

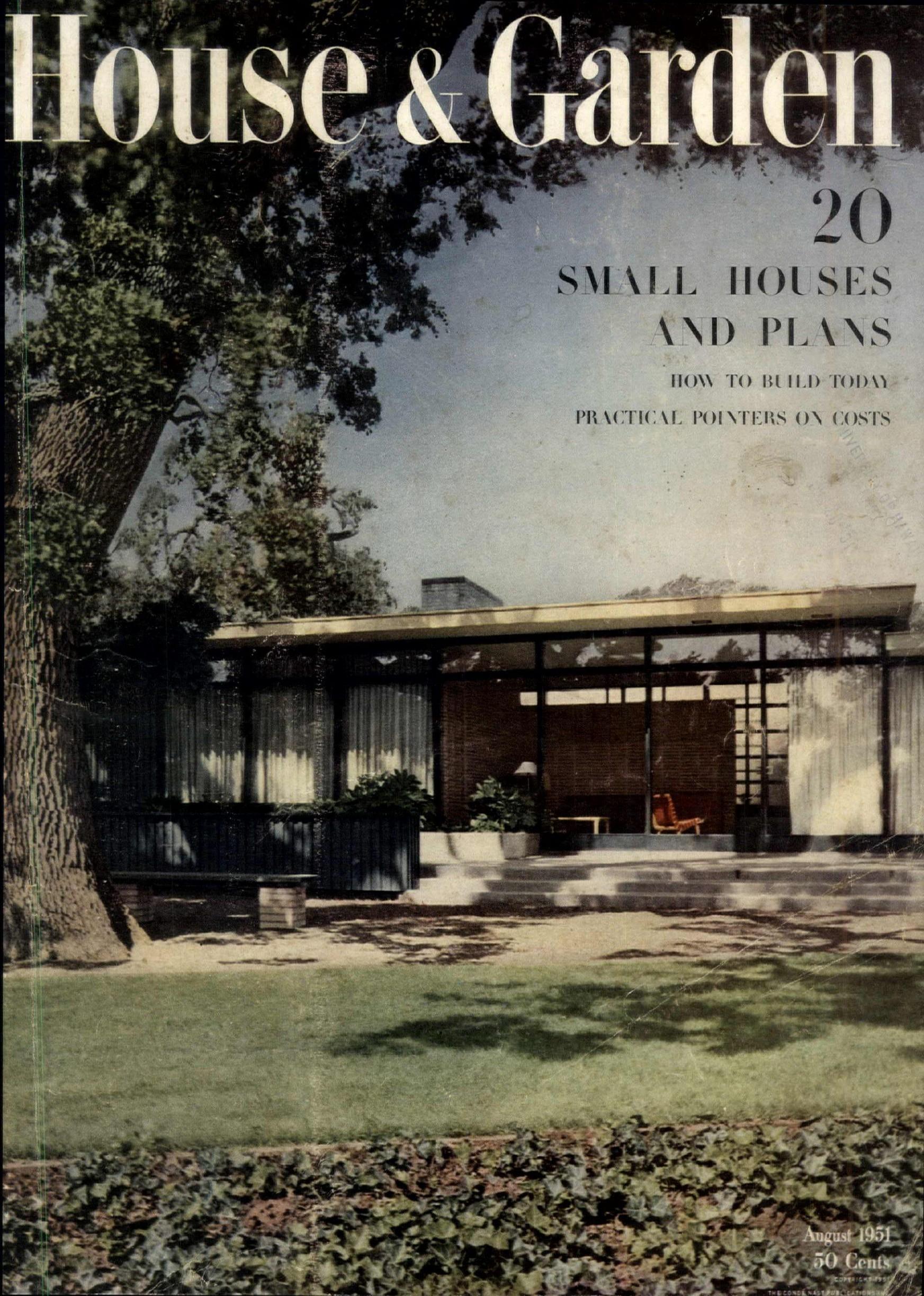
# House & Garden

20

SMALL HOUSES  
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PRACTICAL POINTERS ON COSTS



August 1951

50 Cents

THE CONDE NAST PUBLICATIONS INC.



Cordell-Sizeset® ALL WOOL BLOSSOM PINK BLANKET

# Dream of Yourself

by a Soothing Cascade

Isn't it soothing . . . restful . . . refreshing? This is the same kind of captivating contentment you'll enjoy beneath a Springfield Cordell-Sizeset All Wool Blanket . . . resplendent in your choice of nine enchanting pastel and deep tone colors.

THE SPRINGFIELD WOOLEN MILLS COMPANY, SPRINGFIELD, TENNESSEE

*All Springfield Blankets are guaranteed against damage by moths for 5 years*

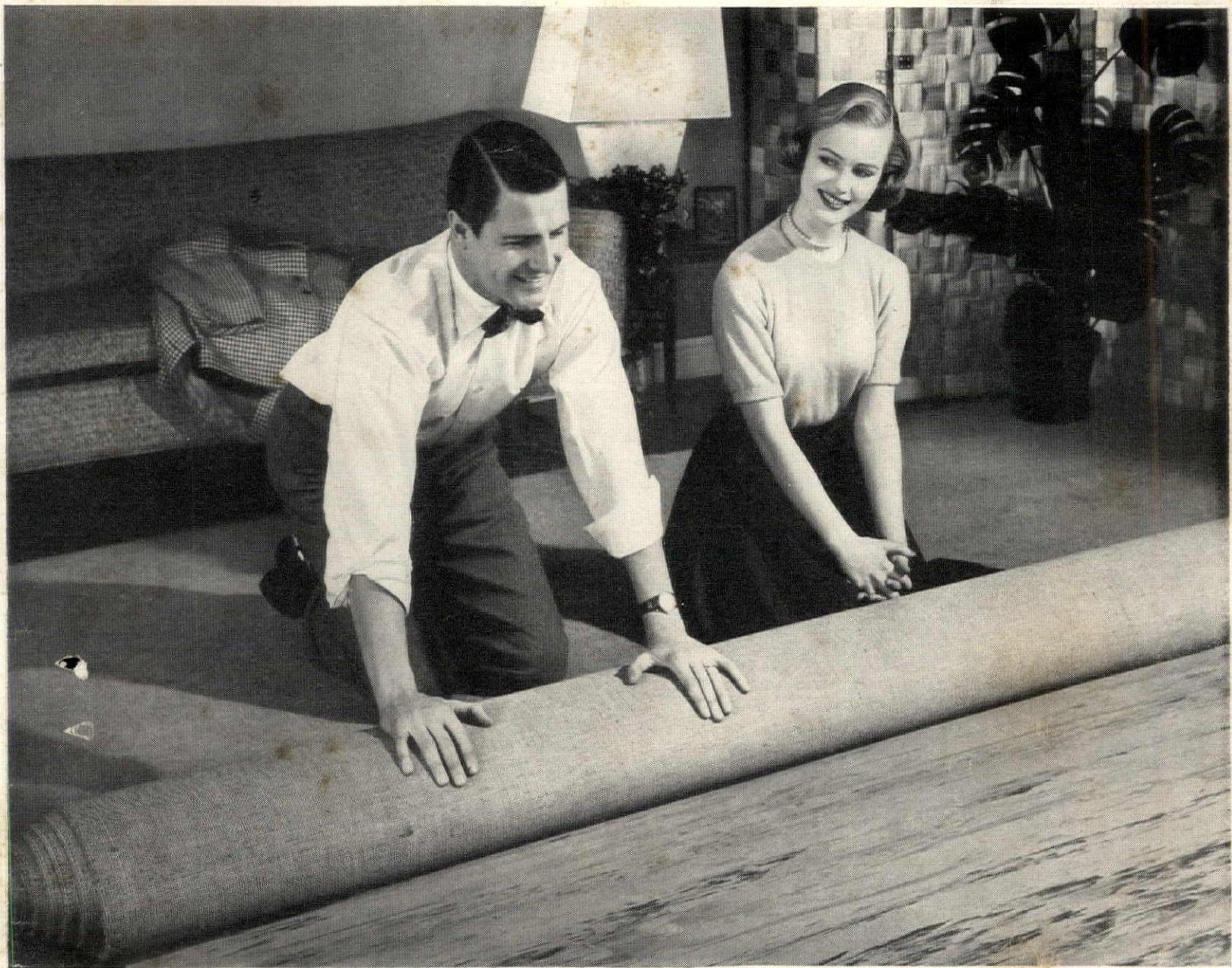
"it's Sizeset!"

Springfield's Pre-Shrinking Process.  
Can be safely washed and washed.  
Eliminates excessive shrinkage.  
Retains original hand and finish.

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**Springfield**  
THE NAME FAMOUS IN BLANKETS



*Partners for life-*

your carpets and Spongex

Even a carpet needs a partner... for a better, longer life. No rug can stand the shock of wearing footsteps by itself and give half the wear it should. Spongex, the sponge rubber rug cushion, gives rugs *more than twice* the life they normally would have. Yet, Spongex itself stays fresh and resilient year after year under carpet after carpet.

It's amazing how different carpets feel when

cushioned on Spongex. They're luxuriously soft, yet lively to walk on. With Spongex you enjoy the finest in comfort for a lifetime of footsteps.

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*You can identify Spongex by its gray and green marbleized coloring. Free sample of Spongex available upon request.*

**SPONGEX®**

*the sponge rubber  
rug cushion*



**THE SPONGE RUBBER PRODUCTS COMPANY**

410 DERBY PLACE, SHELTON, CONN.



## *Charm and Utility for cozy interiors...*

The daily life of this drop leaf dinette table ranges from space-saving elegance to solid dining satisfaction for 8. It combines stately beauty with unusual utility—a neat trick for combination living-dining rooms. Of mahogany finish with genuine mahogany five-ply veneer top and rim, it will complement your other furniture, fit in with any decoration scheme. Beautiful rope-twist motif is carried out in the chairs.



**SPRINGFIELD FURNITURE WORKS, INC.**

SPRINGFIELD, OHIO

MANUFACTURERS OF OCCASIONAL FURNITURE AND DINETTE SETS



## *NEW! Individual Servette perfect for serving Chilled Foods*

You'll welcome both the table flattery and the practical utility of this versatile 2-Piece Servette, of gracefully proportioned, hand-sculptured crystal—perfect for the individual serving of chilled fruits, salads, berries, melons, sea foods or frozen desserts at bridge, luncheon, dinner, buffet supper or cocktail party. . . . The snug-fitting removable liner rests in a bed of crushed ice; the wide saucer foot accommodates crackers, cake, cookies. Grand to possess, perfect for bridal or holiday gift-giving. Very pleasantly priced, too. Open stock.

*When buying glassware, look for this Blue and Gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—smart, modern design—superlative quality—at conservative prices. At gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, West Virginia.*

*"Another American Handmade Glassware Product"*



**WEST VIRGINIA Glass**

## How to vary your menus

When cold dishes pall, try some of these recipes

Because Chinese cooking is generally light and varied, it is ideally suited to summer. The flavor of Chinese food is based upon Chinese sauce, garlic, spring onions and fresh ginger. All ingredients for Chinese recipes may be bought in Chinatown in New York and San Francisco or at most grocery stores.

### SCRAMBLED EGGS WITH SCALLOPS

1 lb. scallops  
8 eggs  
3 tbsps. vegetable oil  
3 tbsps. sherry  
1 cup chopped green onions  
Salt and pepper to taste, and a little garlic if desired.

Boil scallops quickly in a little water and drain, reserving stock. Shred them with a fork and add onions, which have been sautéed in the vegetable oil with the seasonings. Beat eggs lightly, add  $\frac{1}{2}$  cup of the scallop stock and sherry. Scramble all together in a large hot skillet—about 5 minutes. Serves 6.

### SCRAMBLED EGGS WITH OYSTERS

8 eggs  
2 dozen small, whole oysters  
 $\frac{1}{2}$  cup sherry  
1 tbsp. crushed fresh ginger  
1 tbsp. chopped onion  
Salt and pepper

Beat eggs, add other ingredients, except onion, scramble in skillet with vegetable oil and sprinkle onion on top before serving.

### SWEET-SOUR FISH

Use 3 medium-sized rock bass, whiting or porgies. Cook fish in deep-fat fryer until brown, using vegetable oil. Then remove fish to a saucepan and add:

1 cup sliced green pepper  
1 cup sliced green onions  
 $\frac{1}{2}$  cup mushrooms, fresh or canned  
1 cup slivered cooked ham or pork  
 $\frac{1}{2}$  cup sherry  
 $\frac{1}{2}$  cup vinegar  
2 tbsps. sugar  
1 tsp. chopped garlic  
 $\frac{1}{2}$  cup Chinese sauce  
2 tbsps. cornstarch  
Pinch of salt

Cook all ingredients (except cornstarch) together for 25 minutes and at the last thicken with cornstarch which has been smoothed in a little water.

### FRIED BEAN SPROUTS WITH PORK OR CHICKEN

1 lb. bean sprouts  
3 cups of pork or chicken, sliced thin in  $1\frac{1}{2}$  in. strips  
3 cups chopped onions

Mix together:  
2 tbsps. cornstarch  
1 tbsp. sugar  
 $\frac{1}{2}$  cup Chinese sauce  
 $\frac{1}{2}$  cup sherry

Soak meat in this marinade for  $\frac{1}{2}$  hour. Fry onions in a little vegetable oil

until brown, add meat and fry until done. Then add bean sprouts and fry, stirring constantly, for 5 minutes. Use liquid in which meat was soaked as sauce, warmed just before serving.

### EIGHT-PRECIOUS DUCK

Stuffing for two ducks:

4 cups cooked rice  
 $\frac{1}{2}$  cup cooked cut-up chestnuts  
 $\frac{1}{2}$  cup cut dates  
1 cup mushrooms  
Cooked, chopped duck giblets

Keeping water at 2 inches above ducks, boil ducks in large container, for one hour. Add:

1 cup chopped onion  
1 tsp. crushed garlic  
1 tsp. fresh chopped ginger  
2 tbsps. sugar  
1 cup Chinese sauce  
1 cup sherry  
Pinch of salt

Simmer another hour (more if the ducks are large). See that ducks do not cook dry. Use stock as gravy.

### DICED OX TONGUE

1 ox tongue  
3 diced cucumbers  
2 tbsps. sherry  
2 tbsps. cornstarch

Boil tongue for 2 hours, remove skin when cool and dice the meat. Cook diced cucumbers separately until soft, add other ingredients, including diced tongue, and heat for 15 minutes longer.

### MEAT BALLS WITH PEAS

2 lbs. pork  
3 cups cooked peas, fresh or frozen  
1 cup chopped onion  
2 tbsps. Chinese sauce  
2 tbsps. sherry  
3 tbsps. flour  
1 tsp. salt—dash of pepper  
1 tsp. chopped fresh ginger, if desired

Grind meat and mix with onion, salt, pepper, flour and 1 tbsp. each of Chinese sauce and sherry. Form into small balls and drop into saucepan of rapidly boiling water, cooking for 20 minutes. Remove to frying pan, add peas and cook all together, in a small amount of vegetable oil and the remaining Chinese sauce and sherry, for 10 more minutes.

### ALMOND CREAM

2 cups shelled, blanched almonds  
6 cups milk  
2 cups water  
4 tbsps. cornstarch  
 $\frac{1}{2}$  tsp. almond extract  
Sugar to taste

Grind almonds. Scald milk and add to boiling water, with ground almonds and sugar. Thicken with cornstarch. Flavor with extract. Serve hot for dessert. Serves 8.

—DIANA H. QUO

# House & Garden's Travelog

## A DIRECTORY OF FINE HOTELS AND RESORTS

FOR FURTHER INFORMATION ABOUT THESE LISTINGS WRITE TO  
HOUSE & GARDEN'S TRAVELOG, 420 LEXINGTON AVE., N. Y. 17

**W**HY not get in your car and visit a National Park this summer? Scattered throughout twenty-one states, there are 28 of them administered by the National Park Service, and they contain much of our country's most inspiring scenery, including our most imposing mountain ranges, our deepest canyons, our most fantastic rock formations and our most spectacular waterfalls.

You will find in them the world's largest trees, the cliff dwellings of prehistoric man, as well as some of the finest hotels and resorts of the twentieth century.

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#### CORONADO

**Hotel del Coronado.** Seashore Resort. Swim, golf, fish. Boating, tennis. Year 'round fun. Mexico  $\frac{1}{2}$  hour. Jai Alai, races. H. Ward, Mng. Dir.

#### LOS ANGELES

**Chapman Park Hotel & Bungalow.** On Wilshire Blvd. Private pool, gardens, entertainment. Visit famous Zephyr Room. Phil C. Caldwell, Mgr.

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Boxwood Manor

Gracious retreat for hard to please vacationers in the pre-Revolutionary village of Old Lyme. Attractive rooms. Ten acres of beautiful gardens surrounded by Connecticut hills. Superb cooking. Near churches, private beach, golf, tennis, Ivoryton summer playhouse and the famed Old Lyme Art Gallery. Between Boston and New York.  $\frac{1}{2}$  mile off Conn. River bridge on Rt. 1. Write for brochure.

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#### CHATHAM



Chatham Bars Inn and Cottages

On the ocean-bound elbow of Cape Cod stands one of New England's loveliest summer resorts. Private beach and golf, tennis, fishing and sailing. Rates from \$15 (with all meals). Send for Brochure "S". Address Mr. Harvey Grant, Chatham Bars Inn, Chatham, Mass.

### GEORGIA

#### SAINT SIMONS ISLAND

**King & Prince Hotel.** Year round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

### MAINE

#### KENNEBUNKPORT

**The Colony**—overlooking ocean & beach. All sports, superb food, Amer. Plan. Write Box 566C, Geo. M. Boughton, Pres. In Winter—Delray Beach, Fla.

### MICHIGAN

#### MACKINAC ISLAND

**Grand Hotel.** Choose carefree vacationing at this famous hotel at Straits of Mackinac. It's the World's Largest Summer Hotel. Write Suite 6.

### MISSOURI

#### KANSAS CITY

**Bellervue Hotel.** K. C.'s Social Rendezvous. Luxurious Rooms, Suites. Famous El Casbah Supper Club. Garage. Rec. by Duncan Hines, G. W. Hall, Mgr.

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**Dublin Inn Club.** Inn of great charm. All sports, Cocktail lounge. Unexcelled food by "Frederick" of Palm Beach, Florida. Folder.

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**Sea Spray Inn.** On the ocean. Amer. Plan Hotel & Cottages. 68 rooms. Sun lazing on the dunes, surf bathing, cocktail porch. Brochure.

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**The Sherry-Netherland**—an oasis for summer living. 5th Ave. at 59th St., overlooking Central Park. Cool Café Bar. Refreshments, excellent cuisine.

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**Woodstock Inn.** The cool beauty of the Green Mts., the splendor of the countryside, the hospitality of the Inn create pleasure-filled vacation. Booklet.

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#### VIRGINIA BEACH



The Cavalier Hotel

**The pièce de résistance  
of the most enchanting tables—**



#### a stainless steel chafing dish-

Handsome styled

with legs and handle

of ebony—requires no

polishing. Rubber tips

on bottom of legs. Heat

control unit. 3-quart

capacity, eleven inches

high. 19.95, no tax.

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424 Fifth Avenue,

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## Authentic Reproductions of Early American Furniture

Handsome, functional pieces . . . exact in every detail to the originals from which they were copied! Completely hand-made from hard textured pine, they're stained a warm, glowing honey color, then hand rubbed . . . and rubbed . . . and rubbed to a velvety smoothness. Wonderfully versatile, they add harmony and warmth to every room in your home!



CAPTAIN'S CHAIR

Made of hard wood but finished to match other pieces. Seat 22" wide, 17½" deep, back 30" high, \$32.50 each, 2 for \$60.00. Set of 4, \$110.00.

*Also available:*  
Chests,  
Open Cupboards,  
Beds, etc.

Jenifer House  
New Marlboro Stage, GREAT BARRINGTON, MASS.

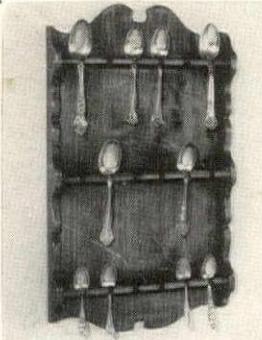
## DRUMBO EDUCATOR SET Baby's Own Sterling



The tiny fork and spoon are specially sized to help teach baby to feed himself. They're exquisite heavy solid silver by International Sterling.

Comes with colorful toy elephant available in Prelude, Queen's Lace, Spring Glory (ill.), Minuet, Serenity, Blossom Time, Brocade. Specify pattern. Shipped postpaid. **\$6.00**  
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**Adam, Meldrum & Anderson Company**  
BUFFALO OWNED—BUFFALO OPERATED  
404 Main Street, Buffalo 5, N. Y. Silver Dept.



## Early American Pine SPOON RACK

★ Make a clever wall decoration of your souvenir and heirloom spoons—in this charming Early American Spoon Rack. Your bright, shining silver will gleam beautifully against its mellow old pine finish—and bring words of admiration from your guests. 17½" high, 10½" wide, it displays 18 tea or demitasse spoons. At a very nice price,

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Order by mail. All Helen Gallagher gifts must delight you or your money promptly refunded.

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No. 2701-L	Seats 10 people, 66" in dia.; 32" high. Revolving 35" top is removable, to enable use as a regular dining table, game or card table.	\$125.00
No. 2701-M	Seats 8 people, 52" in dia.; 32" high; 28" top.	\$115.00
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*Write for Catalogue*

New Marlboro Stage, GREAT BARRINGTON, MASS.



## SHOPPING AROUND

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle C.O.D.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Luxury gifts with thrifty price tags. Imagine a 7" sterling-silver ladle for \$15; a 10" sterling cake breaker for \$7.50; a sterling hors d'oeuvre fork for \$4.50. Prices include Fed. tax and postage. Pattern is International's "Royal Danish" made in the U.S.A. Plummer, Ltd., 734 Fifth Avenue, New York, N. Y.



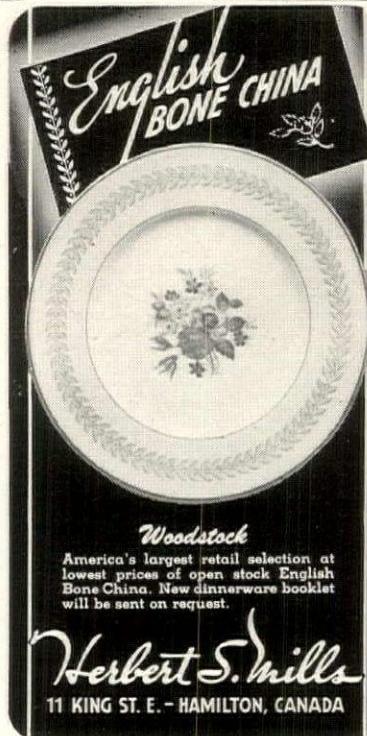
THE PIPING BOY

Enchanting lead statue with design and grace of famed masterpieces. 31" high. Piped for fountain. \$145. Send 10c for cat. on wrought iron garden pieces, furniture (indoors, outdoors), lead and bronze.

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**Summer special!** This clever cozy for hot rolls will be the joy of your life when you give terrace or garden buffets. Of washable, color-fast glazed chintz, it has 12 pockets. Tuck in rolls, pop into oven, then serve in basket. Cozy \$1.50 ppd.; basket \$1.50 ppd. Set \$2.69 ppd. Breck's, 911 Breck Building, Boston, Mass.



**Woodstock**  
America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

**Herbert S. Mills**  
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**Lots for little.** You'll enjoy your own parties if the buffet hot-dish is kept piping on a clever Sterno warmer. Earthenware casserole is brown, stand and casserole holder wrought iron. With Sterno \$8 postpaid in Pompeian green; in mat black \$9 postpaid. Bertram Shrier, 1147 Conn. Ave., Washington, D. C.

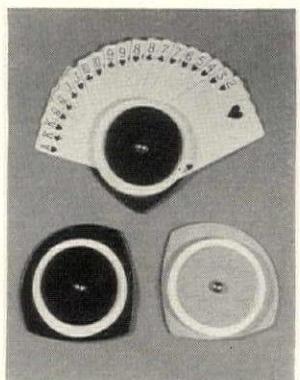




**Heritage** for today's bride: ivory white, pre-shrunk, washable woven cotton bedspread by Fieldcrest. Concord design, faithfully copied from an antique spread now in Peter Cooper Museum. Luxurious deep fringe. Twin size \$25 postpaid; full size \$27.50 postpaid. Colten's, 1351 Beacon Street, Brookline 46, Mass.



**Even Ben Hur** might well covet this delightful miniature chariot, the spirited matched pair of white horses. About 6" long x 3" high, each piece is beautifully modelled. The chariot and removable warrior are decorated in full color; the horses have black trappings. \$3 ppd. J. J. Anthony, Box 402, Milwaukee.



**Something new** for the card player! A clever Masonite holder with a sponge-rubber grip. Now you can lay your hand down without disturbing the sequence, can play outdoors without fear of the playful breeze. Set of four in assorted colors \$1.95 postpaid. Malcolm's, 526 N. Charles St., Baltimore.



**Thermos** cocktail shaker is as dependable as your Thermos vacuum bottle. It, too, has a vacuum-insulated glass lining. Two covers for shaking or muddling are interchangeable. Shaker holds 26 oz., will preserve ice indefinitely, won't sweat. Rust-proof aluminum case \$14.95 ppd. Bar Mart, 62 W. 45 St., N. Y.

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### Authentic replicas of 16th Century Apothecary Jars

Use them as flower vases, mantel pieces, lamp bases, book ends or deluxe canisters... their fine, hand-painted design and rich legendary background will add interest and color wherever you use them.

These white, glazed, ceramic jars are 12 inches high, 4 1/2 inches in diameter, with 12 different Latin inscriptions available. (Booklet included translates the inscriptions.)

\$10.00 each

### Create Your Own Lamps with STAND-A-LAMP

Simply mount your figurine, bottle, vase, antique (or Apothecary Jar) on the STAND-A-LAMP (holds figures up to 15 inches tall), adjust stem to exact height desired, and add your shade. Beautifully finished hardwood base has hidden rubber feet. Adjustable stem is polished brass with approved wiring. CHOICE OF BASE: 7 inches Round, 6 1/2 inches Square, or 6 x 8 inches. CHOICE OF FINISH: Mahogany, Walnut, Blonde, or Dull Black. (Pairs are matched.)

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Make an interesting lamp of your favorite vase or jar with PLANT-A-LAMP. Fits any opening over 3 inches. No drilling or tools needed. Send us overall height of lamp desired (from 14 to 26 inches) and dimensions of vase. Polished brass stem, safety approved wiring.

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Money refunded if not delighted (Please add 50c for mailing charges)

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**Sterling Silver Candle Snuffer and Miniature Candle Holder**

**IDEAL GIFT**

**Traditional**—Candle snuffer and miniature candle holder fashioned in lovely Gorham Sterling. Snuffer styled after an early Cape Cod original with sterling shaft, simulated ebony handle. Length 9 1/2". Candle holder is 2" high x 3 3/4" dia. Candle included with each holder. Snuffer, \$4.75; Candle holder, \$7.50, ppd., incl. Fed. Tax. Send check or money order. Postage free.

Complementing ash trays etched with first names of bride, groom: \$5.00 pr. Gift-boxed and shipped directly to the bride, if desired. Delivery, about ten days. No C.O.D.'s please

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28 Bellevue Theatre Bldg., Upper Montclair, N. J.



### GRACE NOTE FOR A LOVELY TABLE

Embellish the theme of your dinner party, your buffet supper . . . serve the fresh-fruit-with-Kirsch, the pale green salad in this handsome crystal bowl. You'll love the heavy base, the wide throat, the gleaming polish. Heavy silverplated spoon and fork team with it, come snugly wrapped in tarnish proof bag . . . all for a small \$9.95 postpaid. Please, no C.O.D.'s, no stamps.

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Can you think of anything prettier than this hanging at your entrance, on the terrace, in the breakfast room or beside a sunny window? A removable planter is inside the cage, which comes with a graceful bracket and screws for hanging. In white-enamelled finish, it measures 5' x 5' x 15' high.

\$2.75 postpaid.

No C.O.D.'s please

**EDITH CHAPMAN**  
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Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition . . . and moderately priced.

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200 Perfect Antique Rugs \$90 to \$200  
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### Many giant and unusual sizes

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CONVERT A METAL BED  
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4 all-steel legs per set,  
finished in aluminum,  
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8 inches high

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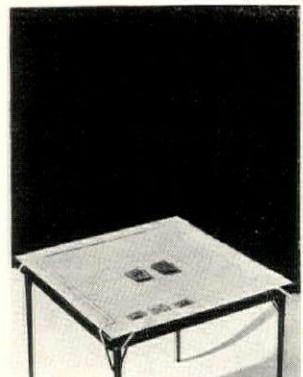
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COLLINS CRAFTSMEN, INC.

Dept. G.  
Bryn Mawr, Pa.

GIFT SET  
4 holders 8 in.  
100 refills  
**\$5.98**  
2 sets—\$11

**Double header.** This card table cover is reversible! One side is for bridge, the other for Canasta. Of heavy gauge vinyl plastic, it is quilted with nylon thread, has elastic straps at the corners. A damp cloth keeps it spotless. In wine, gray or green. \$2.50 ppd. L. F. Black Co., 99-18 Metropolitan Ave., Forest Hills, N. Y.



**Contour chaise.** You'll get plenty of easy comfort from this sturdy rustic lounge. It's fashioned of cypress, has adjustable back, a contour seat and wheels for easy moving. Cushion 74" x 31", covered in red, green, yellow or blue sailcloth. \$34.50 postpaid. Littletree, Box 123, Winter Park, Florida.



**Clever Serv-all** is perfect for buffet entertaining, for television nibbling. Of heavy ivory-color plastic, about 8" x 11", it is octagonal, has two strong steel springs which clamp to the arm of any sofa, any chair. Raised rim secures supper plate and coffee cup. \$1.98 ppd. Miles Kimball, 100 Bond Street, Oshkosh, Wis.



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Choose from Nelmor's 221 patterns of world-renowned Sterling Silver by Towle, Gorham, Heirloom International, Reed and Barton, Lunt, Wallace, Kirk, Whiting, Watson, Smith, Tuttle, Alvin, Rogers. Indicate the pattern you desire below. In a few days you will be the proud owner of your chosen precious sterling. Pay \$2.00 a month for one place setting, \$4.00 a month for two place settings, etc. for most patterns. Pay no more than the nationally advertised price. No carrying charges. Each place setting fitted in free anti-tarnish silver roll. First payment is due after you receive your silver. Own and use your silver now—pay for it out of income.

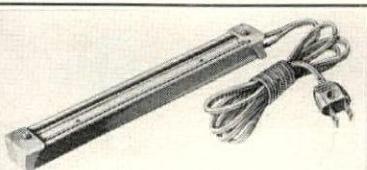
Nelmor Jewelers—901 Bergen Ave.—Jersey City 6, N. J.  
Enroll as a member of the Nelmor Sterling Club. Send me  
place settings for \$2.00 a month, plus postage. I will pay \$2.00  
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place setting: Teaspoon, Salad Fork, Butter Spreader, Cream Soup  
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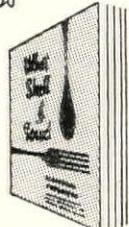
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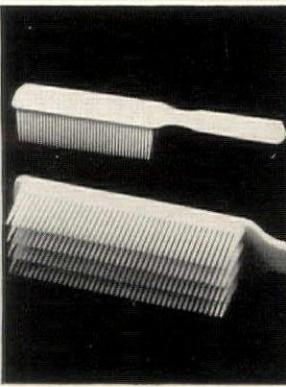
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12'	10.56 "	13.20 "
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7.92 "	9.24 "	10.56 "
10.56 "	12.32 "	14.08 "
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15.84 "	18.48 "	21.12 "

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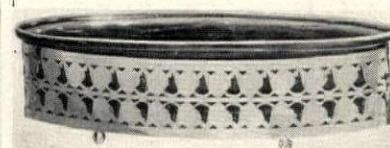
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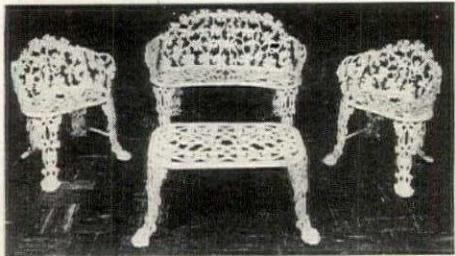
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(a)



(b)



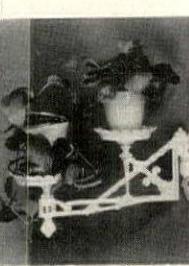
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(c)



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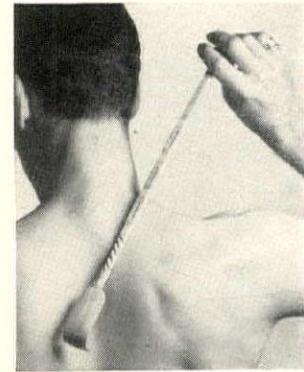
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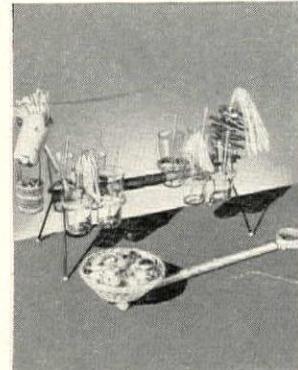


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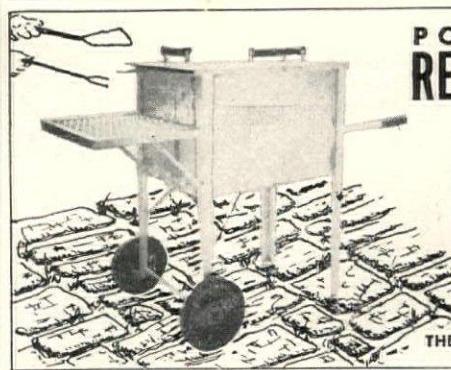
**It's horse sense** to use the hors d'oeuvre horse if you're giving a cocktail party. It comes with eight glasses and stirrers, with a feed bag for tidbits, with a plumed tail on which to hang pretzels. Legs are steel, body, head and tail are wood, trim is natural rattan. \$7.95 ppd. Foster House, Princeville, Illinois.



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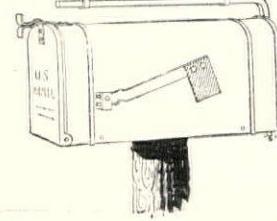
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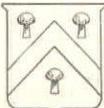


"Horizon" spread, above, in pink, gray, sky blue, turquoise, gold, chartreuse, pinon, sunset and white. "Laguna" plaid, at left, in red with black, blue with red, brown with yellow and brown with green. Matching draperies available.



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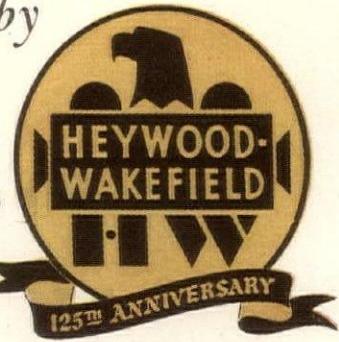


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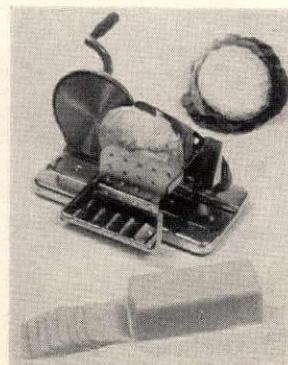
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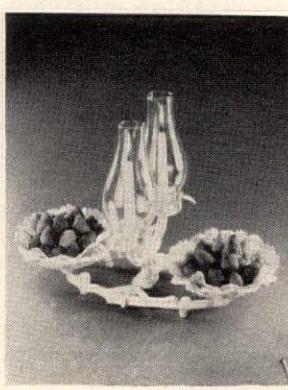
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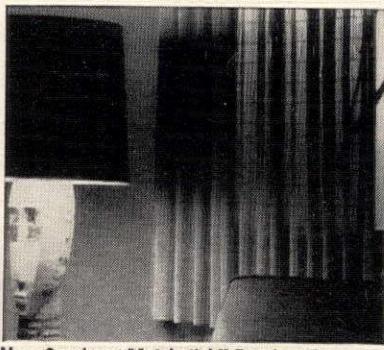
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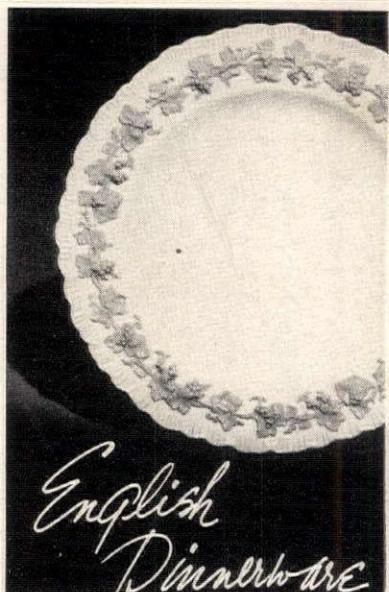
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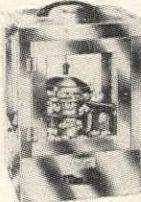
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NOW . . . A HOME POPCORN MACHINE THAT REALLY WORKS!



Turns out heaping  
traysful of delicious  
HOT popcorn—  
quickly, easily,  
inexpensively.

Yes, here at last in a miniature popcorn machine for your game room, rumpus room, or home bar. Ideal for bridge parties, cocktail parties, buffet suppers, while watching television, etc.

A little beauty—precision made of polished chrome steel with gleaming glass panels. Designed for table-top use. 8 1/2" x 8" x 13 1/2". Works on regular house current—AC or DC. Safe, clean, simple to operate. \$14.95.

Satisfaction guaranteed or Money Promptly Refunded

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### MR. BUNSIZE The Perfect Hamburg Mold



You get quick, professional results with this wonderful, new chef's helper. No more soiled hands . . . just spoon some hamburg between two waxed paper squares . . . place in the bunsize mold . . . and press down the top. You have a perfect, full-sized, bunfitting patty, ready for freeze storage or sizzling grille. Make your potato and fish cakes this way too. Made of hardwood, and comes complete with 100 waxed paper squares.

**\$2.25** . . . Postage included  
No C.O.D.'s please

**House of Ten Eyck**  
Johnstown, N.Y.

# SHOPPING

**Record file.** For so little money everyone should own one of these cases. Your disks will last longer if you protect them from scratches and warping. Case holds fifty 7" records, has fifty patented cushion dividers and an index. \$4.50 ppd. in steel; \$2.25 ppd. in red or tan leatherette. Susan Smith, Dundee, Illinois.



**Solve the problem** of those individual Pyrex baking dishes so wonderful for baked apple, custard, gelatin desserts. With Servettes you can bring the little Pyrex dishes to the table. Holders come in red, yellow, green. Set of 4 Pyrex dishes, 4 holders \$2.25 postpaid. Uttal's, HG, Mount Vernon, New York.



**Wonderful** for youngsters and adults too, are these engaging toys. An exact and beautifully made metal tractor with rubber-tired wheels, with cunning removable figurine, \$2.95 ppd.; detachable metal hay trailer, \$2.25 ppd. Together they make a fine gift. Seth & Jed, New Marlboro, Mass.



### MODERN SHADOW BOX

of beautiful grained wood with colored glass background. Authentic Burmese figures perched on shelves. Ample size container for green plants. Plants not included. Colors of Shadow Box are Chartreuse, Red or Black. Colors of figurines are Red, White or Chartreuse. Please specify desired color combination. Dimensions are 15" square; 4" deep.

**Postpaid.....ONLY \$10.50**

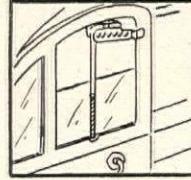
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### PORTABLE GARMENT HANGER for AUTOS

- Won't obscure rear view.
  - Can't damage car windows, does not attach to glass.
  - Features detachable garment carrying handle that can be hung on closet bar.
  - Does not interfere with movement of window or door.
- 2.29**
- CHECK OR  
MONEY ORDER  
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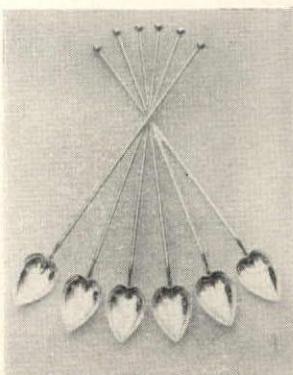


Grasps window channels. Easily attached—no tools needed.

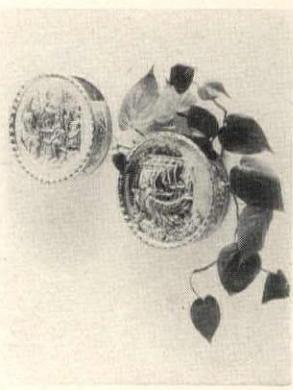
Holds 12 garments. Elastic strap prevents crushing.

**MARVIN SALES CO.** Box #34, New Hyde Park, L. I., N. Y.

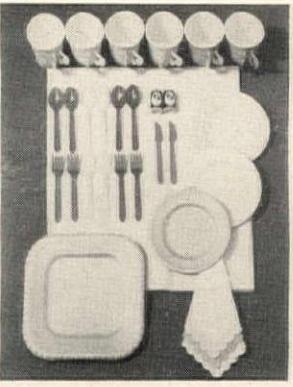
# AROUND



**Especially nice** for the nicest one you know are these sterling-silver slipper spoons. Bowls are a cunning heart shape, handles are heavy silver tubes. About 8½" long. \$2.33 ppd. for one, Fed. tax included; \$25.25 ppd. the dozen, Fed. tax incl. Nelmor Jewelers, 901 Bergen Avenue, Jersey City, N.J.



**Perfect pair.** You'll fall in love with these English brass wall ornaments. Lacquered to resist tarnish, each is beautifully chased. One shows a tavern scene, the other an antique vessel. Use them as sheer decoration, as flower or plant containers, \$4.50 ppd. each. From Jenifer House, Great Barrington, Massachusetts.



**Picnic time** is upon us and this clever kit is just the thing to take to the beach, to the cool woods. It contains six plastic forks and spoons, two plastic butter spreaders, six paper luncheon plates, dessert plates, cups and napkins, two tablecloths, two salt shakers. \$2.50 postpaid. From Ward Phillips, Dundee, Illinois.



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A lovely baby bed and a handy play pen—all in one wonderful unit. Converts via slotted corner-posts which slide and lock safely. Ideal for vacation trips with baby . . . it sets up in your auto. Perfect for small quarters and grandparents. Portable! Rolls thru doorways. 42" x 27" wide. Folds to 6" width. Natural hardwood. \$21.95 postpaid. Complete with waterproof mattress, \$29.90. Satisfaction guaranteed. Write for free folder.

**PORT-A-CRIB, INC.**  
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**This fine wrought iron set still available at**

4 Chairs, one with arms and table, 30" x 48", 30" high. \$89.50

Priced separately: chair \$14.95 (arm \$16.95). Table \$40.00. Leaf and scroll motif in each corner under glass. White, black or antique green. Rust proof. Seats washable leatherette, red, green, yellow. Sail Cloth, blue, green, yellow, rose.

Matching Console (Right) for table extension 20" x 30" only.....\$21.00  
Modernistic Set .....\$59.50

Send check or money order. Express or freight collect. Send for folder other items.

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**"H. L. says Mrs. Hubbell, 'this house needs a FILING CABINET!"**



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So we got busy at the plant and fixed her a filing chest. Classic 18th-century English design—just right to serve as a lamp table—all exposed surfaces of real mahogany, and built for a lifetime. A honey!

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Height 27½"; Top 22½" x 16½"

**OUTSTANDING VALUE, ONLY \$36.98 CHECK OR MONEY ORDER**

All sales in Michigan subject to 3% sales tax. Shipped F.O.B. Zeeland. No C.O.D.'s Satisfaction guaranteed.

**H. L. HUBBELL MFG. CO.**  
Zeeland Dept. HG Michigan



- **Keep Ice Cubes 4 Hours!**
- **THERMO TUMBLERS**
- Exciting new Thermo Tumblers keep ice cubes four (4) hours without melting. (Prove it to yourself!) Two layers of Polystyrene with a vacuum between is what turns the trick. They won't sweat, need no coasters, won't moisten hands. Ideal for bridge. 10-oz. size, in festive colors of Cobalt Blue, Red, Green, Amber. You'll want several sets for summer servings!
- Set of 4 (One each shade) \$5.00 Each \$1.25
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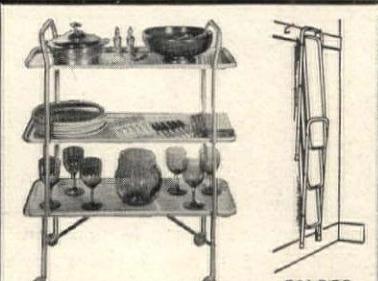
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**It Folds! It's Featherweight!**

This handy utility table saves many steps. Indispensable for indoor and outdoor service. Sturdily built of non-stain aluminum. Three tiers 13½" by 31", height 37".

**\$12.95**

**In luxurious dull gold finish. \$18.95**

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**Mrs. Kornreich Klein**  
**ALL BUTTER COOKIES**

**EXTRA FANCY**

The finest, purest, most delicious butter cookies it is possible to make. Famous recipes. Contain all 93 score butter, grade A large eggs, New Orleans brown sugar, choicest fruit preserves, fudge, nuts, etc. Hand decorated in dainty shapes and sizes. A wonderful taste treat . . . a unique gift.

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New gift package guarantees perfect arrival. Over 135 assorted cookies. Shipped prepaid at only \$4.95. Send check or money order. No C.O.D.'s please.

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Discontinued for years . . . these STERLING PATTERNS are now available for immediate delivery.

We offer the illustrated flatware for your immediate order at manufacturer's established prices.

Our large stock includes complete settings in not only these highly desirable patterns, but in more than 500 other obsolete and inactive patterns.

**NEW SILVER FOR OLD**

One of the world's largest dealers in inactive flatware, we specialize in buying your old silver outright, or, will take it in exchange on a purchase of any one of 40 new and current patterns.

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Jewelers in Memphis Since 1862  
77 Madison Avenue Memphis 1, Tennessee

**Captain Hull's Chair**  
Originally made for the Master of the U.S.S. Constitution

A sturdy reproduction of a famous Early American Captain's Chair. Gold stenciled rosewood finish, \$35.00

Antique pine finish, \$29.50  
Express charges collect. Sorry no C.O.D.'s. Send 10c for complete booklet showing Country House Pine Furniture by Lennox Craftsmen.

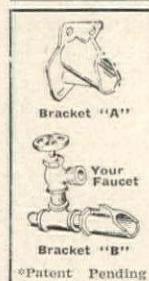
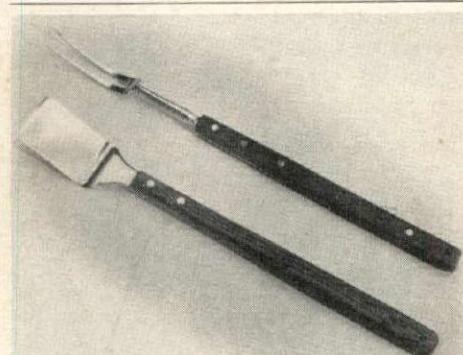
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The Unusual in Gifts and Home Decorations  
HEWLETT, N.Y.



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No. 137—Finest Forged Tool Steel Fork. . . . No. 151—Grade "A" Stainless Steel Hamburger Turner. . . . Each about 2 ft. long with heavy Imported Rosewood handles—\$8.50 each ppd. or \$16.00 ppd. for the pair. Money refunded if not completely satisfied. No C. O. D.'s please.

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Note: With "B" Bracket the entire hose need not be unwound. Water runs through hose while on reel.

**C. BECKER** Dept. HG 161-30 129th Avenue, Jamaica 5, N. Y.

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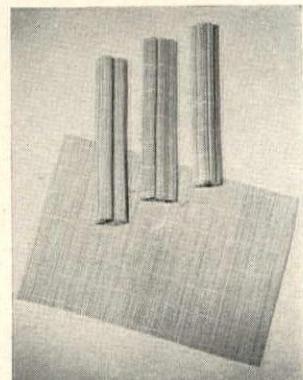
**Versatile appointment** is this attractive stand with tray. About 19" high, 19" in diameter, it has a removable black and gold tole tray, a wrought-iron base finished in mat black; base folds for easy storage. Useful as a plant stand, a coffee table. \$10.50 ppd. From Mason & Sullivan, 45-55 158 Street, Flushing, N. Y.



**A watched pot** never burns and neither will you if you have a pair of quilted mitts like these barbecue spit. Of calico lined with white quilting. Sizes for men and women. Take a pair to your weekend hostess. \$1.50 a pair ppd. Eunice Novelties, HG, Box 41, Rego Park, N. Y.



**Cool, cool bamboo** place mats for summer dining. Sensible, easy to clean, smart. And the price is something to crow about. \$1.95 ppd. for 8 place mats; \$3.50 ppd. for 16. About 12" x 18". An idea: try one mat as background for a flower arrangement. Fong Bros., 912 W. 7 St., Los Angeles, California.



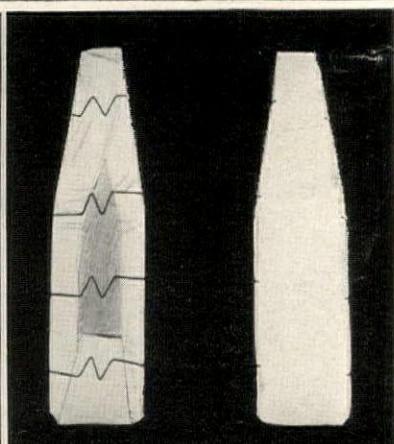
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**MODEL "F" FITS COIL SPRING** Scientifically designed to support any weight on 4 legs. Dennix Bed Legs are extra strong . . . will not sag nor shake. All metal, finished in light or dark enamel. 8" long, 1½" diameter tube. Just slip on to attach. Set of 4 legs ..... 645

**MODEL "R"** attaches to any **BED SPRING** Hardwood finished mahogany, walnut, maple or blonde. 2¼" diameter, gracefully carved, 6" long. Set of 6 legs ..... 545

Send check or money order. Money refunded in 10 days if not fully satisfied. We pay postage.

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**IRONING BOARD COVER HOLDERS**  
Covers changed easily and quickly, no more pins or tacks, 4 spring steel fasteners hold top cover smooth and even, underside tight and secure. Always ready for use.

Set of 4 \$100 Postpaid

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For the very first time, you can buy, and delight in, towels proudly labeled "Wamsutta." Look for the sewn-in label that says so much in one fine word, "Wamsutta." Only towels so trademarked are true Wamsutta quality.



Wamsutta Towels... blue bloods, of course!



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*style authority in wrought iron*



The Orleans Group . . . inspired by the graceful tracery of old New Orleans grill-work . . . a design that is adaptable for both indoor use or out. Parkerized, as is all Woodard furniture, for rust-protection. See it at your favorite store.

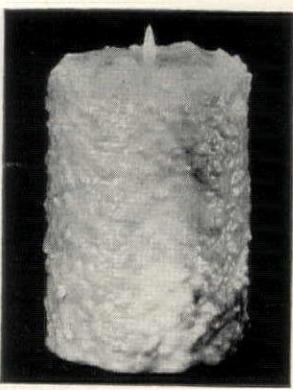
**LEE L. WOODARD SONS** General offices: Owosso, Michigan

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# SHOPPING AROUND



**Gay Mexico** contributes this attractive chair. The back, seat and apron are natural rush, the strong wooden frame is painted blue, yellow, green, red or black. About 34" high. • \$10.50 ppd. for one; \$20 ppd. the pair. Order from The Old Mexico Shop, Santa Fe, New Mexico.



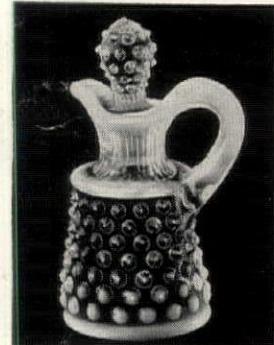
**Everglo candle** has a bundle of uses. It makes a fine night light for a child's room, the sickroom, the darkroom. A pair is handsome on the terrace supper table. About 7" x 4", it has a luminous shell which doesn't burn down. Lasts 150 hours. \$3.95 ppd. Village Vendors, 11733 Barrington Court, Los Angeles.

## All for only \$1.00 "QUAINT AMERICAN" THOUSAND-EYE CRUET WITH PURE VANILLA EXTRACT

Old-fashioned, hand-made, bluish-white opalescent "thousand eye" cruet from our famous "Quaint American" collection, 4½" high. Filled with approximately 2 ounces of old-fashioned pure vanilla extract, guaranteed not to bake or freeze out the delicious vanilla flavor. \$1.00  
Parcel post paid for just . . .

Send 25c for NEW 1951 80-page  
"Quaint American" Catalog.

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BIRKS extends a friendly welcome to all visitors to inspect our fine collection of English Bone China Dinnerware patterns . . . Birks own Sterling Silver Flatware in more than 20 patterns . . . You will find an unusual variety of quality gifts to reward your visit—all at advantageous Canadian prices.

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## STAINLESS STEEL MIXING BOWL SET →

They will remain bright and shining even after years of continuous use. Use them for mixing, of course. But they have many other uses. You can cook or bake in them or use them for serving or refrigerator storage. (Perfect as salad bowls—vinegar will not affect them in the least as they are stainproof as well as rustproof!) Made by Vollrath of heavy gauge stainless steel. Set consists of 3 bowls—¾ quart, 1½ quart and 3 quart.

**\$6.85**  
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## ← BLACK FOREST WOODENWARE SET & RACK

From Germany comes this handsome 13 piece kitchen set. Beautifully made of highly polished hardwood, it consists of 5 various sized stirring spoons (so easy on your precious pots and pans!) Meat tenderizer, potato masher, butter curler, egg beater, 2 cutting boards and a rolling pin—all in a rack ready to hang on the wall door or inside cabinet. The most amazing thing about this gorgeous set is its fantastically low price.

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## Atmospheric Americana

### THE MAXWELL LAMP

The newest note in interior decoration! Park this racy Maxwell Lamp on your desk or in the rumpus room, and you'll be as proud as Grandad was of his! This authentic model is bright, fire-engine red, with gleaming gold and black accessories, mounted on a heavy black base. Stands 13½ inches high with 8 inch shade. You'll love it!

Postpaid, each, only..... \$7.95

The pair, only . . . \$15.00

Order by mail. Money back if not delighted.



**Foster House**

15-G Cole Court, Princeville, Ill.



## BEAUTIFY AND PROTECT REDWOOD



## "CARYA" SMOKIN' Hickory Wood Disks!

The 1951 barbecue sensation expert "out-door chefs" are raving about. Drop several on bed of charcoal fire and a succulent, full-bodied, hickory-smoked flavor cooks right into meat, fish or fowl in minutes as you barbecue. Aged and treated to full flavor-giving perfection. A bag with enough disks for 10 to 15 barbecues, \$2.95; 3 bags, \$7.95; 6 bags, \$14.95. Ppd.

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Even long-lasting Redwood needs surface protection. Protect and preserve the natural beauty of Redwood with Liquid Raw-Hide Redwood Finish—Clear. Easily brushed or sprayed on. Indoors or Out. Complete "Redwood Finishing" booklet with every order. \$1.65 Qt., \$4.65 Gal. Prepaid. Guaranteed. Liquid Raw-Hide "good for wood" . . . all kinds of wood.

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GIVES ALL-OVER GARLIC FLAVOR!



No more garlic lumps, slices, "hot" areas in foods! Just press this durable aluminum Press — and garlic cloves are converted into creamy garlic paste that blends into recipe. Use Mrs. Damar's Garlic Press to crush onions, mint, etc. Only \$1.98.

### NOW! WASH DELICATE LINGERIE, NYLONS, etc.

—IN YOUR WASHING MACHINE!

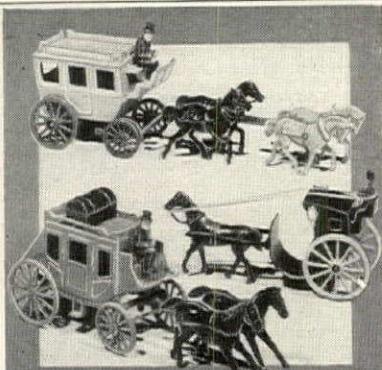
Now you can safely launder even the most delicate washables in your washing machine — with Mrs. Damar's Softi-Bag! Just hang as laundry bags—one for handkerchiefs, one for lingerie, etc. When filled, snap rustproof grippers shut, toss into washer—and that's that!

This fine cotton mesh bag prevents small articles from tearing or tangling in your machine . . . eliminates sorting and hand washing. Price—only \$1.69 each, 2 for \$3.25.

Send cash, check, money order—or items shipped C.O.D. plus postage. 10-day money-back guarantee.

#### MRS. DAMAR

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Collectors of all ages will prize these! Exquisitely made, true-to-scale models, imported from England. Hand painted metal with movable wheels and shafts. Shown, top to bottom, and sent postpaid—7" coach and four, \$1.50. 5" hansom cab, \$1.75 stage coach, \$1.25.

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### Furniture Wax

by Experts!



Formulated especially for famous Drexel! Cleans, protects, restores the finish. For pint bottle, prepaid, send \$1.00 in cash to Drexel Furniture Co., 5721 Huffman Rd., Drexel, N. C.

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#### T V BENCH

This handy television bench is tops for viewing T V programs! An excellent addition for your room. Richly finished mahogany on hardwood, sturdily constructed, screwed in corner blocks with smart upholstered seat. Approximately 22" long, 14" wide and 18" high. Send for yours today.

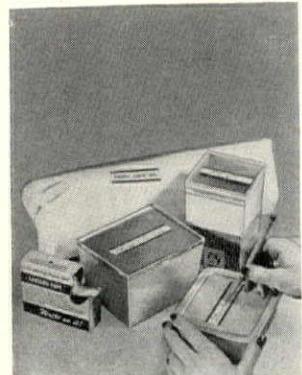
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# SHOPPING

For the freezer, for the preserve closet, get a roll of Labelon tape. It sticks to any smooth surface without being moistened. It won't curl, discolor, or smudge! It resists dirt, oil, acid, heat and cold. In rolls about  $\frac{3}{4}$ " wide, 22 yards long, with cutting edge, \$3.70 ppd. Hammacher Schlemmer, 145 East 57th St., N. Y.



Lure for the robins, red-winged blackbirds, is this finely modeled Pompeian stone bird bath. Its graceful leaf shape and mellow color add pleasant notes to the garden. Birds will love it, will splash gratefully. \$13.50 for one; \$25 the pair. Both exp. coll. Pompeian Studios, 169 Lexington Avenue, N. Y.



Your downy baby will like his hair groomed with this attractive sterling-silver comb-and-brush set. He'll feel really grown up. Bristles are soft white nylon, comb is white plastic. And the silver is treated to resist tarnish. Only \$5.61 ppd. Federal tax included. Order from R. H. Macy, HG, Herald Square, N. Y.



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Silverware repaired and replated like new. Antiques restored. Write for price list or ship to us for estimate. If estimate quoted is unsatisfactory we will return prepaid. Prices reasonable, all work guaranteed, backed by our 60 years experience.

#### References

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Largest and Oldest in the South  
**SIMMONS PLATING WORKS**  
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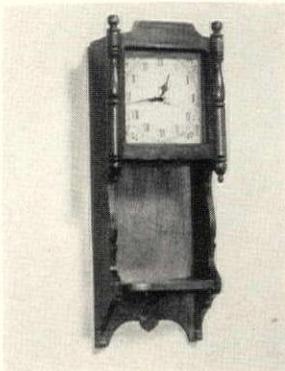
#### PEKIN

Wallpaper with Matching Fabric  
The rich delicacy of Chinese embroidery is suggested in the subtle handling of this old French wallpaper design. Available in six colors. Wallpaper—\$4.25 per roll. Fabric—\$4.50 per yard. Sample Book—\$1.00.

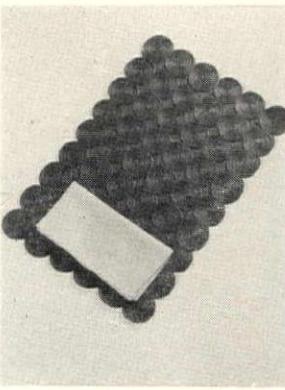
*A. L. Diamond & Co.*

Established 1885  
34 E. 53rd St. .... New York  
1515 Walnut St. .... Philadelphia  
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# AROUND



**Salem clock**, perfect for provincial rooms. Electric and dependable, it's encased in mellow pine. Graceful niche was made to hold your choicest figurine, your thrifty pot of ivy. About 17" x 7" overall, dial face is 5" x 5". \$19.95 ppd. not including Fed. tax. Helen Gallagher, 413 Fulton St., Peoria, Ill.



**Place mats** of plastic in an alluring range of colors: red, yellow, green, pink, aqua. Three-dimensional patterns look just like hand-crocheted, hand-embroidered designs. About 12" x 18". Rayon and cotton napkins to match. Set of 4 napkins, 4 mats, \$5.75 ppd. Saddle Rock Ranch, Box 145, Great Neck, N.Y.



**Cadettes**, playing cards by Piatnik of Vienna. Edged with 24-kt. gold, plastic coated to resist stain, the picture cards are decorated with fine reproductions. About 3½" x 2⅛". Bridge cards with blue and red backs; Canasta with blue or red backs, \$3.50 ppd. for two. Atlantic Playing Card, 45 West 25th St., N.Y.

**RAINBOW**  
Plastic Rayon  
**Towels**

No Lint...  
No Laundering!

May be Used Many Times  
Wash, Dry, Reuse

RAINBOW  
Plastic Rayon  
**Towels**

May be Used Many Times  
Wash, Dry, Reuse

USE THEM OVER AND OVER...A HUNDRED WAYS!

For washing, drying, bathing, cleaning, dusting, polishing and waxing, pressing, straining foods, crisping, baking; . . . cut up for bibs, napkins, place mats, wash cloths, removing lipstick. Non-woven material; can be boiled, ironed, soaked in solvents . . . sheds dirt, stains with rinsing. Dept. G

\$1 PKG.  
of 6

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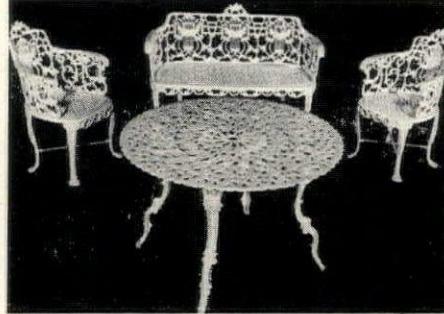
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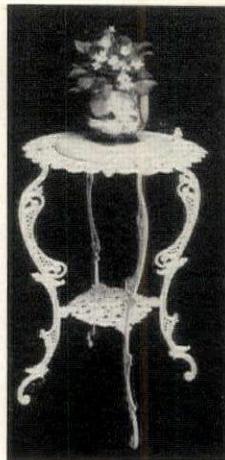


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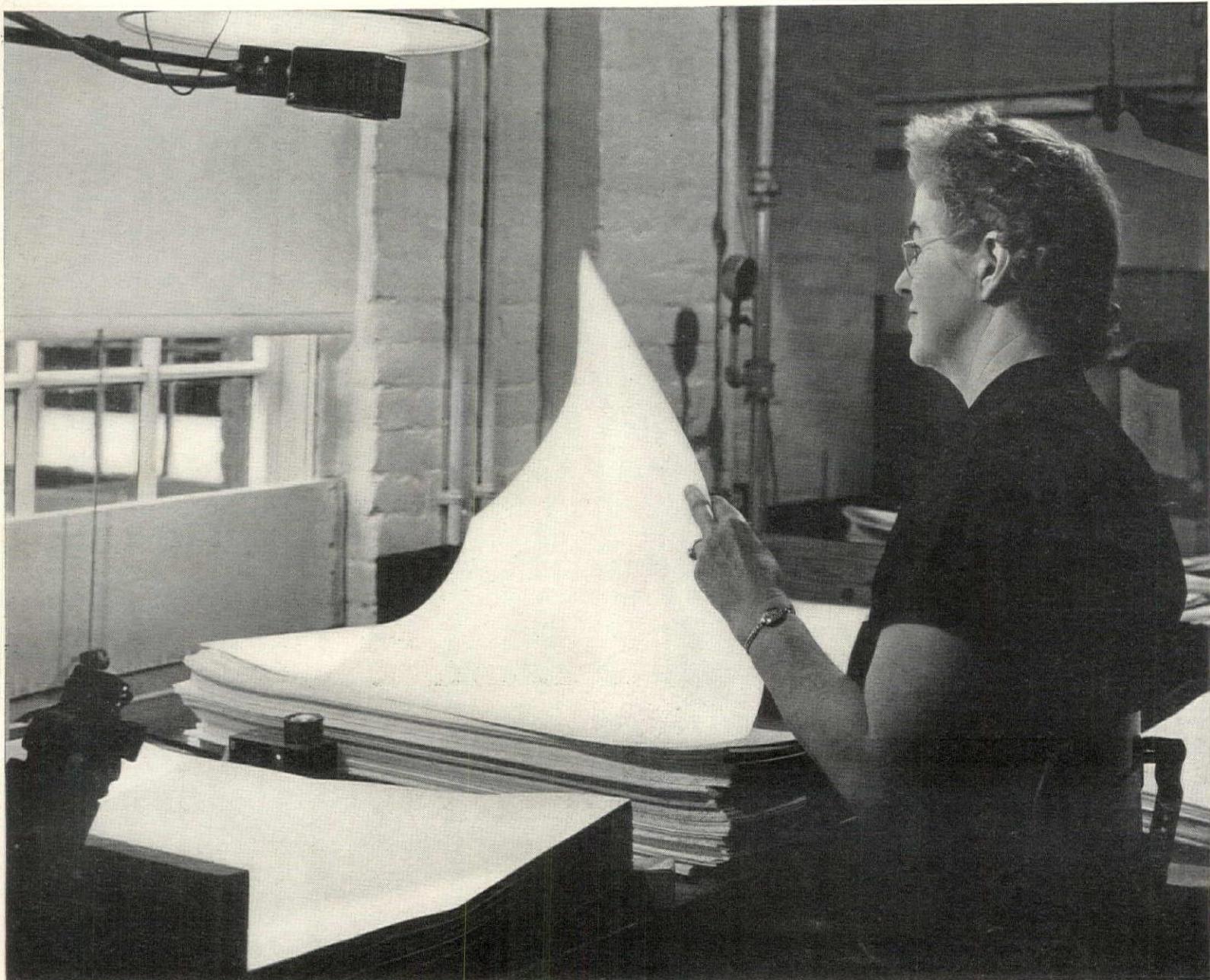
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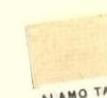
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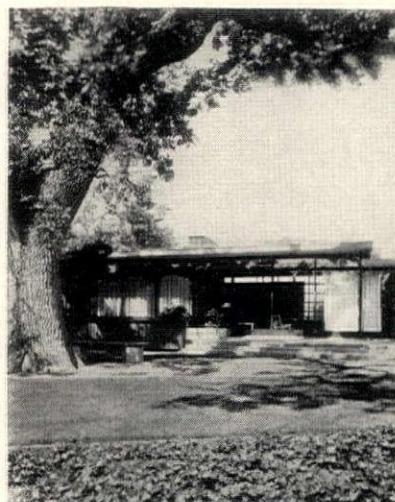
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*ON THE COVER:* Mr. and Mrs. Kurt Appert's house (shown also on pages 30-31), photographed by Ernest Braun. It is one of 20 small houses which we publish in this issue with plans and—most important for anyone building today—ways that you can cut the cost. As the Federal Government has put new restrictions on home building (see page 22) and construction costs are at unparalleled highs, this information is vital for you to study and understand when you plan your house. *HOUSE & GARDEN* suggests that you send this copy (unless you file it) abroad to help make known our American way of life. Address it: U.S. Information Center, c/o American Embassy, Bombay, Manila, Paris, Stockholm, Sydney or Athens.

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# How to cut your building costs

High construction costs, frustrating restrictions make it hard to build the house of your choice today. Learn how to pare costs from 20 small houses in this issue

---

In the last decade there has really been no ideal time to build a house, yet the last few years have seen the greatest building boom of our time. Whether you build today or not depends largely on the degree of your need for a house, and whether you are prepared to cope with restrictions, shortages of materials and skyrocketing prices. Step by step, in recent months, building has become more difficult. Last fall, government regulation X tightened the terms for borrowing money to build, increased the down payment necessary on a mortgage loan. This spring, civilian use of some metals was curtailed. In May, order M-4 required a government permit to build a house exceeding \$35,000 in construction cost. As we go to press, it is probable that this order will be changed to a restriction on size instead of cost. A permit or authorization will be required if you plan to build a house exceeding approximately 2,500 square feet of space, regardless of cost. You can build any smaller house without a special permit. In July a controlled materials plan went into effect. It allocates the output of critical metals largely to defense and essential civilian use. It also bans manufacture of many metal building products. Additional limitations are apt to follow. All these measures are restricting, but they are not absolute taboos. How can you deal with these handicaps successfully? More than likely, you will have to settle for a smaller house such as those we show in this issue. It will be a simpler house, too, in plan, in finish and equipment. But it need not be a mean house. On the pages that follow you will find plans that open up the interior of the house to give maximum livability in limited room, that enlarge the actual indoor space with livable outdoor space, that organize kitchen, bath, storage and service facilities in efficient, compact ways. But there is no substitute for space itself, as one of the architects of these houses points out. So in each house we list the architect's suggestions on how to cut its cost without reducing its essential usefulness—by simplifying construction, by substituting materials, by postponing completion of a part of it. The first two methods can save money and also save building materials for defense. The third provides a basic house to start with; it can be finished in easy stages as revenue and restrictions permit. Both methods get at the chief headache in home building today—that houses cost too much. To comply with government regulations, to save waste of materials, to save your own pocketbook, learn here how to cut costs.

HERE ARE THE 20 HOUSES SHOWN IN THIS ISSUE:

- 1** HOW TO combine inexpensive concrete block and tile for handsome texture and color. A four-room house with an informal point-of-view. Page 24.
- 2** HOW TO couple the charm of traditional architectural style and detail with a sound, workable plan. A house for country living. Page 28.
- 3** HOW TO make a good site pay dividends in outdoor living. A U-plan that also provides for installment building of additional rooms. Page 30.
- 4** HOW TO solve the problem of servantless-living in the country. A sound floor plan which simplifies the daily demands of housekeeping. Page 32.
- 5** HOW TO fit a surprising number of rooms and closets into an oblong Colonial house. This scheme is adapted to step-by-step construction. Page 33.
- 6** HOW TO gain a bonus of an extra floor at very low cost. A house that will fit a hillside lot, tucks extra rooms in lower level of the slope. Page 34.
- 7** HOW TO couple easy maintenance and an attractive exterior appearance. This house has an economical, easy-to-build rectangular plan. Page 36.
- 8** HOW TO use simple cedar shingles and siding for walls and roof. Here is a small, one-story house which is happily at home in the country. Page 40.
- 9** HOW TO add a cool second living room (or dining room) to a compact four-room house by building a screened, well-sheltered porch. Page 44.
- 10** HOW TO provide for the future by partially building extra rooms at the outset: one terrace is a garden room, another will be a bedroom. Page 45.
- 11** HOW TO create a private world on a suburban lot. This economical house uses materials that wear well, will never need to be refinished. Page 46.
- 12** HOW TO keep a weather eye on comfort in a warm climate. An ideal house for easy-going living in a ranch type of plan. Page 83.
- 13** HOW TO make an asset of a small exposed lot. Place outer walls of house close to boundary lines, and center the plan on a patio. Page 84.
- 14** HOW TO save money by buying land cooperatively. This building method lets you pool bills for land, roads, utilities, legal and architectural services. Page 86.
- 15** HOW TO cut costs by planning your room sizes, framing and wall openings to match the stock sizes of ready-made materials. Page 87.
- 16** HOW TO plan so that you will get good ventilation in a warm climate. The interior of this house opens on three sides. Page 88.
- 17** HOW TO include space for working, eating, sleeping and sociability in a one-room house; a sun deck adds space for outdoor living. Page 90.
- 18** HOW TO economize by using native materials. You save shipping and labor costs (local workmen know how to handle them efficiently). Page 92.
- 19** HOW TO make a house versatile out of all proportion to its dimensions by using sliding walls to create three, four or five rooms. Page 94.
- 20** HOW TO fit living for two into one room plus a service ell. Outdoor terraces can be enclosed as rooms in the years ahead by using this plan. Page 96.

# 1 This Florida house, built of inexpensive concrete block, gives you cool comfort



Pale coral-pink walls have an attractive surface created by contrasting textures of brick and concrete block. The house rests on a moistureproof concrete foundation slab; all rooms have tile floors for quick, easy cleaning.

#### Facts about this house:

*Construction date: 1951. Size: 1,600 square feet. Approximate cost per square foot: \$12.*

#### Ways to cut costs:

*If you have to cut costs in building this house, the architects suggest that you omit any one of the following: plaster walls, marble floor in bathrooms; cypress ceilings; cabinet wall between living room and kitchen (replace with partitions). Use painted or waxed concrete floor, omitting tiles; damp-proof masonry paint instead of plaster on interior walls; finish guest room and add bathroom fixtures at a later date.*

If you want a small modern house which you can open and close at a moment's notice, take a look at Mr. and Mrs. Hugh F. Walker's house in Florida. Their "anchor to windward" at Ormond Beach was based on Mr. Walker's ideas worked out in collaboration with architects Harold J. Olson and Walter K. Smith, Jr. The result is a happy combination of mechanical convenience and easy upkeep. Constructed of concrete block, the house is cool and restful within, while welcoming the sun to its broad-angled terrace and private beach. Comfort keynotes the interiors which have a textured look and reflect marine colors. The rooms express Mrs. Walker's imaginative use of turquoise, cerulean blue, aquamarine, seafoam green, pale yellow and sand tones throughout. The house was decorated and furnished by The Dayton Company of Minneapolis. For the plan (and more details) see next two pages.

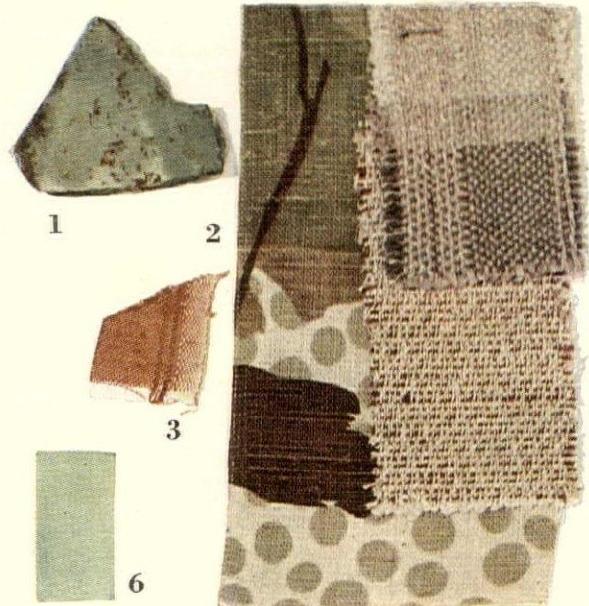
#### Opposite

On their terrace, the Walkers use furniture by Ficks Reed in ocean colors. Picture windows facing the terrace are  $\frac{1}{2}$ " plate glass, to withstand the occasional high winds.



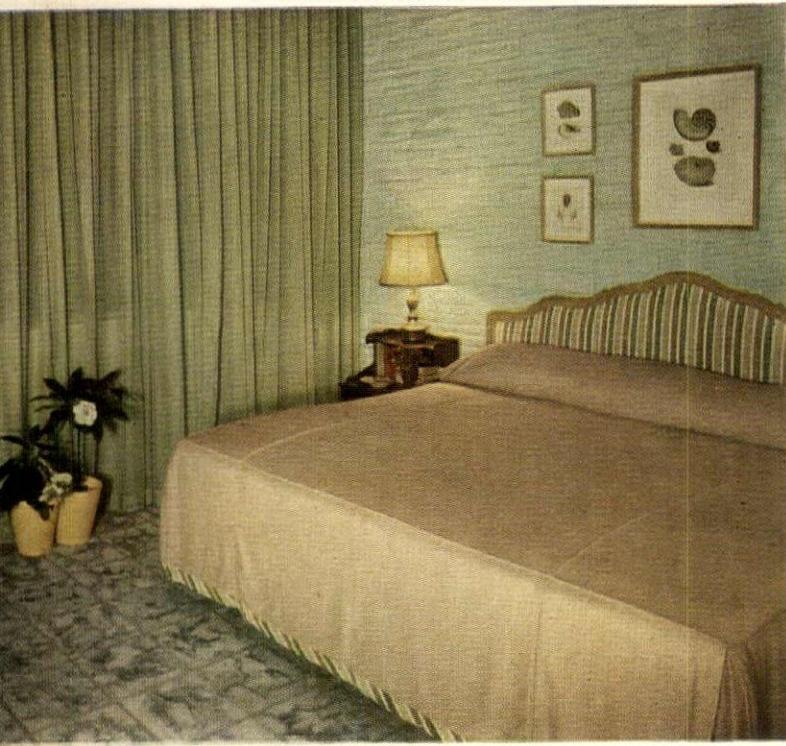


Living room



1. Floor: concrete tile. 2. Curtains: printed linen. 3. Bottom pillows: antique satin. 4. and 5. Sofa coverings: nubby, rough-woven linen. 6. Walls: painted, unevenly-sized blocks.

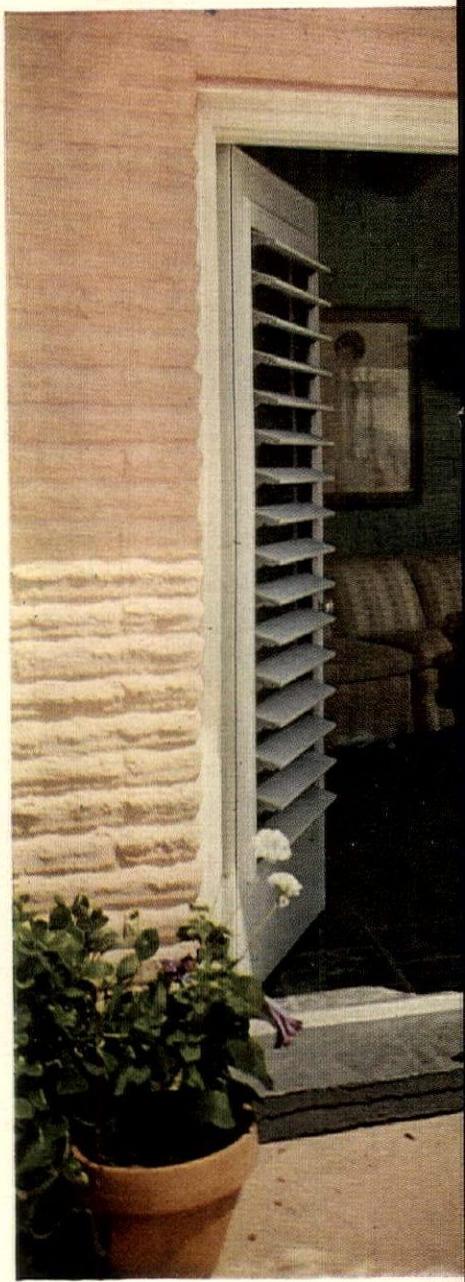
## Textures make news



RUDI RADA



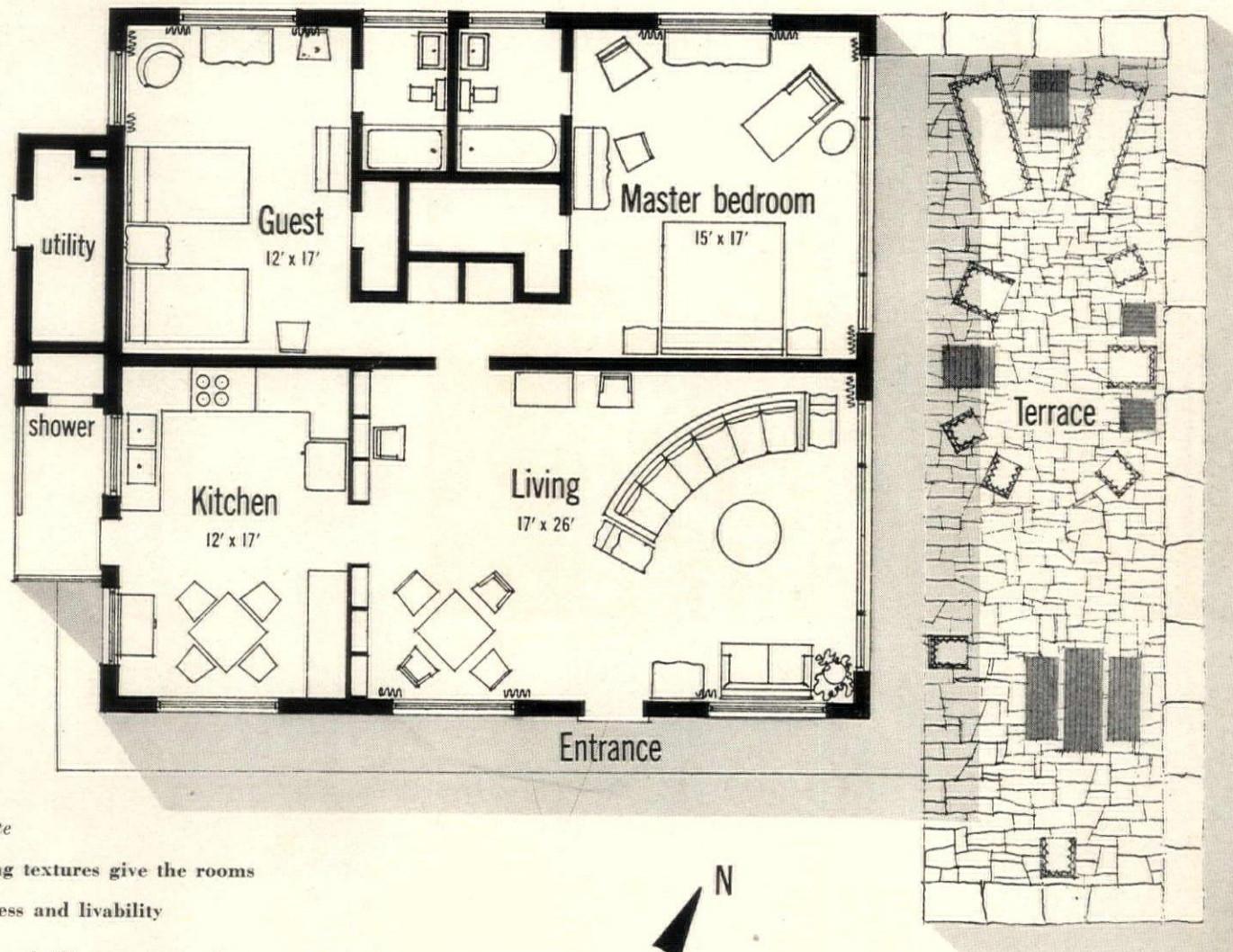
1. Floor: concrete tile. 2. Bedspread: herringbone antique satin. 3. Headboard: striped silk taffeta. 4. Curtains: nylon ratine net. 5. Walls: same as in living room.



Entrance: louvered wood door

Bedroom

A well thought-out plan brings a  
lot of living into these four rooms



*Opposite*

**Striking textures give the rooms  
freshness and livability**

Keyed to brilliant sun-sea colors, fabrics and furniture are toned in softer, muted hues. Each piece was chosen for maximum ease in small areas. Decorator accents of brass, white pottery, shell prints, bamboo frames, lamps, accessories, add to color scheme. Wall-to-wall nylon curtains in bedroom have a "see through" quality to view the ocean. Three-sectional Kittinger sofa, left, is covered in cool, durable woven fabric by Schumacher. Furniture in the living room, master bedroom and guest room is from Dunbar, DeGaal & Walker and Kittinger.

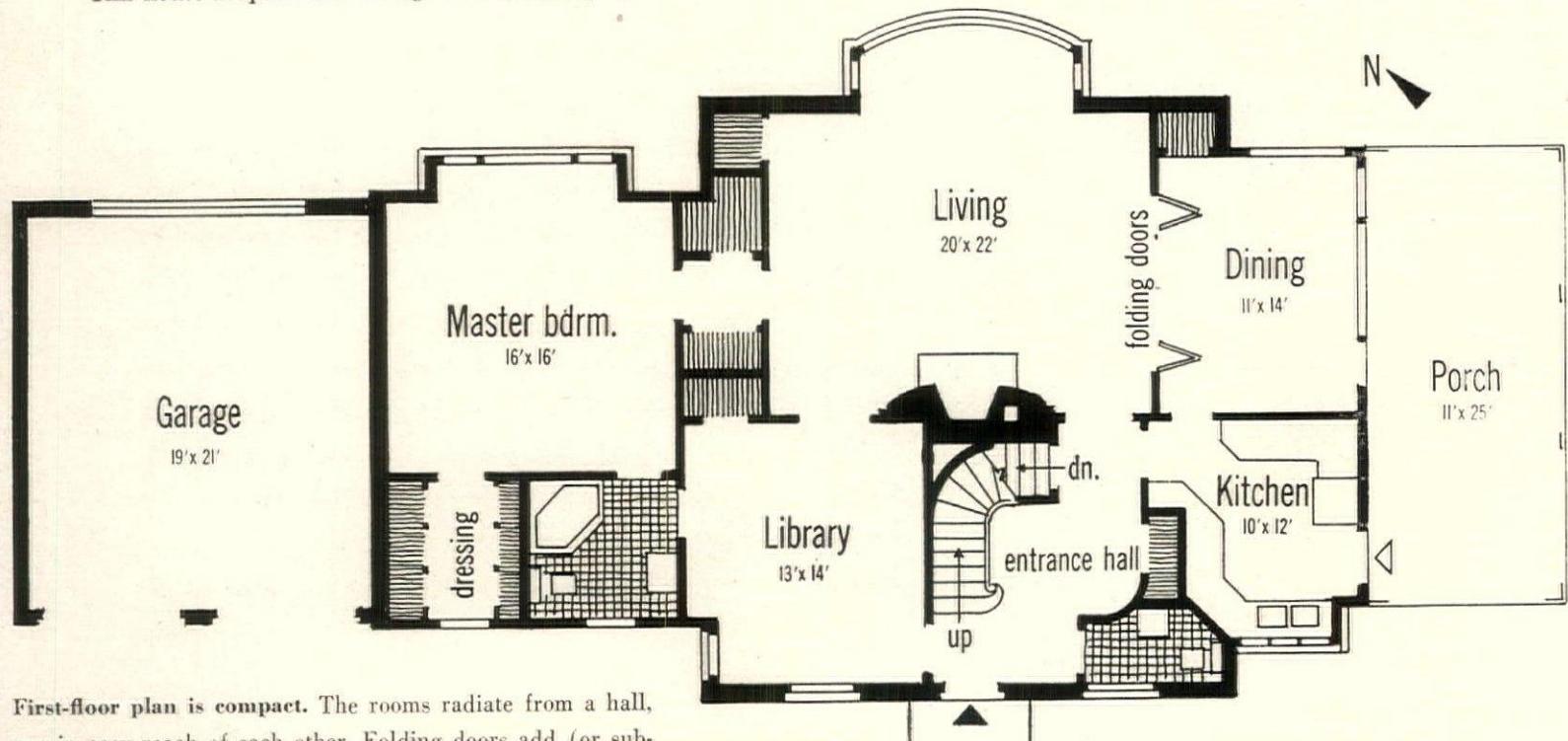
When the Walkers planned this beach house, they had Florida's seacoast in mind. Practical essentials were: the rustproof bath and kitchen equipment; cedar closet linings to seal in and protect linen and clothes from dampness and mildew; a built-up, copper-edged roof that wouldn't blow off in hurricanes; thick plate glass windows to stand against southern gales; floors, interior walls impervious to sand and water marks; kitchen, dining, bedroom areas with ample storage. In providing these requisites, the architects made handsome use of inexpensive concrete block for the main structure; used steel mesh for foundation slab and moistureproof materials throughout. "Slump block" concrete (in which the blocks are allowed to settle, producing an ancient weather-worn appearance) gives the exterior a pleasing, textural look. The ceiling and west wall of the living room are pecky cypress finished with a clear liquid wax preservative. Cypress ceiling in the master bedroom has a pickled finish. Between the living room and kitchen a frame wall, 12" thick, holds built-in bookcases with concealed storage cabinets above.

*For shopping information write to House & Garden's Reader Service*



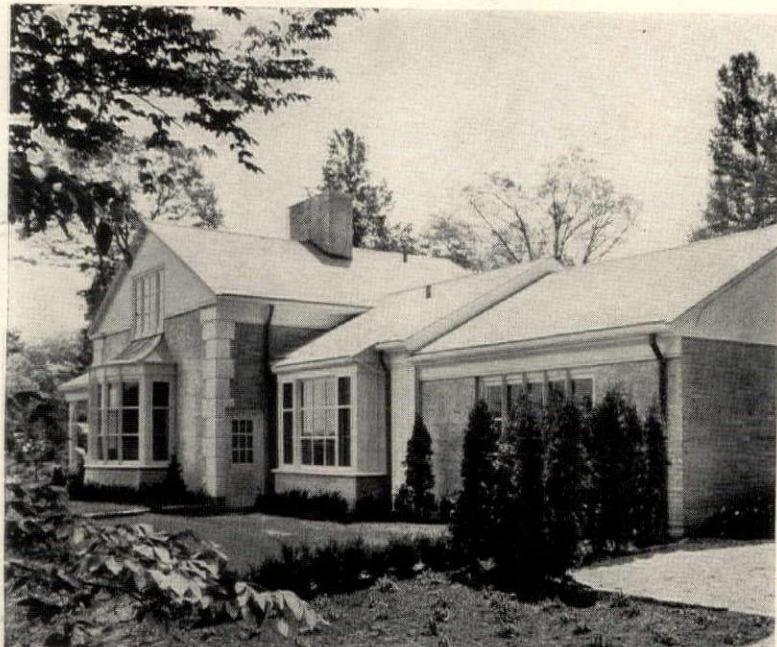
KERTESZ

This house adapts French design to a modern plan

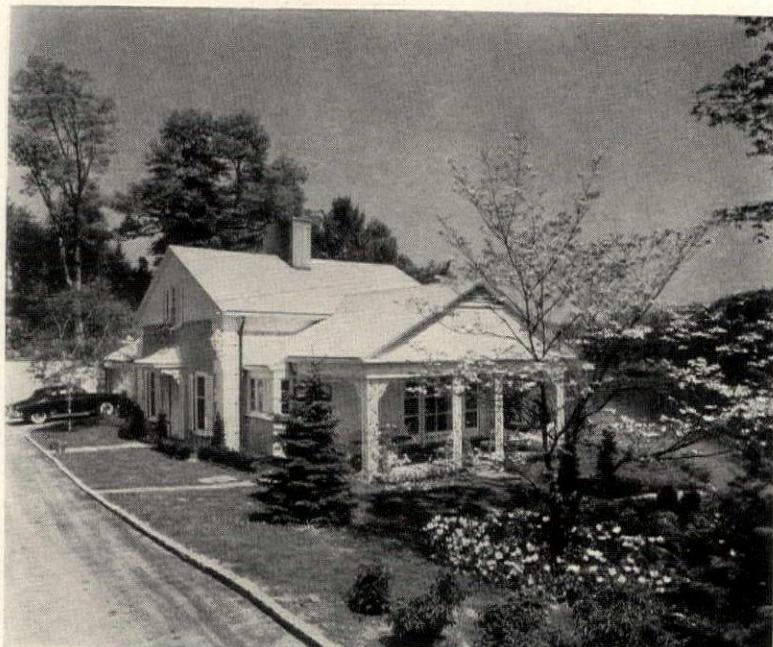


**First-floor plan is compact.** The rooms radiate from a hall, are in easy reach of each other. Folding doors add (or subtract) dining from living room. Bedroom and bath are upstairs.

# 2 How to tailor traditional design to a contemporary plan



Through large-scale windows, the lake and woods become a year-round mural in all main rooms. Outside, skillful planting leaves only ten minutes-worth of lawn to keep in trim.



A stone-paved porch overlooks azaleas and tulips that were planted before the Wittbolds moved in. Meals are carried there from the adjacent kitchen when the weather is fine.

#### Facts about this house:

*Construction date: 1951. Size: 2,700 sq. ft.  
Lot: 1½ acres. Cost per sq. ft.: about \$22.*

#### Ways to cut costs:

*The architect suggests that you could save by substituting wood walls for brick, wood columns for ironwork and by using standard-size materials. You might omit the basement. You can wait until later to add the garage and to finish the second floor (use a folding stair temporarily). You can lay out the terrace, planting and driveway yourself, or with a handyman's assistance.*

Have you ever stopped to think that you can have traditional style along with an up-to-date plan? Mr. and Mrs. George Wittbold wanted the flavor of southern France in a small house that they could run without servants. At Armonk, New York, in the Windmill Farm development, their new house designed by architect Jerome Cerny draws on the past for details, on the present for double-duty rooms and compact planning. White-painted wooden coins, pediments and white iron grillework outline the pleasing proportions of the house. Spread across the back, the master bedroom, living and dining rooms enjoy privacy and summon a view of North Lake through over-sized windows. Week-end guests have at their disposal on the second floor a bedroom, dressing room and bath.

# 3 Seven outdoor rooms double the living space of this house

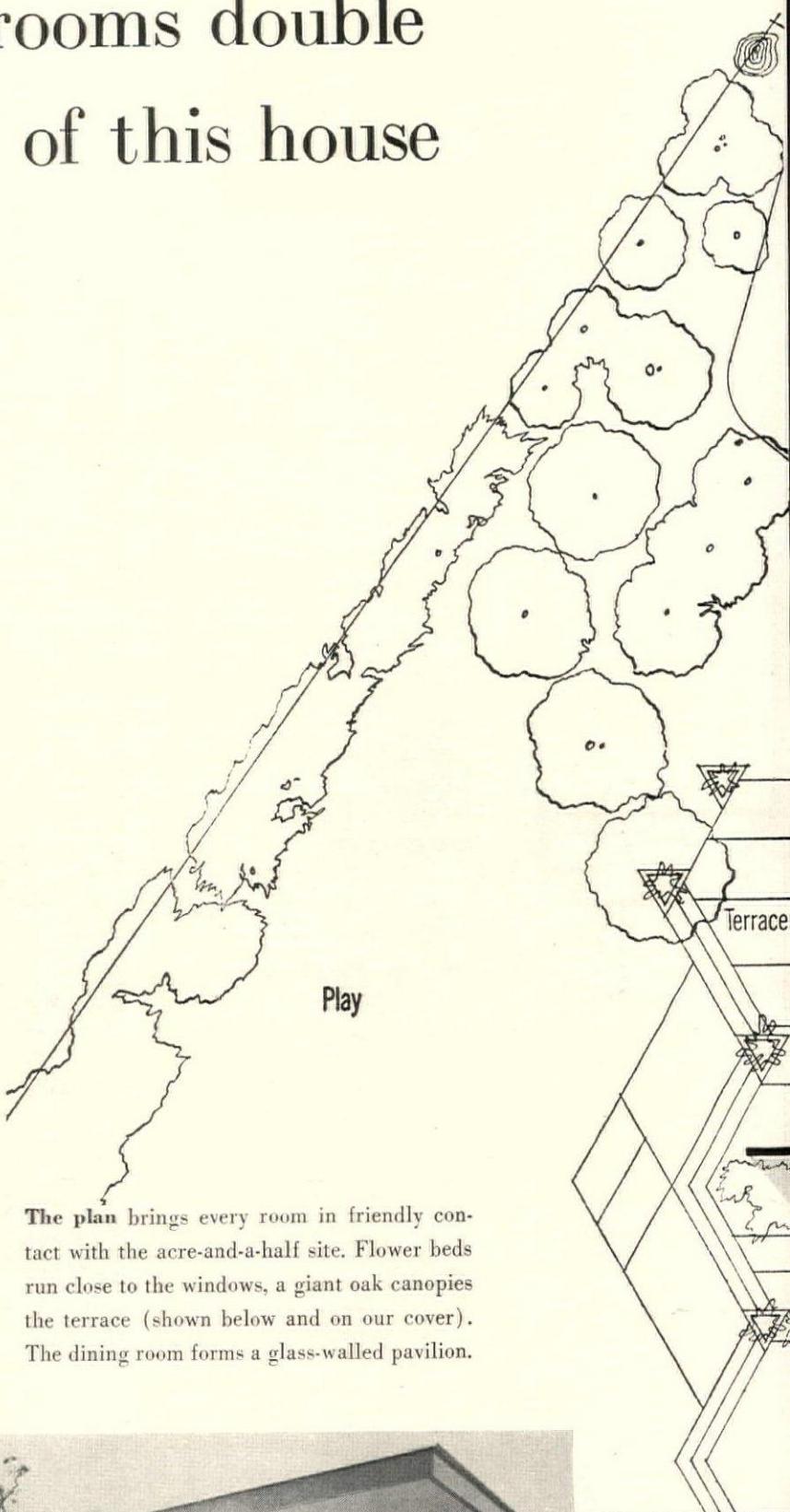
## Facts about this house:

*Construction date: 1949. Size: 2,750 square feet. Approximate cost per sq. ft.: \$13.*

## Ways to cut costs:

*To build this house today the contractor suggests: build the garage, the work and maid's rooms at a later date; leave exterior redwood walls natural; substitute panel construction for special brick walls in living room and loggia; use wood instead of steel sliding doors.*

You can make your house as big as your land by shaping the plan around a central patio, stretching out fences and paving to gather in the surrounding garden. The garden-encompassing plan of Mr. and Mrs. Kurt E. Appert's house at Atherton, California, originated from their preference for outdoor entertaining. After discussion with architect Joseph Allen Stein and landscape architects Eckbo, Royston and Williams, they decided to give every room an annex outdoors. The children have a terrace off their bedrooms plus a playground below the kitchen windows. In summer, sliding glass doors in living, dining and master bedrooms are always open to adjoining terraces, letting fresh air blow through to the central patio. The maid has her private terrace, too.



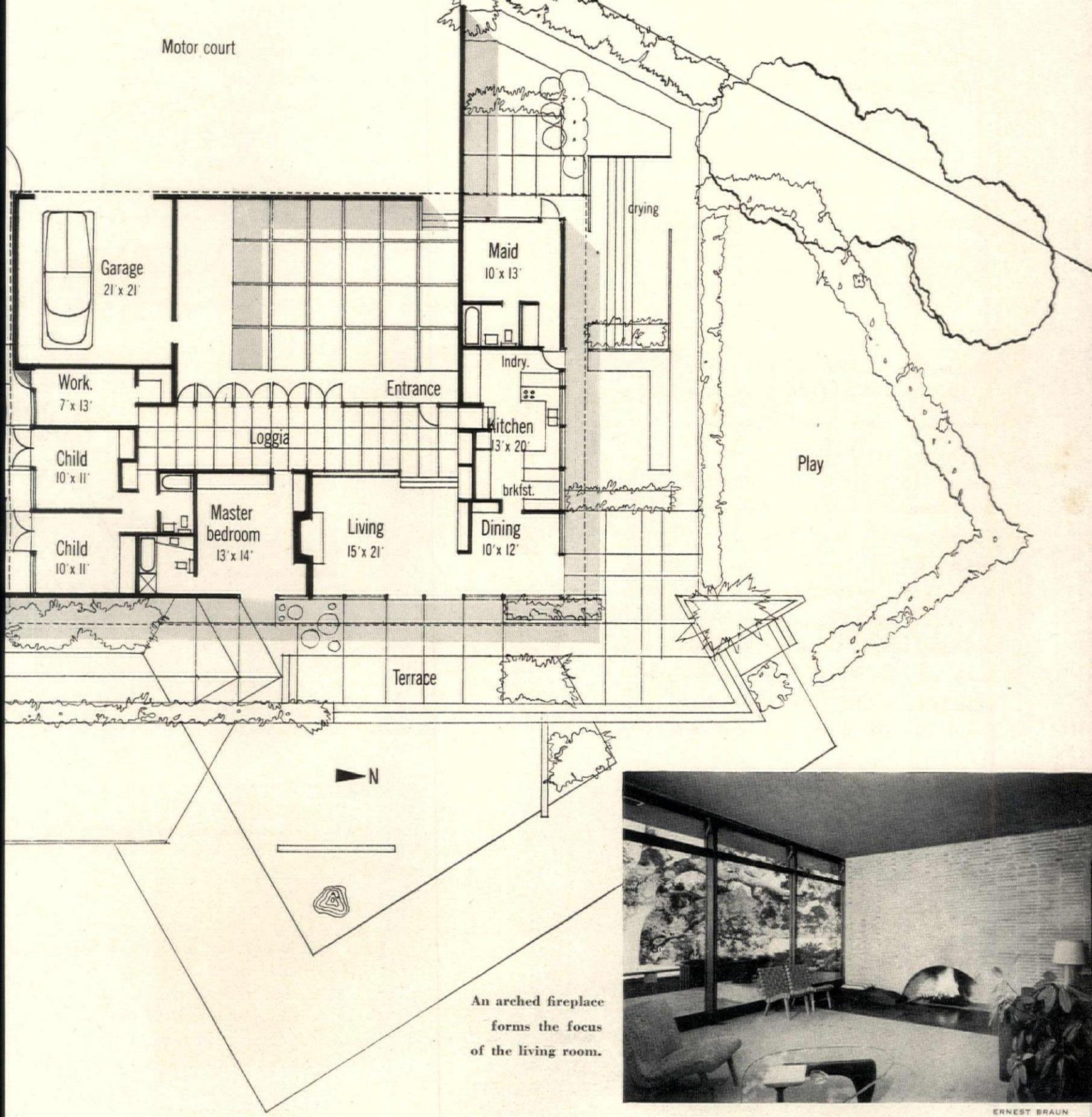
**The plan** brings every room in friendly contact with the acre-and-a-half site. Flower beds run close to the windows, a giant oak canopies the terrace (shown below and on our cover). The dining room forms a glass-walled pavilion.





The patio is a year-round room sheltered by the house itself and a fence on the fourth side. Designed for parties and dancing, it is paved with concrete as is the floor of the loggia. The patio is also the place where the two Appert youngsters can play together in rainy weather.

Motor court



ERNEST BRAUN

## 4

# If you have no maid, gear your house to a well-defined routine

**Facts about this house:**

*Construction date: 1942. Size: 1,375 square feet. Approximate cost per sq. ft.: \$3.50.*

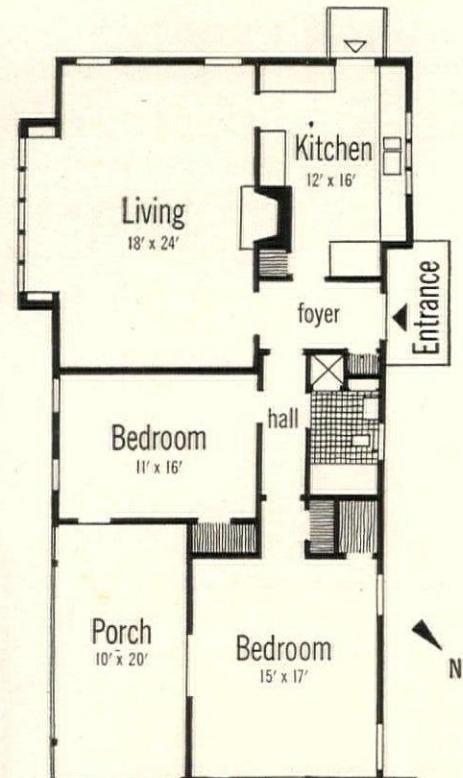
**Ways to cut costs:**

*The architects suggest that you substitute a roof of flatter pitch and use a membrane covering instead of the hand-split shingles; add the north bedroom and porch later on.*

Mr. and Mrs. Don Riddle moved to the country knowing that they would have difficulty getting and keeping servants. Their house outside of Houston, Texas, was designed by architects John F. Staub and J. Thomas Rather, Jr., to run easily without servants. The compact plan also gave them the cross ventilation essential in humid climates. A screened porch (in the angle between the two bedrooms) is a cool, outdoor room for the Riddles and their daughter. Simply constructed, making economical use of local materials, the house has a concrete foundation; exterior walls and roof of cedar shingles; interiors finished in gypsum board and vertical pine, with a pine-beamed living-room ceiling. Due to mild winters no built-in heating system was needed.



KERTESZ



This four-room plan is eminently practical. Since summers in South Texas are hot and moist, cross ventilation was essential to the Riddles' comfort. As a result all the rooms provide windows on at least two sides. The rustic cedar shingles on this cottage, left, are in keeping with the grove in which house is built. Tall trees create shadow and sun areas for outdoor relaxation.

# 5 Make charm pay—a gambrel roof yields closets and headroom

## Facts about this house:

*Construction date: 1951. Size: 2,125 square feet.  
Approximate cost per square foot: \$13.50.*

## Ways to cut costs:

*The architect suggests that you could save by omitting first floor bath fixtures temporarily, using upstairs bath; build garage as open wagon shed first, enclose later; add porch, shutters, moldings and trim later on.*

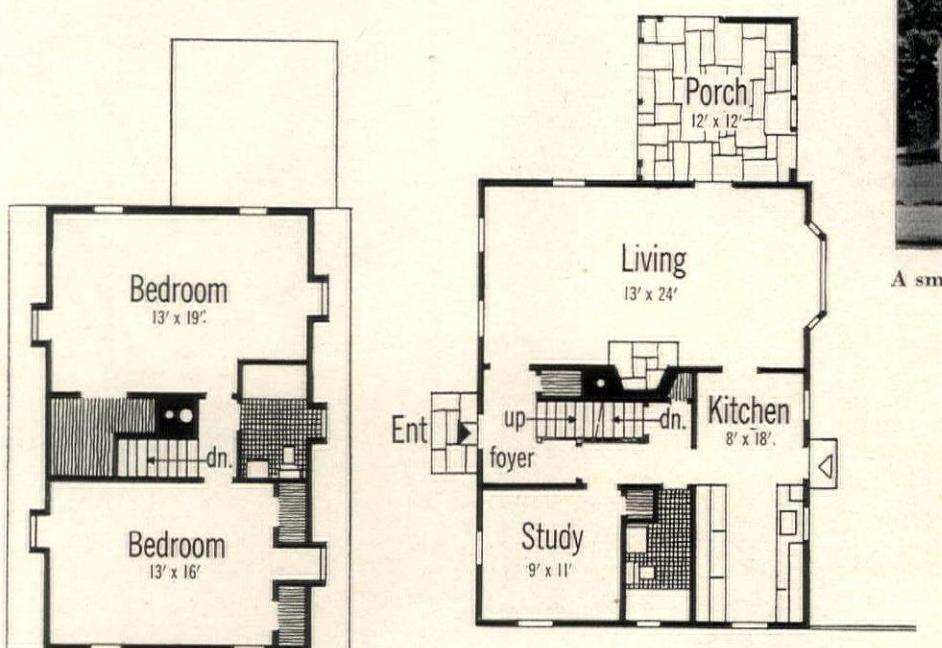
You can have all the charm of a gambrel-roofed Colonial cottage plus comfort without wasting an inch of space. Into this small (about 33'x25') house at Windmill Farms, Armonk, New York, architect H. Lawrence Coggins fitted three bedrooms, two baths and above-average closets. A large central chimney thrifitly serves both the heating system and fireplace. A shed porch adds an outdoor room, which could easily be enclosed as a study. Between house and garage is a flagstone courtyard, edged with flowers and white picket fence. It provides a kitchen garden.



The rear door faces garden; partly enclosed porch faces south



A small courtyard with flower beds links the house to the garage



**The plan** shows how skillfully space is utilized: the living-dining room and two upstairs bedrooms are exceptionally large for so small a house and the kitchen has one end arranged so it could easily be used for family meals.

# 6 You can learn a lot from this ready-built house

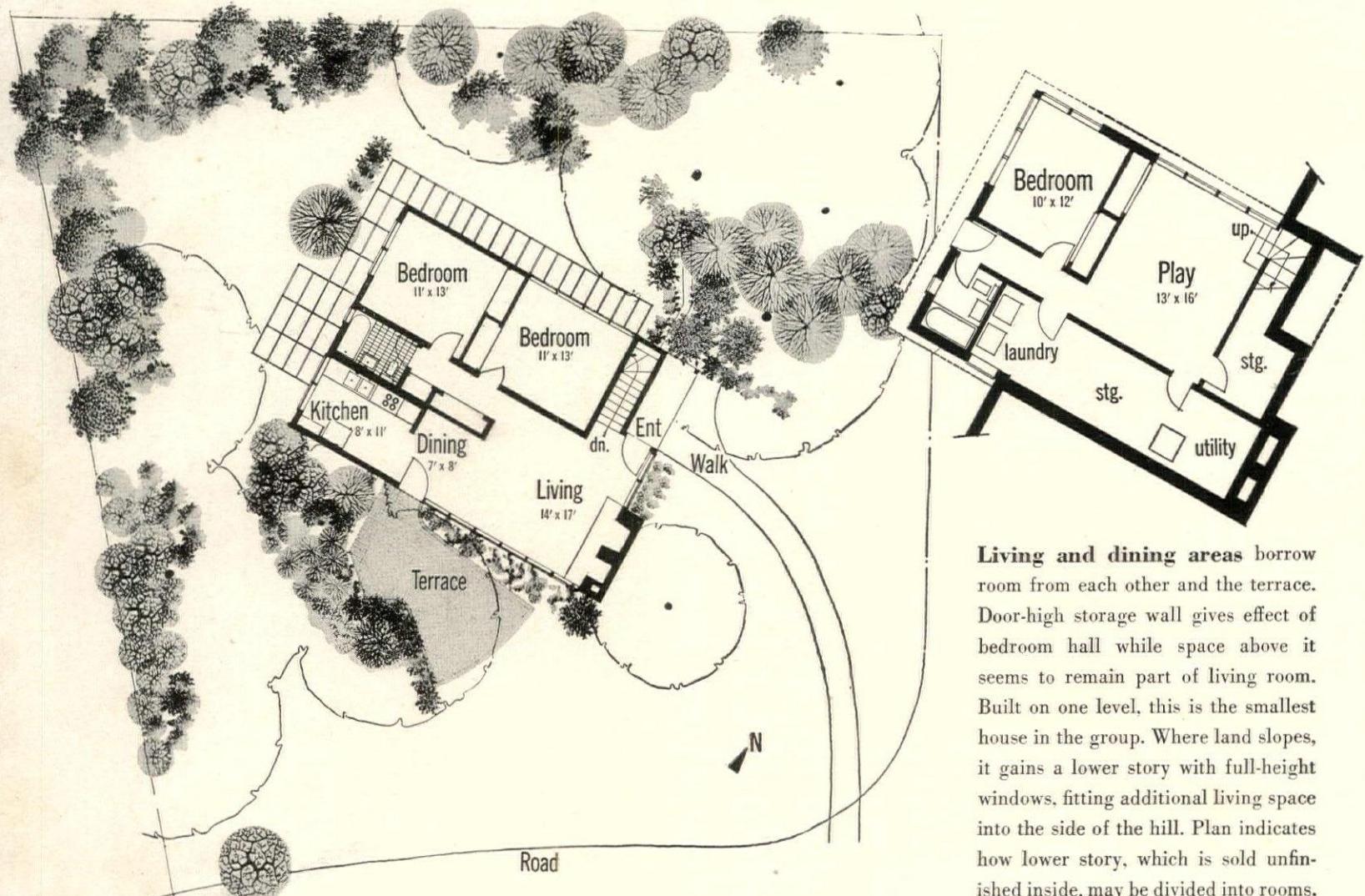
## Facts about this house:

*Construction date: 1950. Size: 900 sq. ft. on main floor plus 850 sq. ft. of unfinished space on lower level. Selling price: \$14,900 with land.*

## Ways to cut costs:

*Original economies: dimensions of frame sized to make use of stock windows and panels; standard size materials also speed up building. The architect suggests additional savings: substitute cinder block for brick chimney wall, polished concrete for asphalt tile floors, gypsum board for plaster; omit closet fronts and some partitions, installing bamboo blinds instead.*

How to get the most house for your money is the stock-in-trade theme of developer-builders. Because the public wants more in a house than ever before, progressive builders are revising their methods to meet these demands. A significant trend is the retaining of an architect. Paul I. Burman and Paul Hammond, developers of Hammond Wood at Wheaton, Maryland, realize that a good plan is no harder to build than a poor one and it's much easier to sell. (The Wheaton group was sold out the day that the first house was finished.) Architect Charles M. Goodman planned the hilly land to best advantage, placed houses to obtain the most privacy, retained the existing trees and also arranged for a complete landscape plan to go with each of the houses in the group.



**Living and dining areas** borrow room from each other and the terrace. Door-high storage wall gives effect of bedroom hall while space above it seems to remain part of living room. Built on one level, this is the smallest house in the group. Where land slopes, it gains a lower story with full-height windows, fitting additional living space into the side of the hill. Plan indicates how lower story, which is sold unfinished inside, may be divided into rooms.



If you own a sloping site, make an asset of it by putting your living room along the crest, a playroom below in the hillside (see plan)

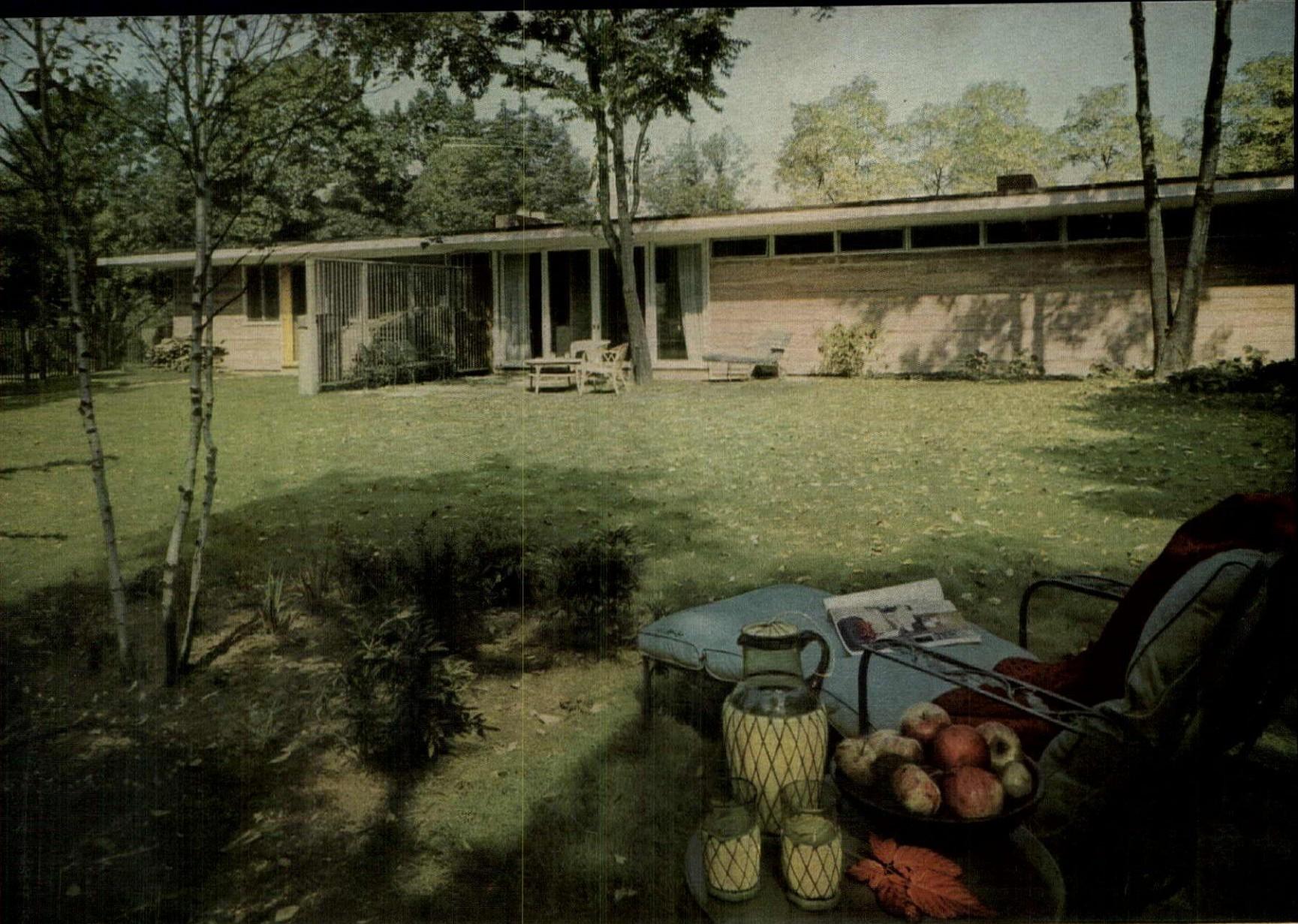


The cypress wall does double duty: for storage and to screen off the hall

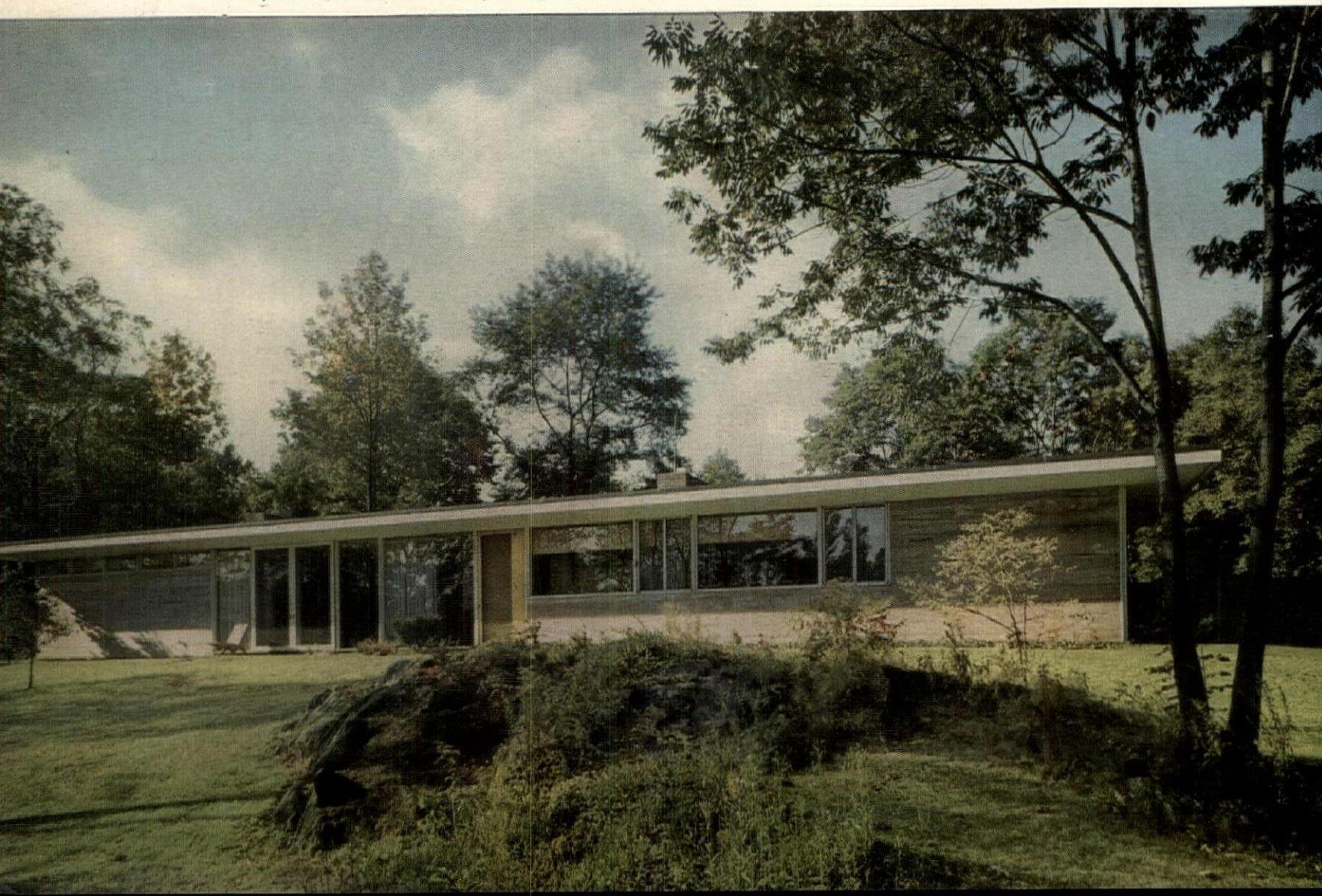


Build a twin recess next to your fireplace for storing logs

ROBERT C. LAUTMAN



If you live in a humid climate, build your house one-room deep; use sliding glass walls to invite the breeze





LIONEL FREEDMAN

The house crowns an exposed rise of ground. It turns one end to the road, uses the carport as a screen

# 7 Every part of this Westchester house was planned for easy maintenance

#### Facts about this house:

*Construction date: 1949. Size: 1,760 square feet.  
Cost per sq. ft.: \$19.89 including built-in storage.*

#### Ways to cut costs:

*The architects suggest that to counteract today's higher costs you might: omit storage cabinets temporarily; leave ceiling unfinished; substitute wall-board for plaster. Original economies included: unbroken rectangular shape of house; plan geared to stock-size materials, concrete floor, simple post-and-beam framing, provision for economical upkeep.*

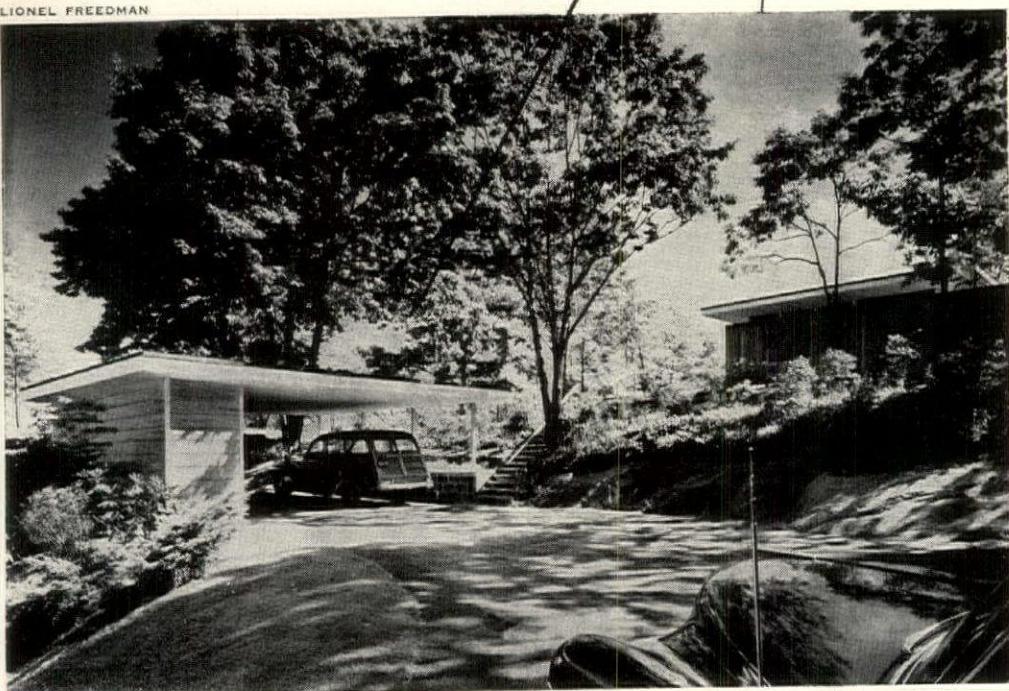
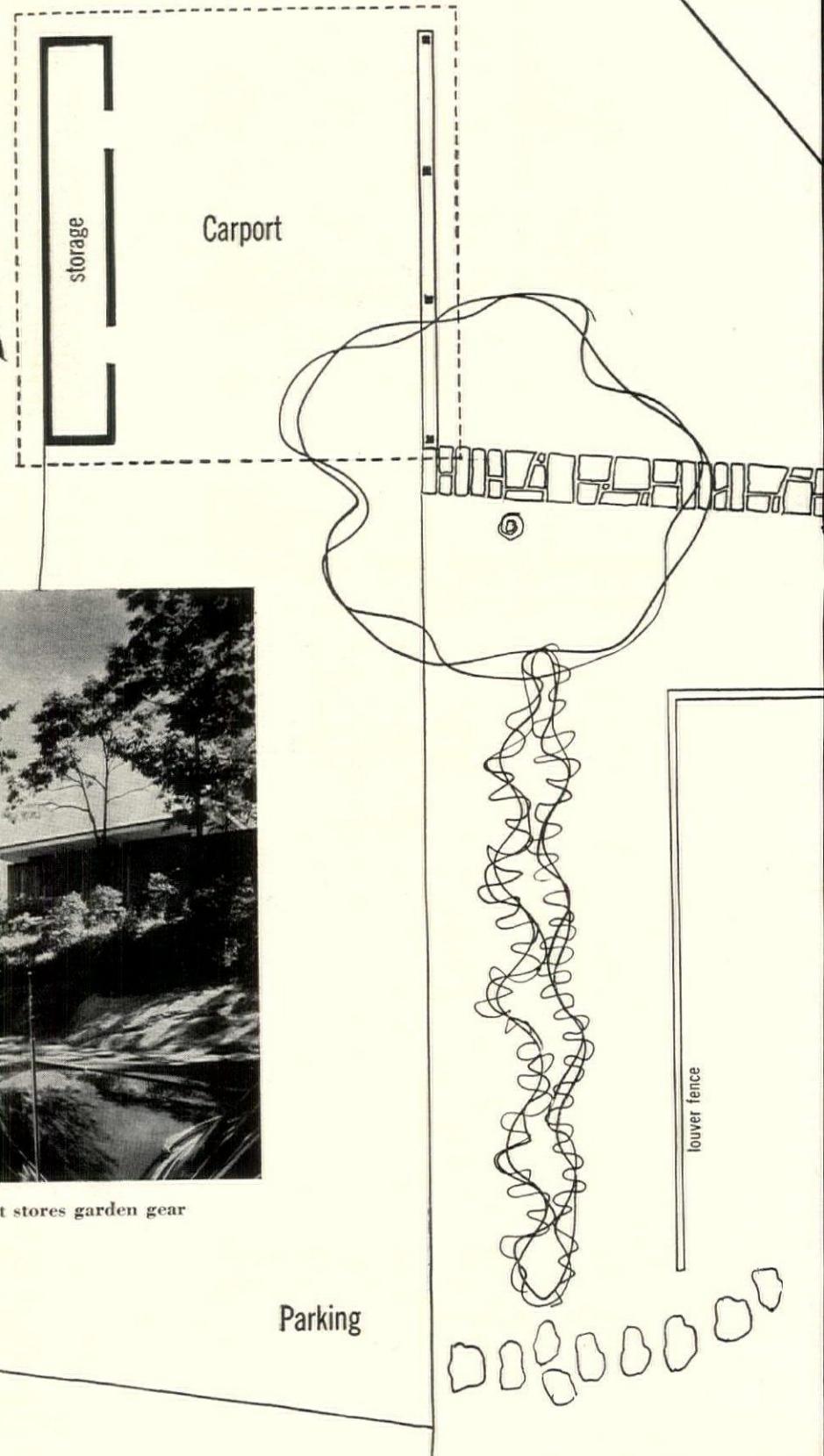
You can save in the long run by spending a little more at the start for quality materials that require little upkeep. Mr. and Mrs. Robert Popper built their Westchester house with this far-sighted point of view and thereby reduced maintenance to a negligible percentage of their over-all investment. The Poppers asked architect Edward D. Stone (with associates Karl J. Holzinger, Jr., and Roy S. Johnson) to design it that way for other reasons as well. They are both busy people and needed a carefree house. Also, Mrs. Popper prefers to do most of the housekeeping herself. Their maintenance schedule: waxing of polished concrete floors—once a year; waxing of plywood walls—every five years; refinishing of exterior cypress walls—never.

## This house capitalizes on an economical rectangular plan

Simplicity is no simple matter, especially when it comes to houses. The plain rectangle of this house would be dull as a shoe box without its meticulous detail. The windows come right up to the eaves without bulky beams or heavy posts. The thin line of the roof tops off the house crisply and even the ventilating slot under the eaves is an unobtrusive inch-wide band. Indoors, each bedroom has a different outlook and the living-dining room opens in two directions. A screen of vertical louvers offers a choice of partial or complete separation between the two areas. Backgrounds are neutral in color to play up the vivid hues of antique rugs from Spain. Mr. and Mrs. Popper particularly enjoy the privacy of the woodland view from their bed- and bathroom windows. The only intruders are inquisitive rabbits.



One room serves as both the study and guest room. Couches convert into beds.

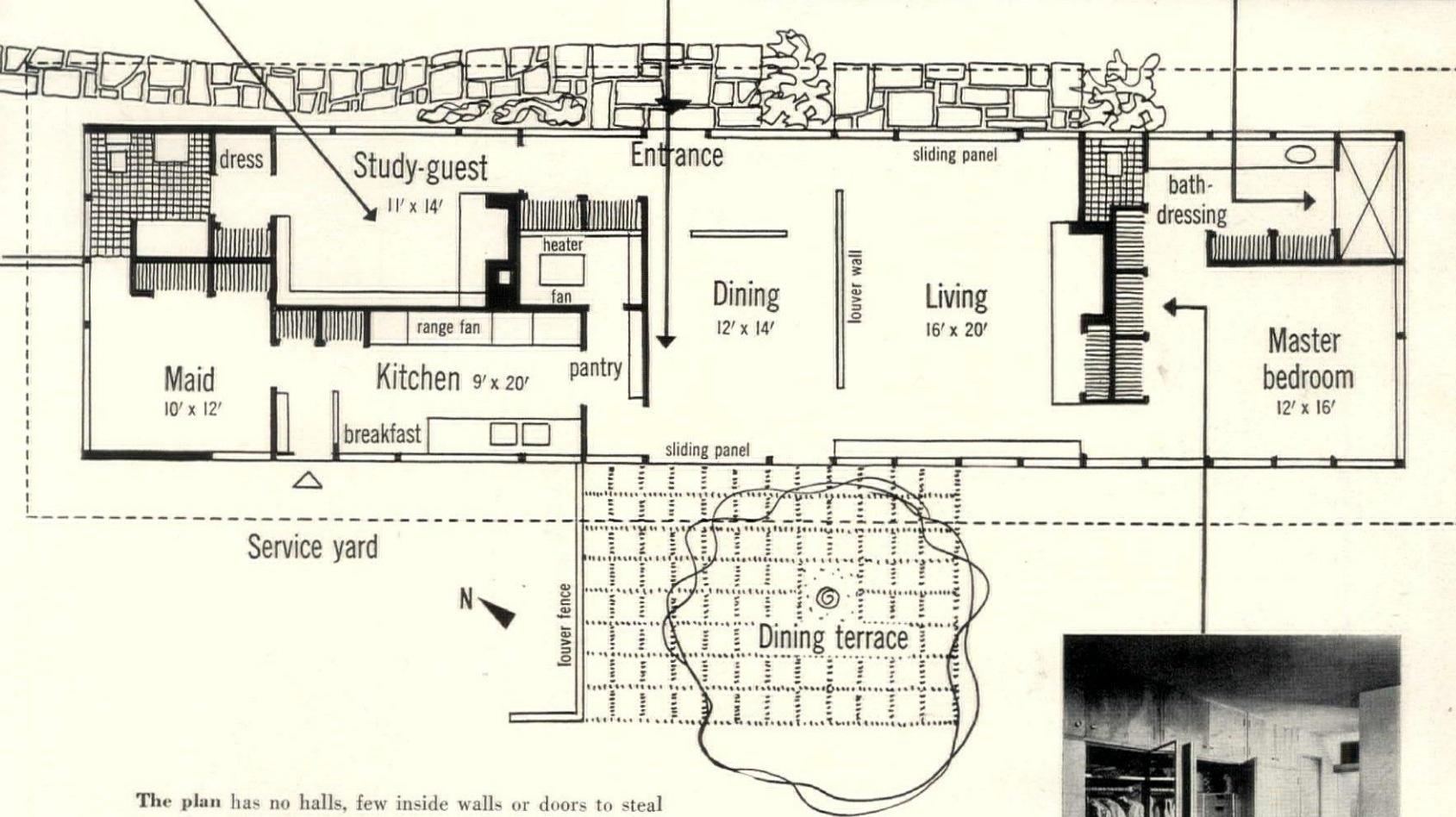
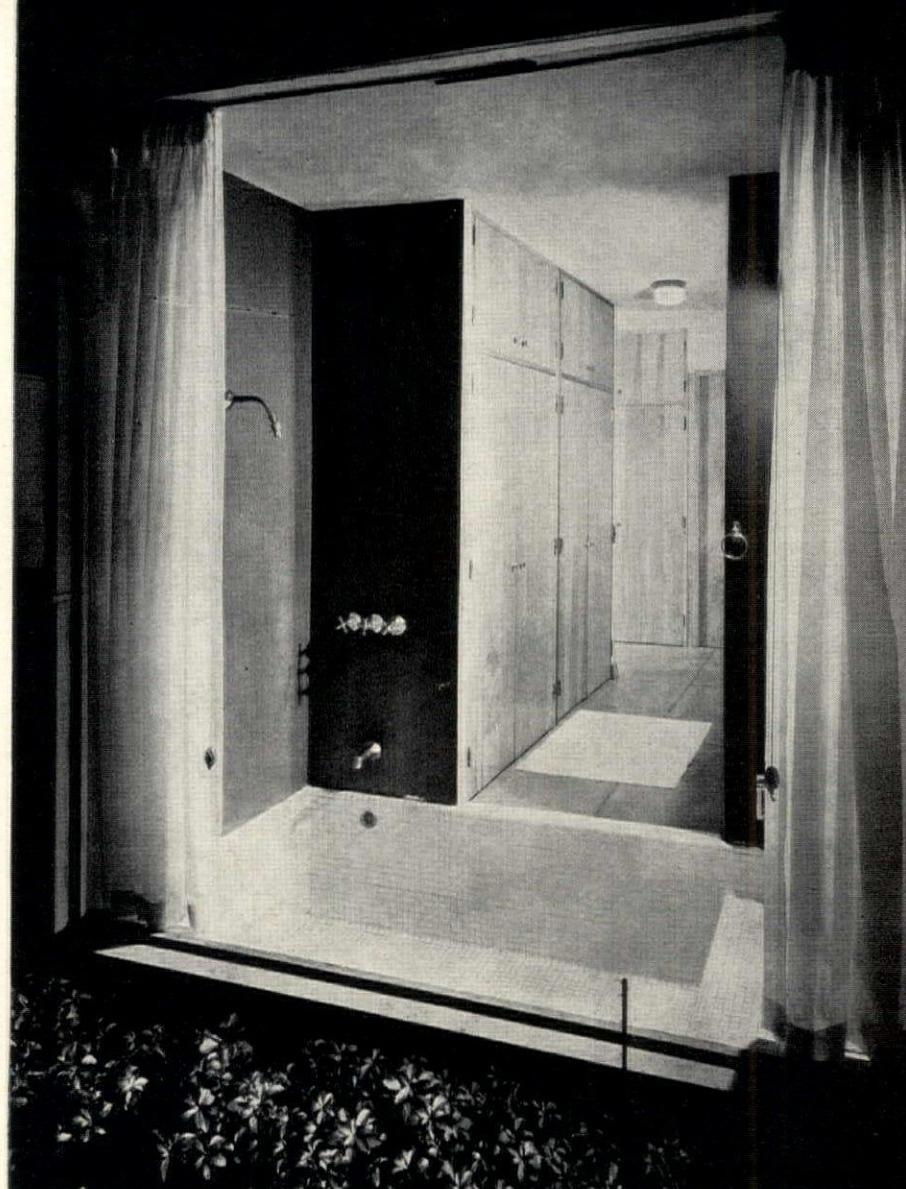


The Poppers built an open carport for economy; one wall of it stores garden gear

A 4' x 6' tiled bath takes the place of a shower and tub. Window faces private woodland view.



The dining room is matched by a dining terrace just outside. Glass wall slides open.



The plan has no halls, few inside walls or doors to steal space. It is practical in a small-family house, such as this one, where crossing the living room to reach a bedroom does not constitute a traffic problem. Light screens define living areas, bedroom partitions have sound-absorbing storage.

Three bedroom closets are large enough to hold in- and out-of-season clothes.



KERTESZ



# 8 A small modern house can be efficient and still have real elegance



## Facts about this house:

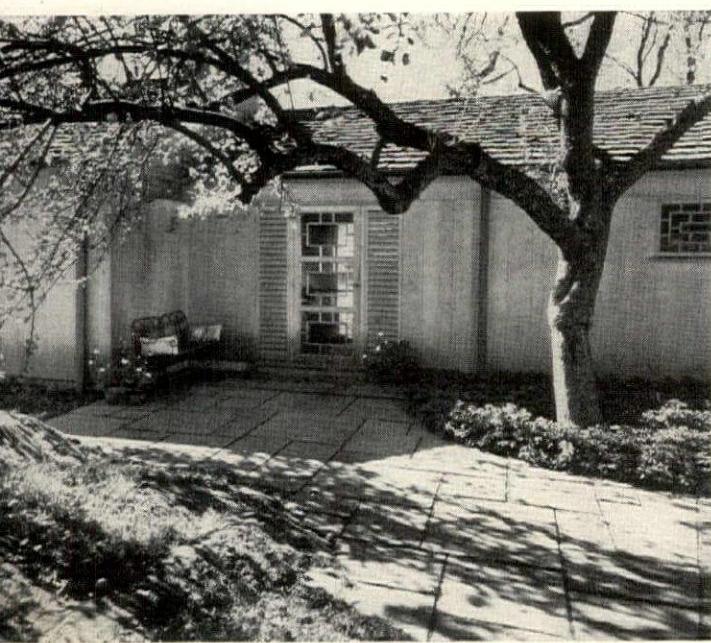
*Construction date: 1949. Size: 1,560 sq. ft.*

## Ways to cut costs

*The architect suggests that you could cut the cost of this house by making the following changes: sheathe exterior walls with pine, shingles or exterior plywood; use sawn shingles rather than hand-split; omit butternut paneling in living room; substitute wallboard for plaster; instead of radiant heating with copper piping use circulated warm-air heating with sheet-metal ducts; install flagstone terraces later; postpone construction of the carport until a future date.*

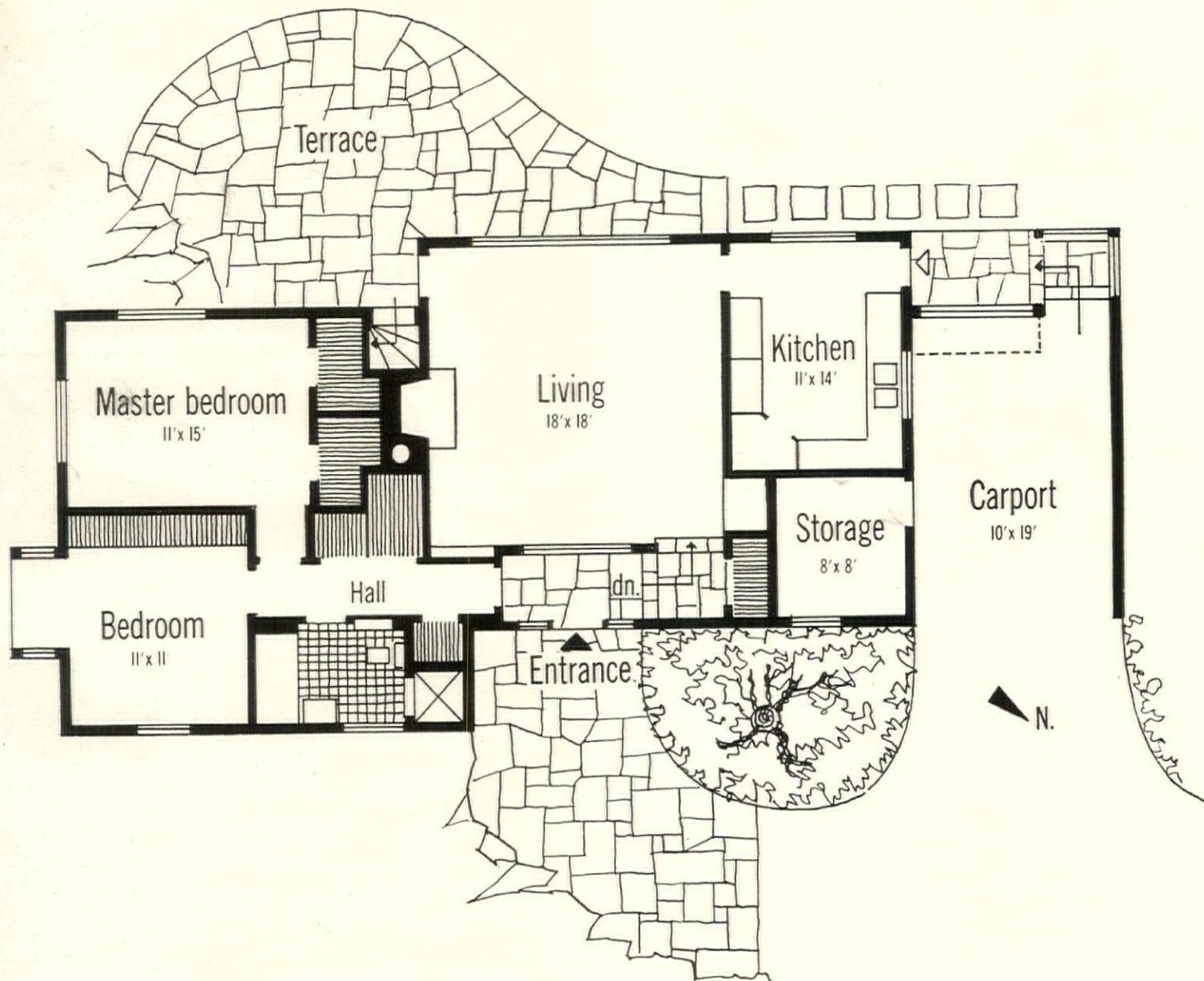
A small house can have all the pluses you generally think come only with lavish scale—grace, spaciousness, ample room for living and storage. It can be modern without looking stark. And it needn't lose the advantages that attract you to modern materials and compactness. For example, this small Connecticut house (four rooms and carport) was designed by architect Perry M. Duncan for his daughter, Mrs. Kimball Blanchard, just across the lake from his own house, shown in June, 1951, HOUSE & GARDEN. Modern in conception, it has an informal feeling and blends in with the surrounding countryside. It is constructed of red cedar boards, has a natural wood-shingled roof and is well suited to the natural landscape of the lake (the Blanchards swim, canoe and fish in summer, skate in winter), huge old trees and natural rock formations. Decorative wood grilles on windows, doors are effective details with the simple flush boarding walls.

**Looking up from the lake,** you can see the wood grilles across the bottom of the huge living-room picture window. The grilles can swing in to admit cool summer breezes; at the same time, screens stay fixed in place to bar insects.

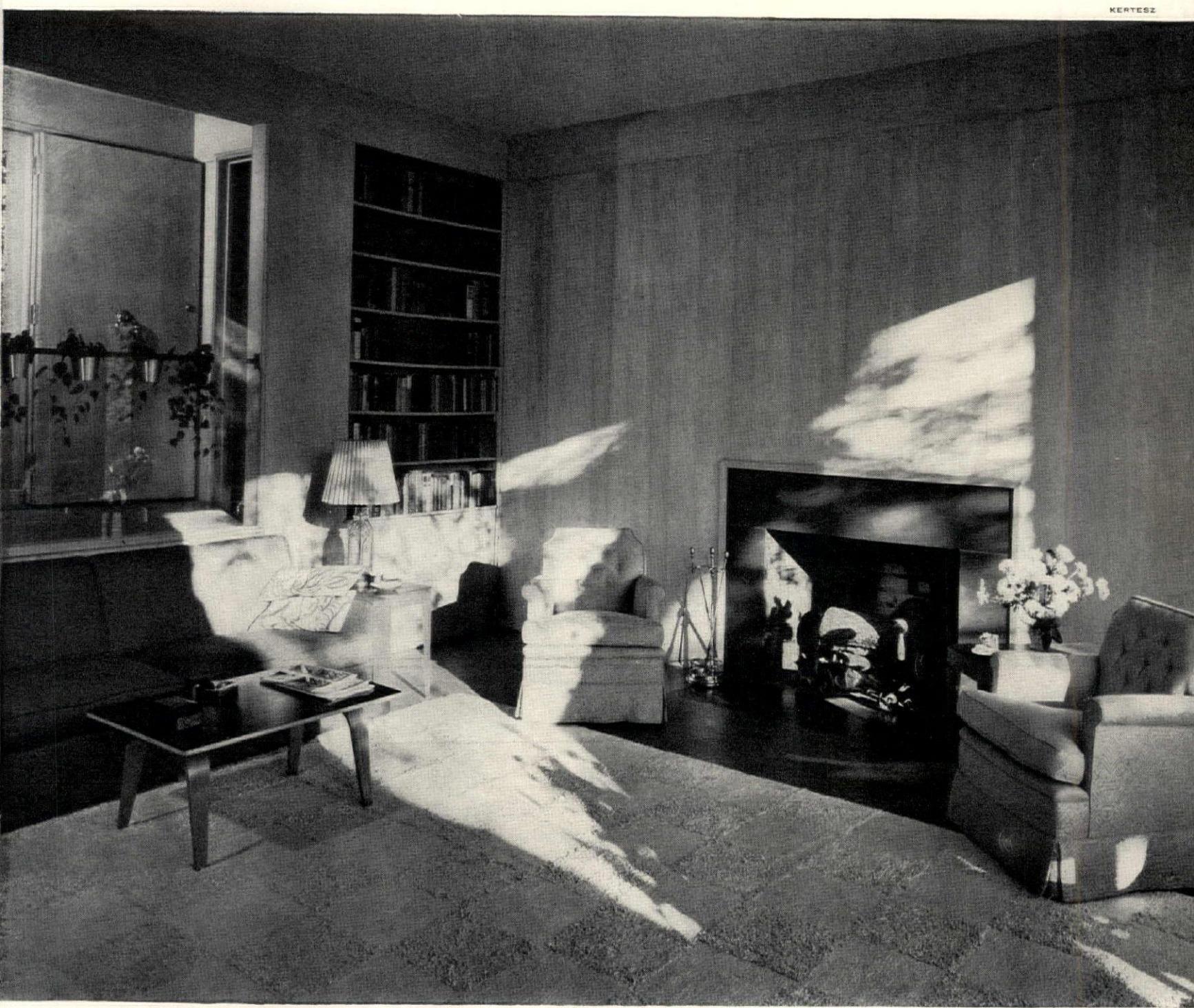


A lovely old apple tree graces the entrance doorway

Traditional wood siding, cedar shingles, flagstone and slate combine suavely with modern materials and equipment in this easy-to-run house



The plan shows that even in a small house bedrooms can be well separated from living areas for privacy and quiet and you can have the ample storage space you need. Entrance from carport to house is easily accessible through the flagstone walk leading into the kitchen. Flagstone used for the front hallway floor means visitors tracking mud and water are no problem.



**The living-dining room has a composition flooring which looks like terrazzo but is resilient underfoot.**

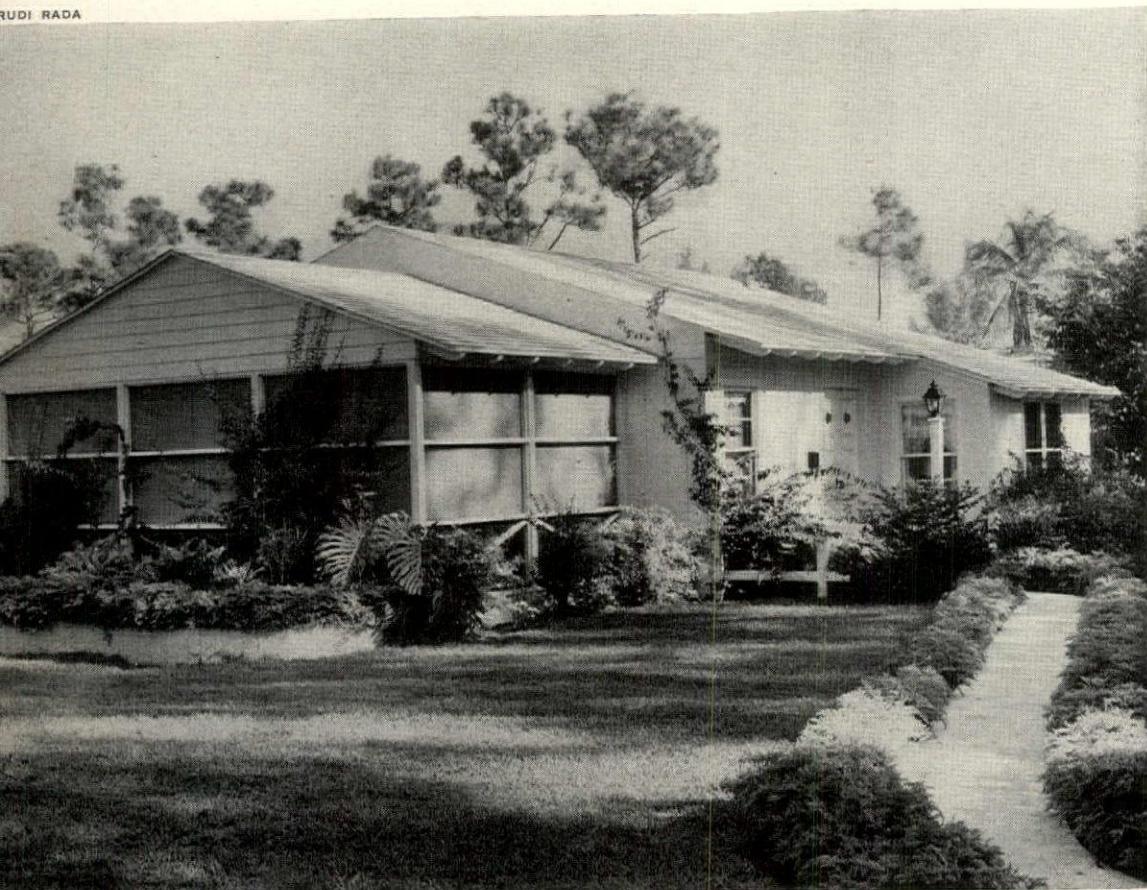
The glass partition between hallway and the living-dining room gives a feeling of spaciousness and also separates the entrance and room effectively. A slate fireplace is set into one living-room wall of butternut paneling. The color scheme carries out the warm wood tone. Armchairs are covered in yellow; the oversized sofa, in rough-textured green; the cotton rug has alternating looped and smooth squares. From this room, overlooking the lake, you also have a direct access to the terrace.

**Heat and cooking odors are drawn out of the kitchen by a ventilating hood and fan.**



# 9 You can add a second living room to a small house with a large screened porch

RUDI RADA



The roof rises to a single ridgepole which allows ceilings to slope to a 12' height

Almost everyone today wants a small house (easy to run) with lots of space (for expansive living). You can reconcile the two by making a point of a porch. For Mr. and Mrs. E. Petrikat, Jr.'s, house in Coconut Grove, Florida, architect Howard B. Knight designed a porch divided from the living-dining room by a triple folding door, so that the indoor and outdoor rooms can be used as one. He continued the porch out to the garden by installing a flower bed partly on the porch, partly beyond it. Roll-up slat blinds afford shade, an attic fan drains warm air out of the house and all the rooms have two-way ventilation. On cool days a warm-air furnace heats the rooms. Exterior walls are cypress siding, painted pale yellow and the trim is white. Living room plaster and paneled walls are gray-green, bedrooms are gray, all cool and very livable.

#### Facts about this house:

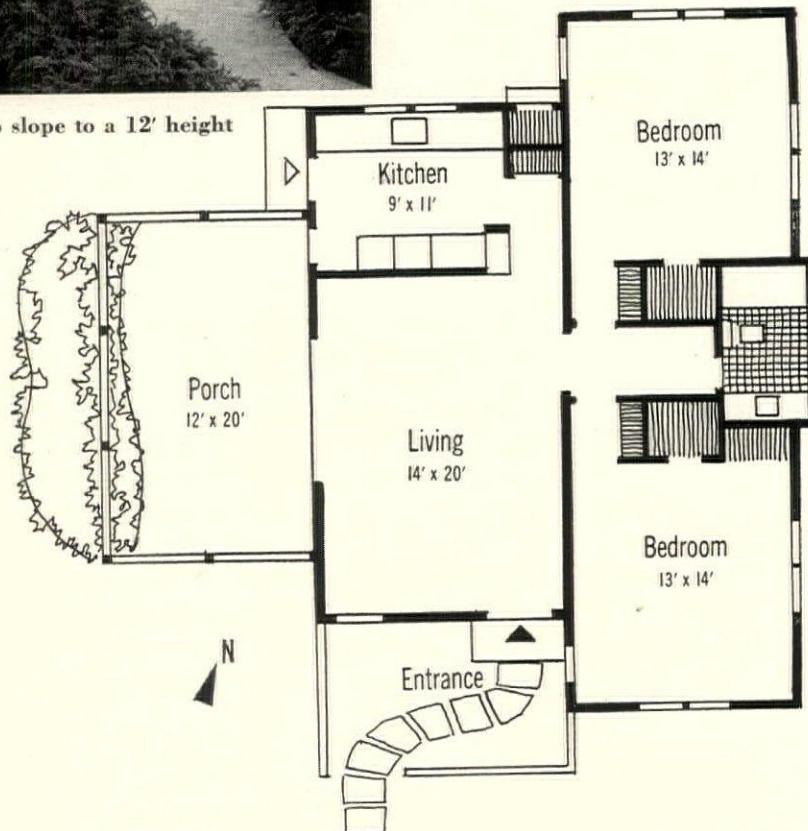
*Construction date: 1949.*

*Size: 1,165 square feet.*

*Cost per sq. ft. \$11.*

#### Ways to cut costs:

*The architect suggests that you could omit any or all of the following: diagonal cypress sheathing under exterior wall siding; aluminum paper under roof shingles; wooden backs and sides in shelf closets; cypress paneling in living room; fluorescent lighting; iron hardware; oak finish flooring.*



The plan, specifically evolved for a warm climate, is so practical it would work anywhere. The kitchen serves living room or porch with equal ease. Ventilation and storage closets are well planned.

# 10 How to give a three-room house a five-room future

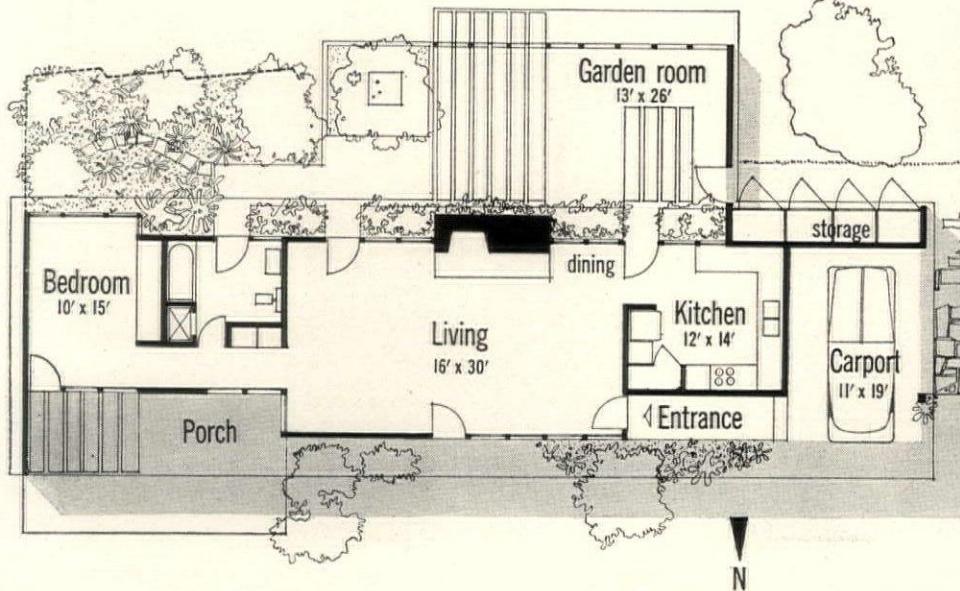
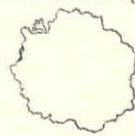
## Facts about this house:

*Construction date: 1948. Size: 1,300 square feet. Cost per square foot: \$12 to \$13. Lot: 4 acres.*

## Ways to cut costs:

*The owners suggest that you could save, as they did, by using modular construction that adapts to standard-size doors and stock-length rafters. In addition, you could use plywood instead of birch cabinets. After the house and your budget have mellowed, you can complete your garden room and turn one terrace into a second bedroom.*

This house, designed by Halina Rosenthal for herself and her husband, Bernard J. Rosenthal, shows you how to plan for expansion. The idea: floors and rafters are continued outside the basic three-room construction to form the framework for two future rooms, a sheltered garden room and a second bedroom. Stretching between the Pacific Ocean and the mountains in Malibu, California, the house takes full advantage of the splendid two-way view. Mr. Rosenthal's own bronze sculpture (see below right) adds a striking note of contrast to the geometric framework of the house. The studio where they work is a separate building near the house.



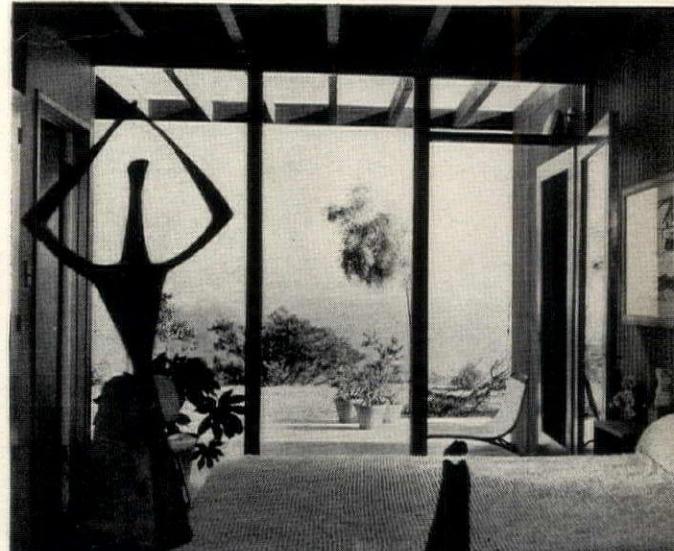
**This plan** keeps all the rooms wide open to the mountains and the sea. The living room gives a sweeping impression of space. The large garden room which extends it was added a year after the original house was built.



Ocean-side patio will be turned into a second bedroom later



Garden room faces the mountains through a glass windbreak



Bedroom wall reaches beyond window to shelter the terrace

# 11 Within garden walls, this house creates an oasis of its own

## Facts about this house:

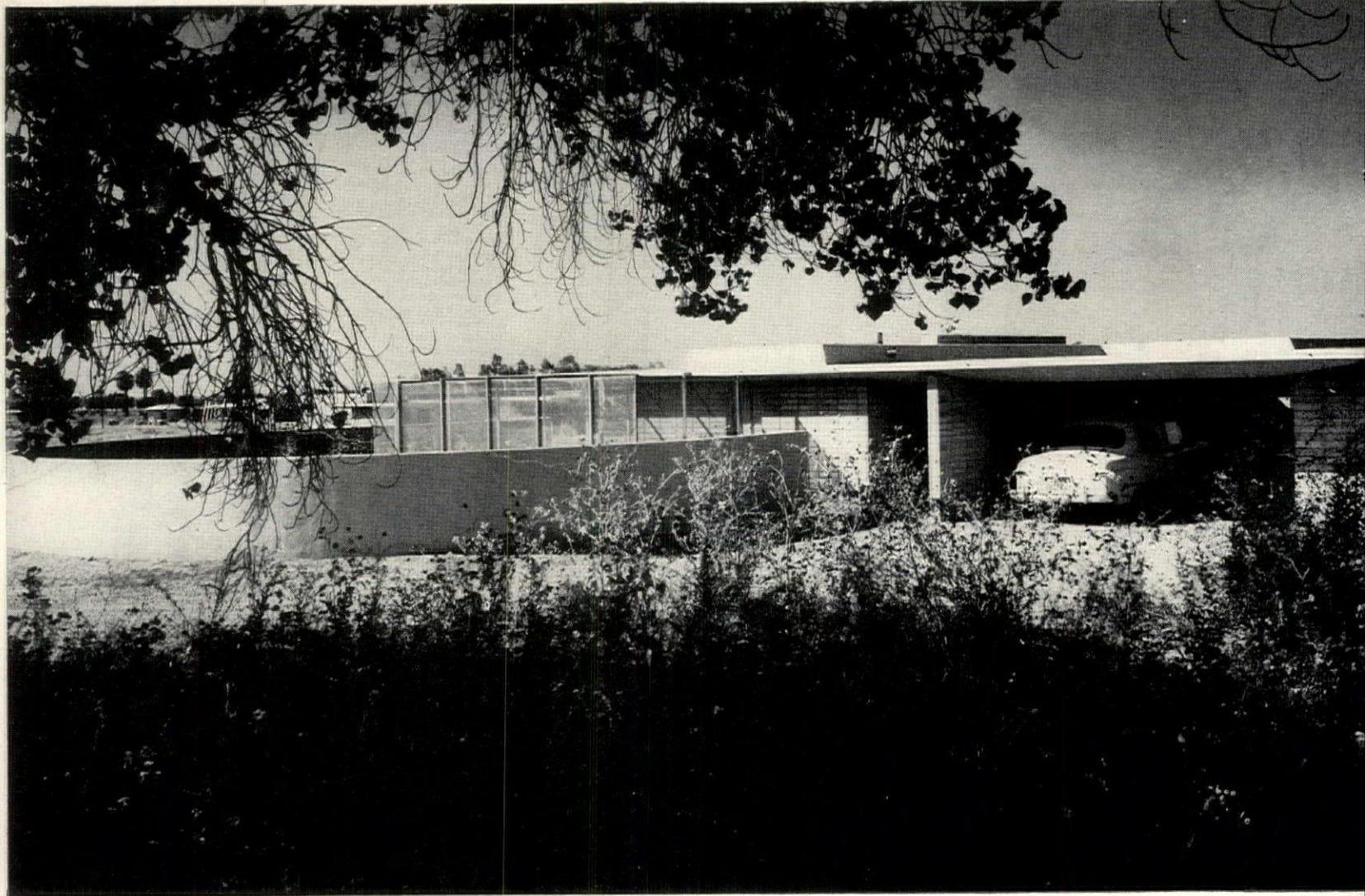
*Construction date: 1950. Size: 2,500 sq. ft. of enclosed space, 4,000 sq. ft. roof area. Cost per sq. ft.: \$10.50 without pool, fencing.*

## Ways to cut costs:

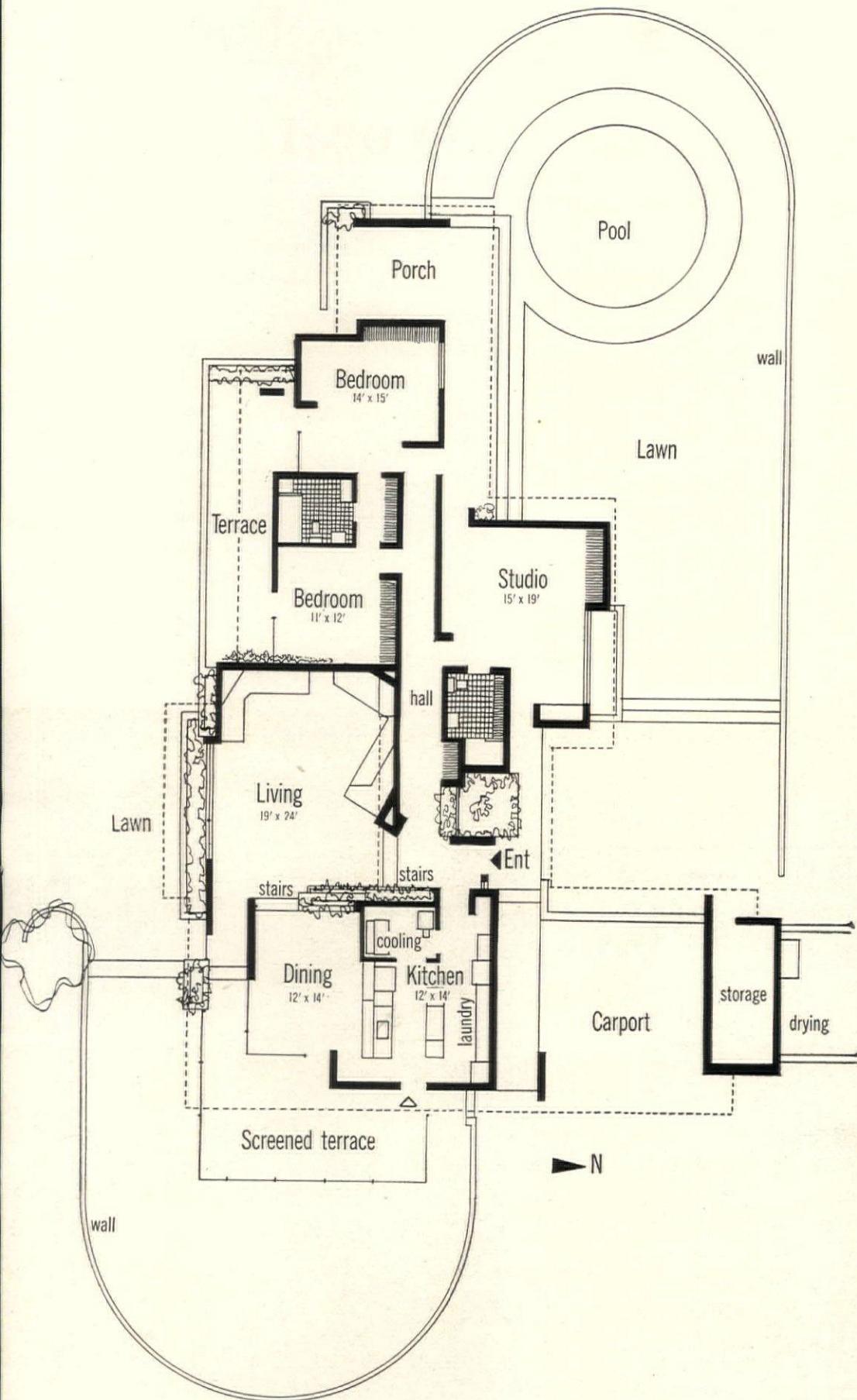
*Initial economies were: unfinished pumice block walls; concrete floors; rough plaster ceilings. To reduce costs further, the architect suggests: building carport, pool, garden walls and built-in furniture later on; substituting evaporative type cooling for refrigeration.*

You don't need to own a lake or a hill in order to have a picture window in your living room. You can create your own vistas by planning the walls of your garden as carefully as you do those of your house. Mr. and Mrs. John G. Owen's Phoenix house began as an acre and a half of ordinary, flat suburban land; but within the property lines architect Blaine Drake has designed a private oasis. Garden walls and a hedge of sagebrush screen off the neighbors; plants, water and a wide roofspread temper the Arizona climate. Hollow blocks of gray pumice deaden sound, make the house quiet. They look and feel cool (and a light sanding removes soil). The brick-red color of concrete floors and paving absorbs glare and doesn't fade.

SHULMAN



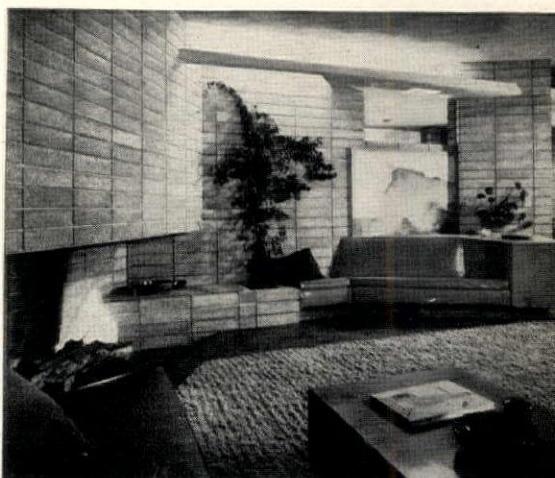
The sun-hardy and finish-free materials: concrete, pumice block, bronze screening and glass in aluminum frames



The plan includes garden walls and a high hedge to make glass walls practical. With privacy assured, all the rooms of this house can open wide to the outdoors. Half the dining room is out on a terrace which has a screened roof as well as walls for sunny winter dining. Wide eaves elsewhere shelter windows and flower boxes from the scorching sun of summer. Inside rooms (the kitchen and bathrooms) are illuminated from above by skylights fitted with heat-resisting glass.



Poolside lunches are rolled out to the terrace on a teacart; bedrooms are near for dressing.



Built-in couches make a comfortable sitting area around the corner fireplace of the living room.



Terrace, living and dining rooms seem larger than they are because their space is continuous.



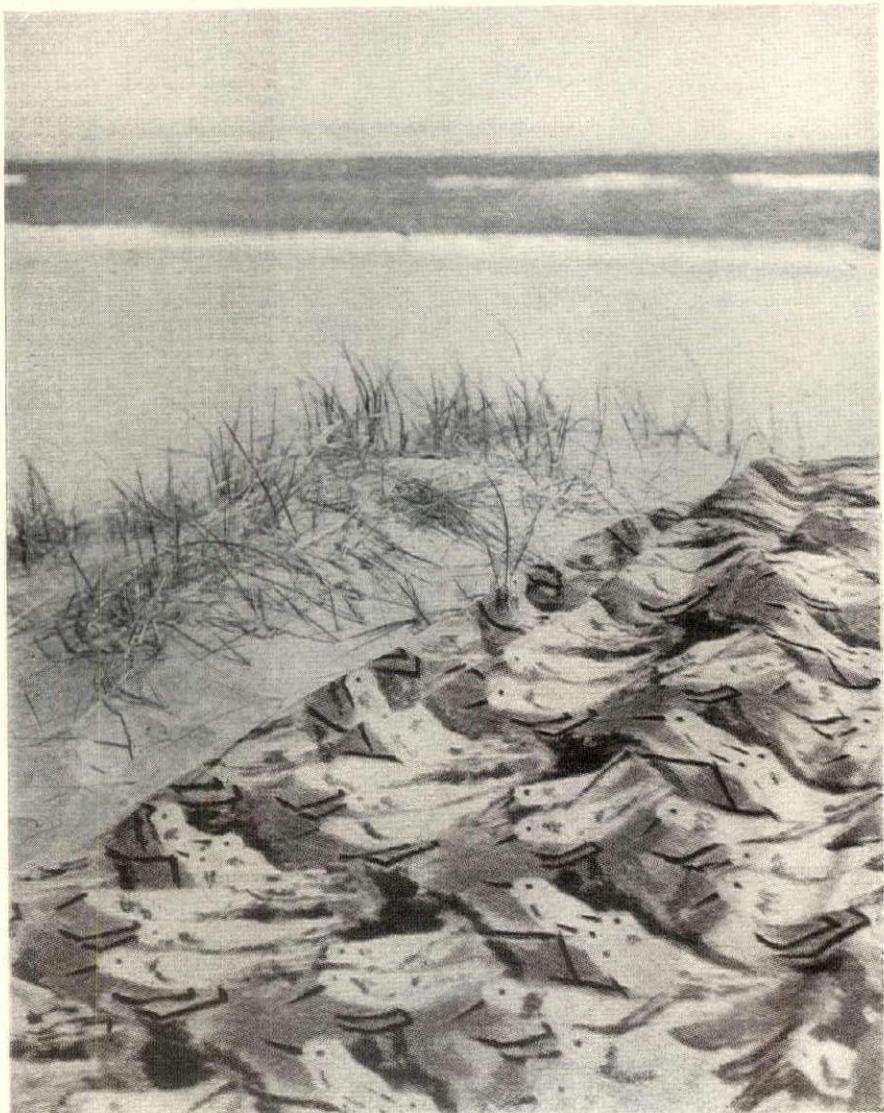
Screen walls of terrace also protect dining room

# Outdoors by the yard

Why not liven your rooms with new fabrics that were inspired by the fascinating colors,  
textures and patterns of American flora and fauna?

The shape of a mushroom, the root of a thistle, the tread of a sanderling — these are captured in some of the latest fabric designs inspired by our American countryside. You have only to look around you, along the beach, in the meadow or woods, to see their counterparts. This is Cheney Brothers' first collection of hand-printed fabrics, designed to be used with their textured weaves. The artists who created the prints were recommended to Cheney Brothers by Boston's Institute of Contemporary Art. Exploring the various parts of the country in which they grew up,

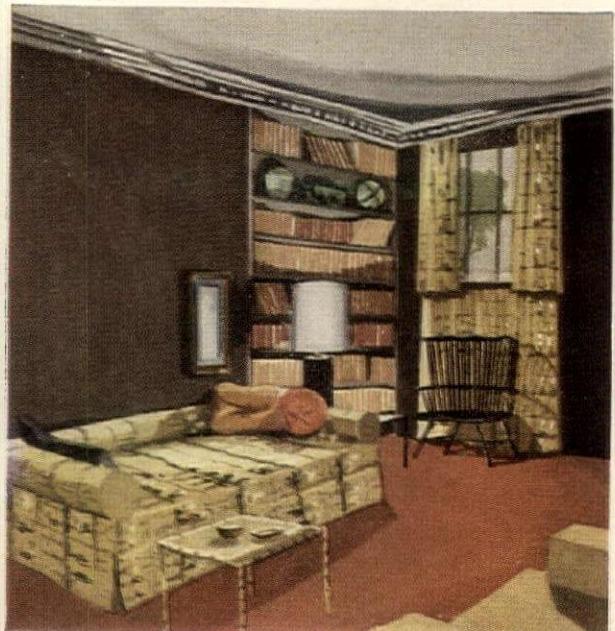
these young designers developed the patterns from nature they liked best. The group of 22 designs brings you a cross-section of American wildlife and flowers, from mushrooms to marsh marigolds. The textures of the fabrics point up the feeling of the designs. On these four pages, we show several of the prints along with their sources. You can see how they resemble flowers, tree bark, branches. Our room schemes show you how adaptable the fabrics are. You can order them through decorators or decorating departments. Write to House & Garden's Reader Service for store names.



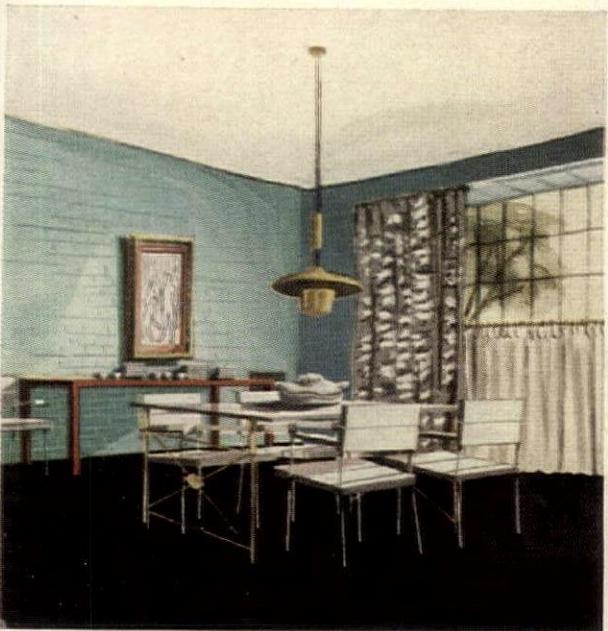
### Repeat a design of gnarled roots

"Roots," a mustard yellow 36-inch percale, right, brings earth colors indoors.

Transplant it to your study, below, in tiered curtains and as a tailored covering for your sofa bed. \$4.50 yard.



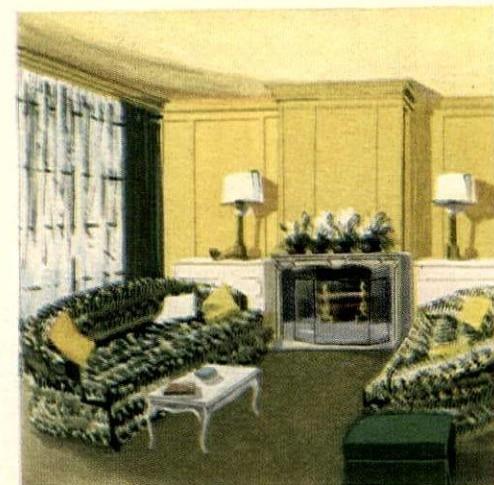
MARVIN CULBRETH



### Cool your room with a sanderlings print

Graceful gray-and-white "Sanderlings" go wading on 36-inch percale, opposite, in a seaside setting. Above, give your room new depth by hanging draw curtains of this design. \$4.50 yard.





**Take your color scheme from a dandelion**

A field of "Dandelions" on 36-inch glazed chintz bears witness to its outdoor origins, above. You can double the impact by repeating it in slip covers, top, as decorators do. \$4.50 yard.



**Brighten pine panels with a mushroom chintz**

"Mushrooms," both the kind you like and the kind you leave, are charted on 50-inch glazed chintz, left. Curtains in it, above, complement natural wood tones. \$6 yard.



GRIGSBY



MARVIN CULBRETH

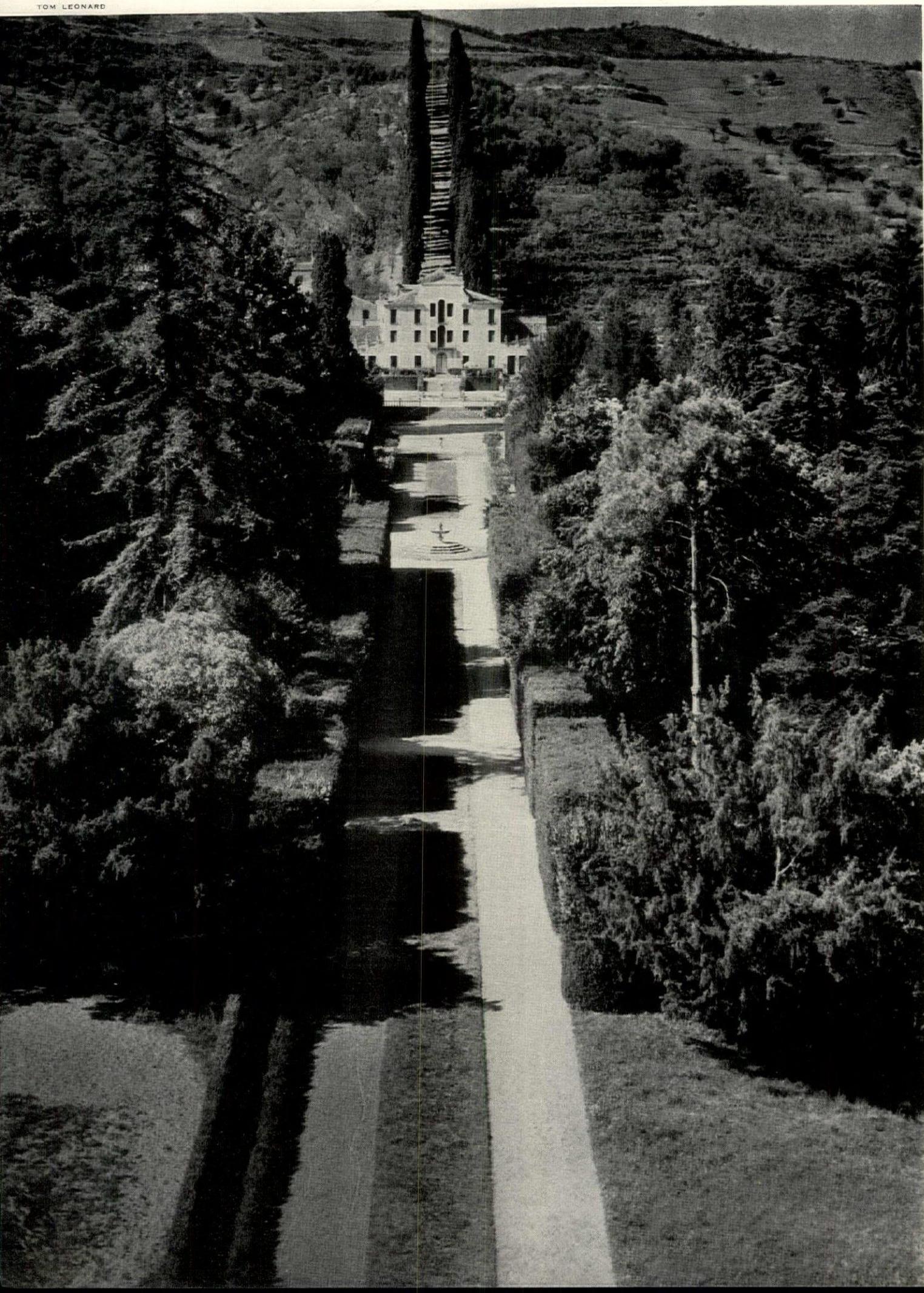
**Use a lichen print throughout a room**

Above, two types of "Lichen" cling to branches on 50-inch printed sailcloth that has the textured look of a sturdy tree. Keep your room in touch with the outdoors by using this fabric with a free hand. Instead of bringing your curtains to a full stop where the window meets the wall, hang "Lichen" along the walls. \$7.50 yard.

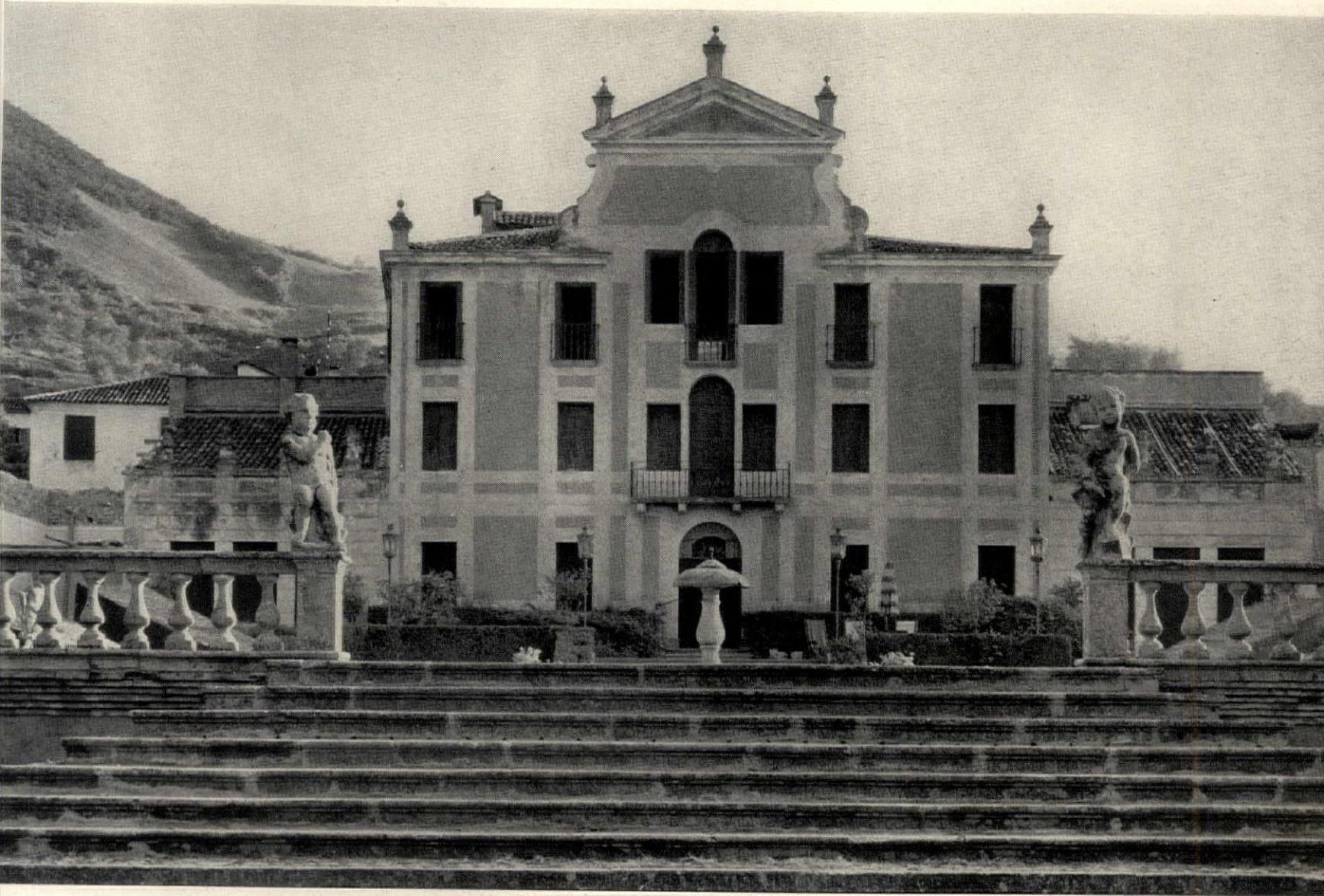
*All prices approximate*

# On a hillside near Padua,

TOM LEONARD



# the gardens of Valsanzibio



Pink and gray stucco panels give a gay informality to Valsanzibio's classic Venetian façade

**I**F YOU are motoring in Italy this summer, a visit to the incomparable gardens of Valsanzibio in the Euganean foothills 12 miles west of Padua, will reward you greatly. Since Valsanzibio has the character of the great French gardens of the 17th century, there is a legend that it was designed in 1639 by Le Nôtre, landscape architect for Louis XIV, as a country retreat for the Venetian Barbarigo family. Le Nôtre is said to have promised: "I will plant you a beautiful garden, but you must forget it for one hundred years. Then when you come back to build your house, you will find the most enchanting garden in the world." Three centuries later Valsanzibio still justifies this promise. Axes of water and greenery divide it into four rectangles. In one is an ancient canal with an island where rabbits frolic; in the second a heroic statue of Old Father Time; in the third a geometric maze of trimmed box hedges; in the fourth a majestic cedar of Lebanon believed to be 300 years old. Fountains and fresh cascades mirror the garden's changing patterns of chiaroscuro. Statuary and flowers offer delightful vistas. For two and a half centuries the Barbarigo family lived at Valsanzibio. Today, its present owner, Signora Anita Pizzoni Ardeman, keeps up the tradition of these gardens which are open to visitors.

*Opposite*

**Two rows of cypresses  
behind the villa  
line a steep avenue  
leading to hills beyond**

# V ALSANZIBIO *CONTINUED*



The Portal of Diana, reflected in the pool, is decorated in white and green marmorino, a Venetian stucco lasting for centuries



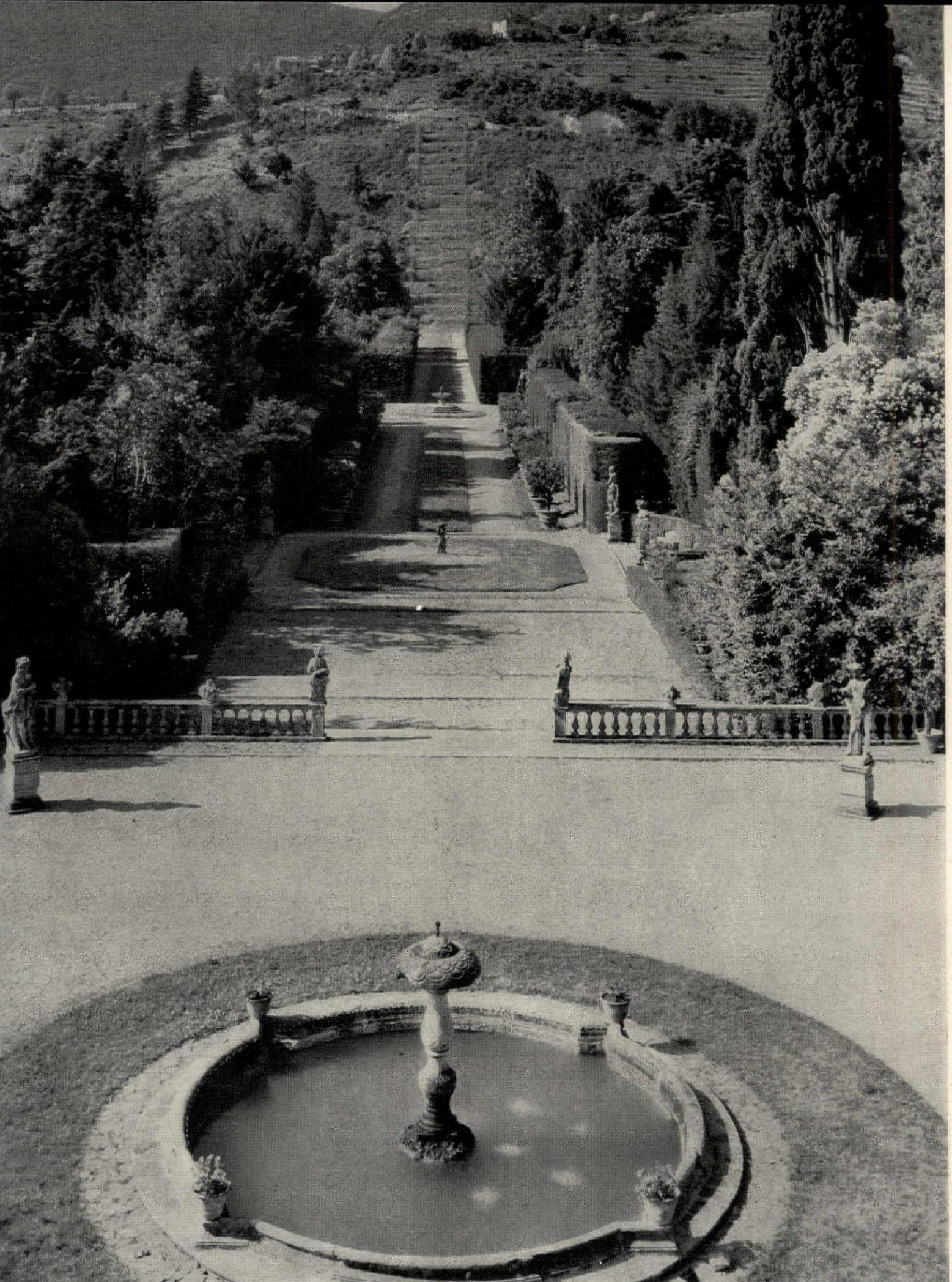
300-year-old boxwood, 20 feet high, borders Valsanzibio's main avenue



Statues face each other in a formal square against green symphonies of hedges.

When you walk about Valsanzibio's gardens you will see baroque statuary such as Old Father Time bearing the burden of years symbolized in a prism. Other decorations, such as carved stone game trophies of wild boar, deer, birds and rabbits, etch the Portal of Diana. Before the baroque statue of the goddess, stone angels hold the Barbarigo coat of arms: a silver shield with three gold lions and three black beards. Guests who often came by boat from Venice through canals, lagoons and marshes, landed here. Hundreds of fragrant orange, tangerine and lemon trees in large terra-cotta vases line the gardens. Walks are shaded by leafy tunnels, pleached trees and vines. Niches in hedges hold stone benches for relaxation near pools and fountains.

TOM LEONARD



Natural architecture forms a great perspective stretching from the villa's terrace to sloping hills

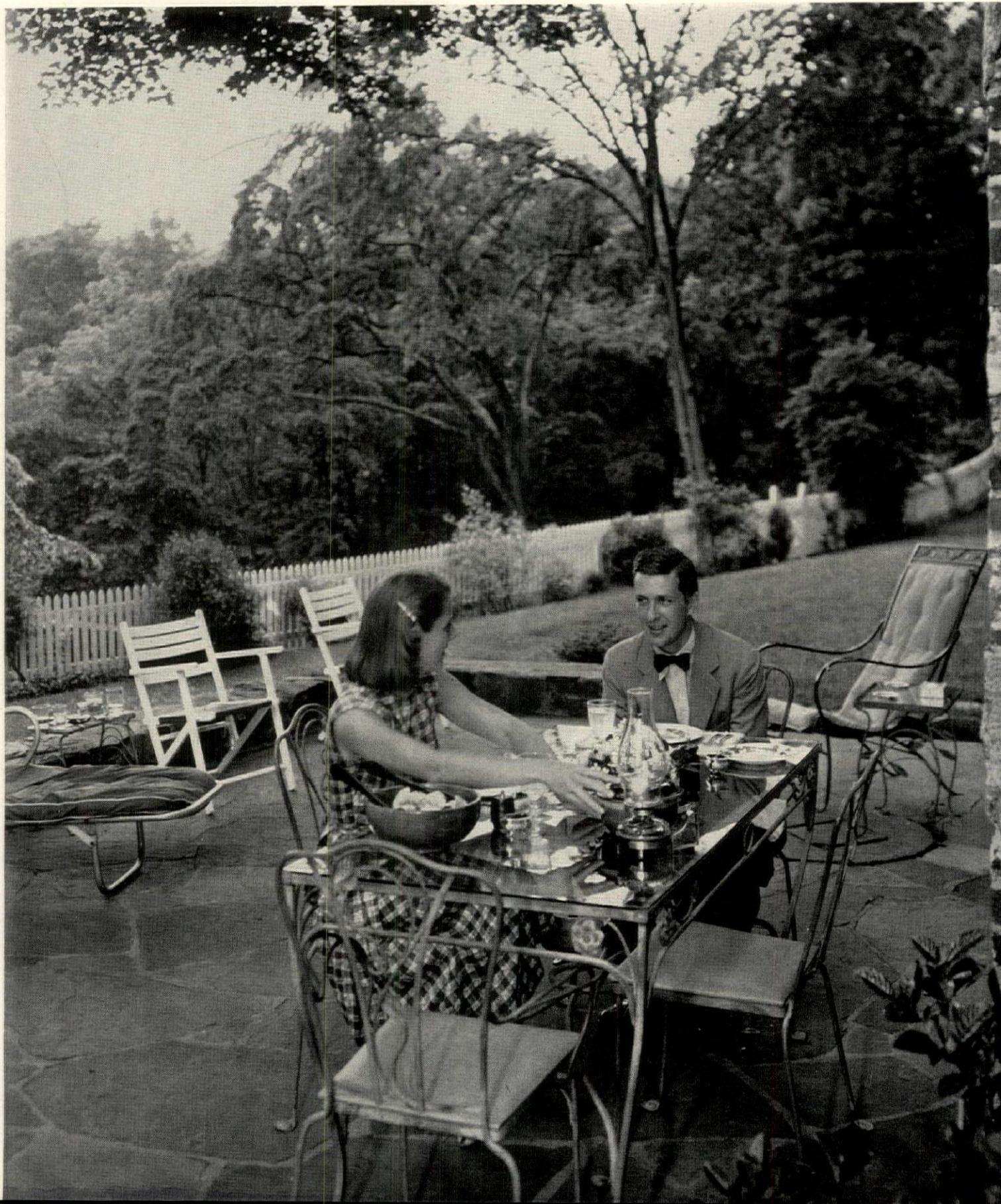
In front of the villa a central fountain gives perfect balance to the open, distant view of surrounding Euganean hills enriched by vineyards, fruit and olive trees which ring the gardens with blossoms in spring. Evergreen contours of cypress, pine, ilex and juniper combine effectively with weathered stone of statues and balustrades.

*For transportation to Italy see page 79.*

HOUSE & GARDEN INTRODUCES  
A NEW DEPARTMENT OF

# Young Ideas

Penny-bright pointers



# for you who are young in spirit and income

On HOUSE & GARDEN's fiftieth anniversary, we inaugurate a new department—H&G's Young Ideas. It is dedicated to those of you who are our second-generation readers (you grew up in surroundings influenced by H&G) and to all of you who are young—young in years, in heart, in earning power, in tastes and in ways of living.

You may be just married—setting up your very first apartment. Or you may be beginning a family and expanding into your first small house or into a family-sized apartment. Whichever you are, it's delightful to be young, to be married and building a life of your own. At the same time, young families have special problems. Perhaps never again in your life must so much be done in so little time. Besides, setting up a household is an expensive undertaking. Probably never again will you be called upon to spend so much, at one time, for all the big and little things that go to make up a household. And at a time when your financial resources are relatively low. This is the time of your lives when you need help and advice and HOUSE & GARDEN's new magazine-within-a-magazine is going to give you that help.

In short, our entire aim is to point out how you can get the most for your money and your time in all facets of this increasingly complicated business of living. And in all its phases, we'll try to be sensible, down-to-earth and realistic about today's living problems and new ways of meeting them.

The fact is, you do not have to have the most expensive in order to have a charming and comfortable home. Also, you don't have to whip up the complete household in one fell swoop. You have a long life ahead of you. We believe you should take your time, explore, shop around, keep files, learn what's available, wait for sales and keep a sharp eye on your own changing tastes.

One reason is that knowing how to buy requires, above all, knowing yourself—experimenting, finding out what kind of life you really enjoy, what kind of surroundings are best for you. This can't be done in a series of flash decisions. Another reason is that all life is change and this is the period of your lives when you will both change most. Buying slowly gives you a chance to gain insight into the changes coming and to buy accordingly.

HOUSE & GARDEN believes that while your cash may be limited, you do own other resources. These are essentially the qualities of your youth—your zest for challenge, your creativeness, (Continued on next page)



*Meet our first Young Idea family—*

*Anne and Philip Farley (their children, Augusta, 3 years old, and Joan, 14 months, and two Welsh terriers) who live in the country in what was once a miller's cottage.*

# Young Ideas

*continued*

energy, flexibility and freedom from useless, ironclad tradition.

If you can't have everything new, you can learn how to use old things in new ways. Your mother's old white damask table linens can be dyed in wonderful new, modern colors—professionally, if you want deep colors, or at home with inexpensive dyes for pastel shades. A large round table now cluttering up a relative's attic can be cut down, painted and marbleized into a low coffee table. An old square table can be surprisingly effective when covered with two yards of gaily-colored felt (with the cover hanging down to the floor). Instead of expensive linens, sisal straw mats (one dollar each) make attractive place mats. And you don't have to have masses of cigarette boxes. One really attractive box can be placed on your coffee table, brought to the dinner table when you and your guests are there.

A philosophy of choice can help you decide what things are important to you, where you as an individual can do without. If you love flowers, economize elsewhere. But have them. If the theater, or a television set, or a record collection are necessities, cut down on taxis or on dining out. But don't get into the habit of depriving yourself of everything.

In our new Young Ideas department we are setting ourselves the goal of answering your questions about:

**RENTING, BUYING AND BUILDING.** How much of your income should go toward housing? What should you look for in heating, plumbing, kitchen equipment, and so on? What is best in small houses today? **BASIC HOME FURNISHINGS.** What comes first? How can you judge quality and construction? We will scout for and report to you the best buys from all over the country in all kinds of home furnishings. We'll show ways of combining your new furnishings with second-hand expendables until the next raise comes along.

**PAINTING, WALLPAPERING, CURTAINS AND SLIPCOVERS.** We'll offer suggestions for color schemes and fabrics, tell you what you can do yourself and how—step by step—you can achieve professional-looking results.

**KITCHEN NEEDS.** We'll report on everything from egg-cutters to chafing dishes, from basic pantry necessities to herb cookery. You'll find the latest ideas on how to organize your full-size or tiny kitchen for efficiency and pleasant living.

**LAMPS, VASES, PICTURES AND OTHER ACCESSORIES.** We have gathered an extensive file of tricks and ideas to save you money.

**PLANTS AND FLOWERS.** We'll show how you can use greenery in your life, whether yours is a suburban garden or a window-sill row of bright red geraniums in white pots.      *(Continued on page 60)*

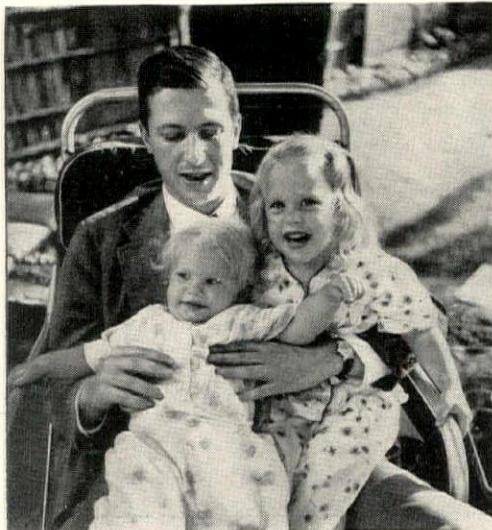


The house is gray with white trim, was built in 1830

*The Farleys moved to Bedford Hills from a*

*New York apartment three years ago.*

*Their frame house gives room to spread out*



The terrace is a perfect setting for playing on daddy's lap



GRIGSBY



**Anne was given some antiques by her family**

For the rest, they visited country antique and second-hand shops for bargains in simple early American and pine Provincial furniture, some of which they refinished themselves. Anne uses masses of field flowers for color.

**The bedroom has a crisp, white, "decorator" look**

They used white sailcloth for the bedspread, on the chair and headboard, with white organdy curtains, an off-white woven cotton rug. (Philip helps Anne with the occasional scrubbing of the cotton rugs, used all through the house.)



# Young Ideas

*continued*

ENTERTAINING EASILY AND INEXPENSIVELY. We'll have a wide variety of buffet and casserole dishes that you'll enjoy preparing and eating. We'll also show you how to branch out into more elaborate dishes without too much fuss or money. We'll recommend cookbooks, menus, recipes and table settings that spell graceful, easy hospitality.

HOUSEWORK. We'll report on equipment and gadgets, time- and labor-saving techniques and tools.

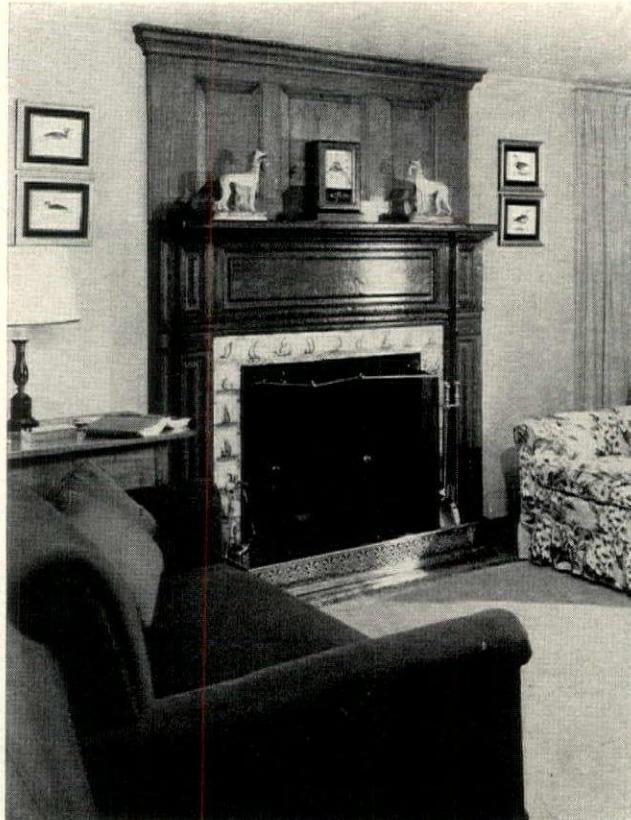
As we see our second-generation families you are *not* average in taste or income. Your annual income ranges between \$4,800 and \$8,000—far above the national median. If you are just married, the chances are that both of you work. If you are expanding to a family, we expect that your experience rates you the higher earnings within our income range, and that the lady-of-the-house now works full-time at homemaking.

Perhaps you've saved some money—we won't count on it. Maybe you've already bought some pieces—not many, but a few. And you may be getting some help from the family—anything ranging from your good old bedroom furniture to a collection of dented but usable pots and pans. We will assume that you can count on at least one of these additional helps. Keeping them in mind, we project our future price ceilings for your home furnishings:

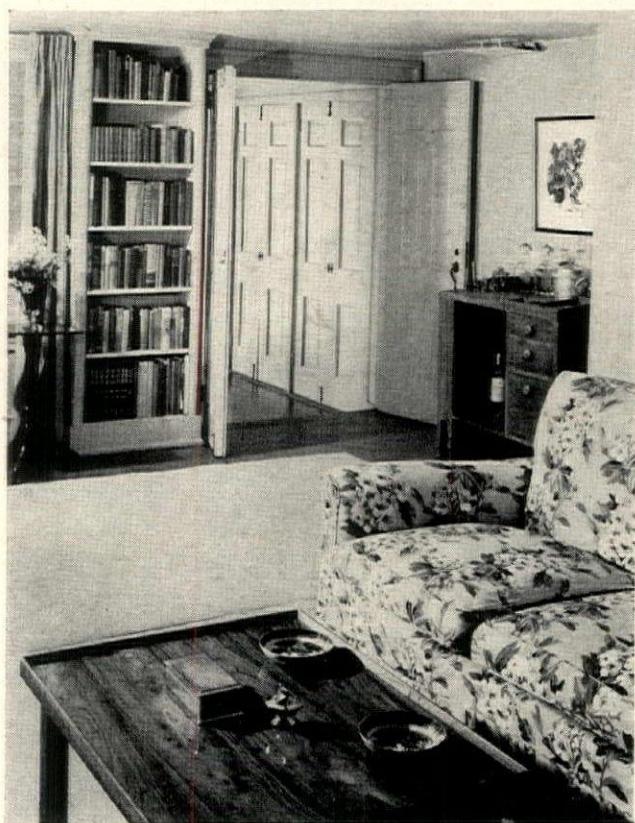
Sofa (including cover, or labor and fabric).....	\$250
Lounge chair " " " " " .....	125
Chests, dressers or desks.....	125
Bookcase units, stackable.....	60
Occasional tables (lamp, coffee, end, book).....	85
Dining table—dropleaf, console or extension.....	120
Chairs to go with above.....	25
Fabrics (printed or plain).....	2.50 yd.
Floor coverings .....	10 sq. yd.

You may want to adjust these to fit your individual needs and preferences. Whatever plan you make, make sure you *have* one and that you stick to it as closely as possible. You'll meet many temptations to go above it. You may be urged to buy a five-dollar egg-beater, rather than a dime-store model, on the hypothesis that the first will guarantee the success of your marriage. Well . . . without question, the five-dollar beater is better. But marriages are built on firmer foundations than soufflés. If you budget \$250 for a sofa, you will inevitably see a better one costing \$300. We hope you will remember that the difference in price will buy you two side chairs or enough chintz to make curtains. The might-as-wells—"we might as well spend a little more"—can wreck your budget.

Finally, in each issue, starting with this one, we will introduce a Young Idea family, in the hope that their experience and solutions will be a guide and an inspiration to you. We hope that you, in turn, will give us your candid reactions, let us have *your* ideas and experience to pass along to all of HOUSE & GARDEN's Young Idea families.



The pine fireplace is effective against light gray walls



The Farleys enjoy reading; their books add a decorative note

One of the things they like best about their house is the way the original owner used traditional and antique hardware. The living-room rug is textured gray cotton.



Dog "Deedee" helps Philip at his gardening

*In a traditional house,  
the modern, white and yellow  
kitchen looks entirely at home*



Country air makes a little girl hungry



The children play in the penned-off kitchen area  
where Anne can watch them as she works

The efficient, modern kitchen was installed by the previous owner. Except for help from a cleaning woman who comes in twice a week, Anne (who used to be a photographer) does all housework. Philip helps with the waxing.

# Making the most of tomatoes

By Mary Grosvenor Ellsworth, author of "Parties for Children"

**T**omatoes are the gardener's embarrassment of riches. When they're in full spate, it takes an agile canner to keep up with them. And once they're safely stashed in sterile jars, they may still be an embarrassment of riches to the cook. Endless vistas of stewed tomatoes seem to loom ahead! Don't succumb to this prospect—you don't have to. There are other and better uses for this priceless ingredient, both in your native kitchen lore and in the cuisine of foreign lands. (The tomato was found in America by early explorers and brought back to Europe where it was much admired but believed to be poisonous.

But this misapprehension disappeared in time and to this day the Italians call it "golden apple.") Tomatoes are wonderful companions for other vegetables. You think at once of the onion, of peppers, celery and rice; but don't forget corn, mushrooms, okra, cabbage, oyster plant, squash, zucchini, cucumbers, when you're seeking to add both tomatoes and variety to your menus. Try casserole combinations, vary them with additions of cheese, fortify them into main dishes with eggs. Any unsweetened custard recipe, combined with canned tomatoes and other vegetables you wish to use, makes a very rewarding dish.

## GASPACHO

- 2 hard-boiled egg yolks
- 2 tbsps. olive oil
- 1 crushed garlic clove
- 1½ tsps. Worcestershire
- 1 dash tabasco
- ½ tsp. salt
- Fresh-ground pepper
- Juice of 1 lemon
- 4 cups strained canned tomatoes
- 4 stalks celery, chopped
- 1 green pepper, chopped
- 1 small cucumber, chopped
- 6 thin slices of lemon
- 2 hard-boiled egg whites
- Hot buttered croutons

In the bottom of a big bowl mash the egg yolks and add olive oil, blending to a smooth paste. Stir in crushed garlic, seasonings and lemon juice, then tomatoes. Add celery, pepper and cucumber (you can put them through the meat grinder with a coarse blade if all that chopping gets you down) and set to chill for at least 4 hours. When ready to serve, put into each soup bowl a slice of lemon and a share of the hard-boiled egg whites cut into julienne strips. Add the soup, an ice cube, and a sprinkling of hot buttered

croutons. If this weren't so delicious, it would be enough to serve six people.

## CREAM OF TOMATO SOUP

- 2 cups canned tomatoes
- 1 tbsp. chopped onion
- 1 tbsp. chopped or dried celery leaves
- 1 tsp. sugar
- 1½ qts. milk
- 1 bayleaf, 4 sprigs parsley
- 1 whole clove
- 2 tbsps. butter
- 2 tbsps. flour
- 2 egg yolks
- 1 tbsp. butter

Put the tomatoes, the onion, celery leaves and sugar into a saucepan and cook gently for 20 minutes, giving them an occasional stir. Meantime, scald the milk with the bayleaf, parsley and clove, then strain it. In the bottom of a 3-qt. pan, melt the butter, remove from the fire, add the flour and stir to a smooth paste. Still off the fire, add a little milk, stir it into the flour-butter roux and when the mixture is smooth and free of the pan, stir in the rest of the milk. Set this over moderate heat and bring to a boil, still stirring. Keep on boiling and stirring for

about 5 minutes, then remove from the fire. Strain the hot tomatoes into it, rubbing to get the pulp through but not the seeds. Season to taste with salt and white pepper, put it back on the fire to come back to boiling. Just before you serve it, "bind" it with the beaten yolks of two eggs. Dilute them with some of the hot soup, stirring it in well, then add them and 1 tbsp. butter to the pot. You can do this in a warmed tureen if you'd rather, because after the eggs go in, the soup must *not* boil. It makes eight portions but they will be modest ones.

## CLEAR TOMATO SOUP

- 4 cups of canned tomatoes
- 1 tbsp. chopped onion
- 1 tbsp. chopped or dried celery leaves
- 1 tsp. sugar
- 1 bayleaf, 2 stalks parsley
- 1 whole clove
- 1 cup water
- 2 tsps. English beef extract

Cook the tomatoes and seasonings gently for 20 minutes and put through a fine strainer, pressing the pulp through. Return to (Continued on page 99)



HARVEST OF TOMATOES PAINTED BY BRIAN CONNELLY



# Bright and breezy

The current boom in musical show albums reflects the popular belief that "there's no music like show music"

There are ten musical shows playing on Broadway as this article is being written. By the time you read it, you will be able to buy virtually the complete musical portion of each show on records, performed, with one exception, by the original cast. Things being as they are these days, a self-respecting musical show would die of shame (as well as a poor box office) if it closed before being preserved for posterity in 78, 45, or 33½ revolutions per minute. Fortunately, a show of even moderate success is hardly likely to face such an embarrassing prospect today. With the help of one record company or another it is almost bound to endure on a "non-breakable" substance. The recording of complete musical shows, although a relatively recent development, is booming merrily. Over a million albums of *Oklahoma!* and *South Pacific* have been sold to date, and the sales of the latter album, which appeared the month after the show opened, out-grossed the box-office returns during the first year. With these spectacular bonanzas in mind, every major record company is wooing every musical show and an unprecedented largess is spread before us all. For the moment let us consider this season's releases. First *Guys and Dolls*. The show focused popular attention on the fresh and fecund talents of Frank Loesser who wrote the music and lyrics; the album by Decca accentuates his contribution. Divorced from the book, the music more than holds its own. It has all the essentials of a good musical score:—a homogeneous style, variety in detail, melodies that stick to the memory like rubber cement—and through it emerges a distinct composer-librettist personality.

(Continued on page 98)

*Opposite:* Good start  
for the day

Choose a lively color scheme taken straight from the bachelor buttons in your yard. Bunch them with daisies in an ironstone bowl (\$4.95 at I. Magnin, Los Angeles). Repeat the blues with "British Scenery" earthenware by Booths (\$5.20 for a five-piece place setting), set them off with Tuttle's "Hannah Hull" sterling (\$36 for a six-piece setting including Federal tax). Both at Shreve, Crump & Lowe, Boston. Orange juice looks frosty in Westmoreland handmade "English Hobnail" tumblers (60c each); matching water goblets (80c each) from Hochschild, Kohn & Co., Baltimore. Use blue Irish linen napkins at each place and in the brioche basket (\$3.25 at Bazar Français, New York). Finally, pile fruit in a wire basket, put a tall pepper mill (from Designed for Living, New York) on your table. Hang an antique coverlet on a white wall; yours could be your grandmother's—ours is borrowed from the Brooklyn Museum. The table, which extends to seat ten, and the chairs are cherry made by L. & J. G. Stickley. At W. A. Hathaway Co., New York. All prices are approximate.

**Albums of show tunes  
sung by the original casts**

**GUYS AND DOLLS**  
Decca: 33½ rpm; \$4.85. Also 78, 45 rpm.

**THE KING AND I**  
Decca: 33½ rpm; \$4.85. Also 78, 45 rpm.

**A TREE GROWS IN BROOKLYN**  
Columbia: 33½ rpm; \$5.45. Also 78, 45 rpm.

**GENTLEMEN PREFER BLONDES**  
Columbia: 33½ rpm; \$5.45. Also 78, 45 rpm.

**KISS ME, KATE**  
Columbia: 33½ rpm; \$5.45. Also 78, 45 rpm.

**MAKE A WISH**  
RCA Victor: 33½ rpm; \$5.72. Also 78, 45 rpm.

**SOUTH PACIFIC**  
Columbia: 33½ rpm; \$5.45. Also 78, 45 rpm.

**OKLAHOMA!**  
Decca: 33½ rpm; \$4.85. Also 78, 45 rpm.

**CALL ME MADAM**  
RCA Victor: 33½ rpm; \$4.19. Also 78, 45 rpm.

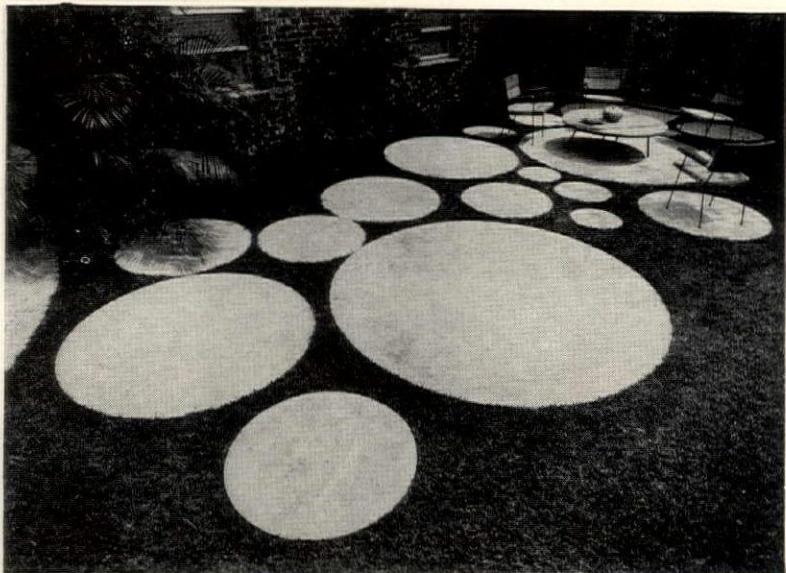
**CALL ME MADAM**  
Decca: 33½ rpm; \$4.85. Also 78, 45 rpm.  
Prices include Federal excise tax.

# Getting around in your garden

A garden without paths is as impractical as a house without floors;  
you need them when you work and to enjoy the flowers you grow



Random flagstones in the Lake Forest garden of Mr. and Mrs. Owen B. Jones



RUDI RADA

**In a Florida garden  
polka dots of concrete  
form stepping stones.**

**A**s every gardener knows, you can trundle a wheelbarrow more smoothly and enjoy your garden more comfortably if you have garden paths as vantage points. What's more, walks make your garden neater by outlining beds, leading you to inviting vistas and giving the whole plan symmetry. Paths also add character according to the materials you build them from: flagstones, bricks, seasoned wood ties, cement stepping stones, crushed stone, pebbles, macadam and, between beds, grass and turf. A factor in deciding what you'll use is availability (if you live in stony New England, for instance, flagstones are sure to be plentiful). Whatever you choose, grade your path so that surface water will drain off promptly. Crown the center of the path so that it is slightly higher than the sides. If your land is flat, it is important to slope your path along its length (drop at least one foot to every 100'); use drains or catch basins to collect water and underground pipes to carry it off. The diagrams on page 69 show seven ways to set bricks for walks and foundations suitable to various climates.

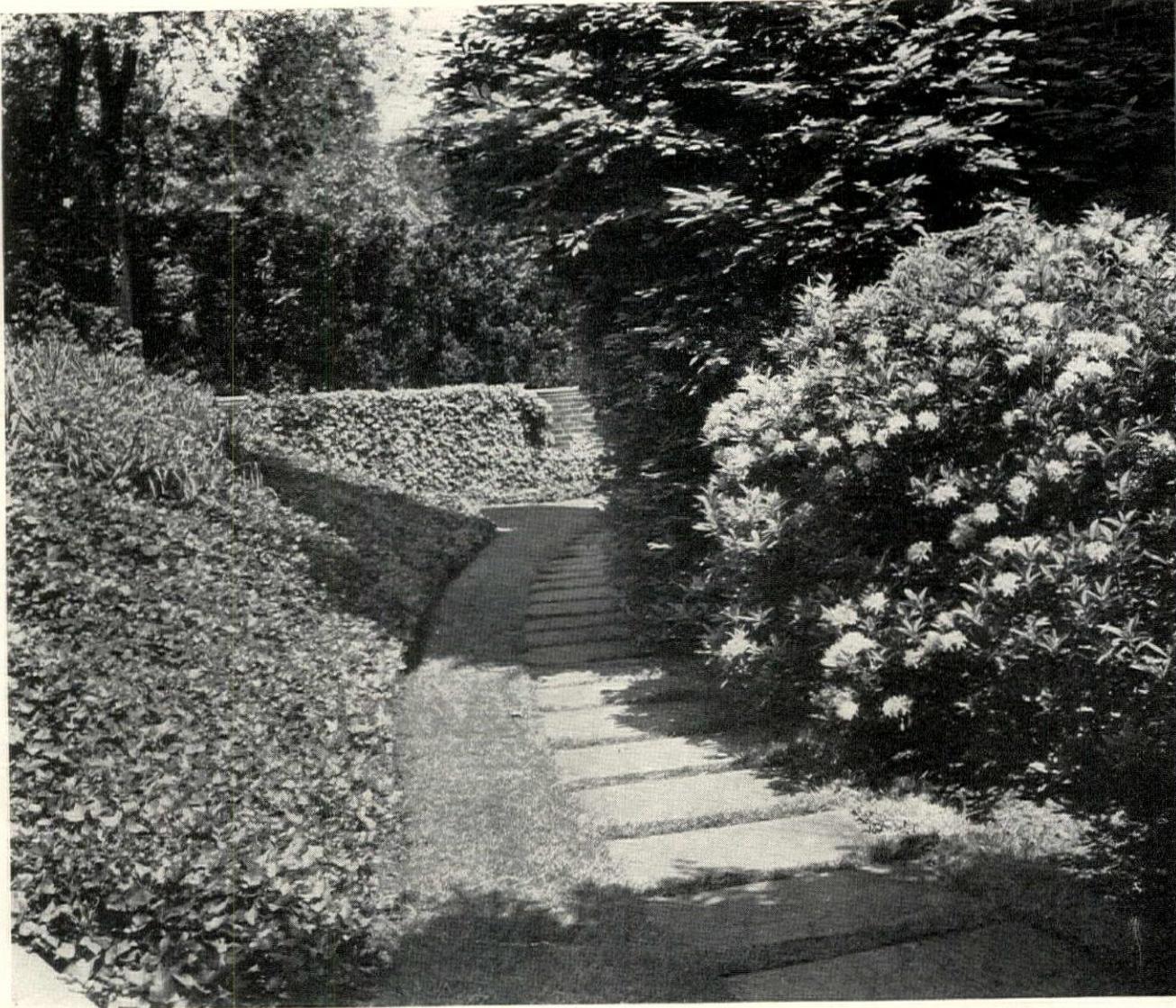


**Basket weave brick in Mr. and Mrs. William McCormick Blair's garden in Lake Forest.**



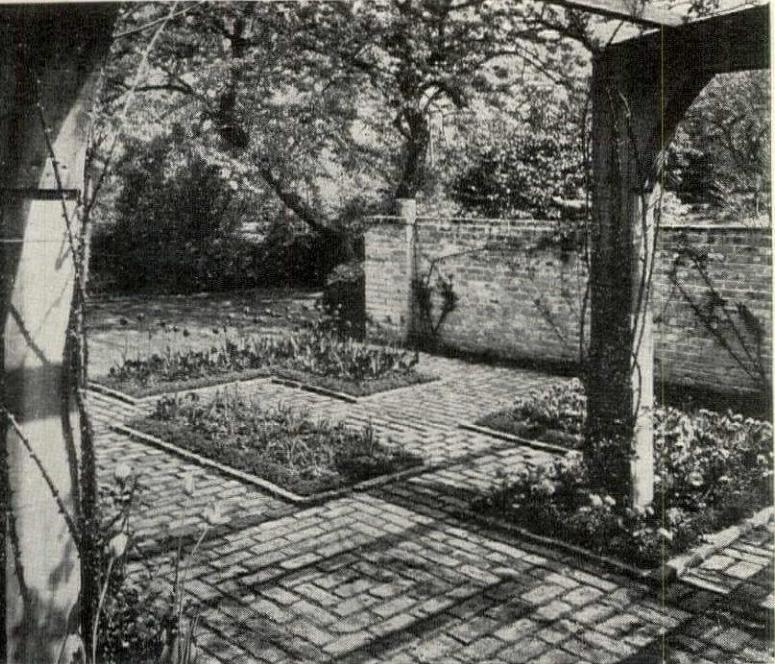
**Here a gravel path edged with  
brick makes a neat transition from the  
terrace to the garden.**

Choose the type of walk  
that will best suit your  
own garden plantings



Flagstones set in grass between banks of rhododendrons and ivy in the Pittsburgh garden of Mr. and Mrs. Thomas Alexander Mellon.

GOTTSCHO-SCHLEISNER



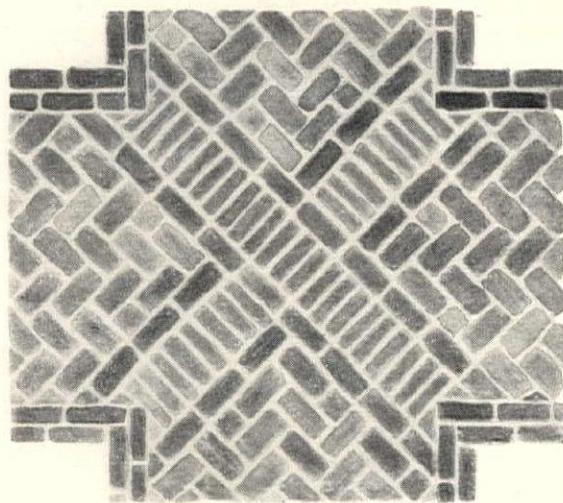
Modified basket weave brick paves the terrace,  
forms a solid walk in the  
Darien garden of Mr. and Mrs. James Farrell.

KERTESZ

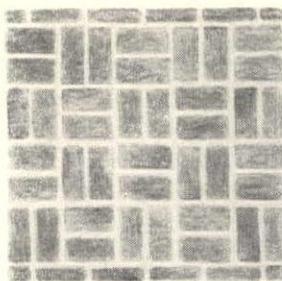


Wood edging keeps path clear in the  
Pittsburgh garden of Mrs. Howard Hale McClintic.

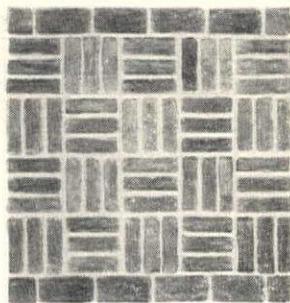
## SEVEN PATTERNS FOR YOUR BRICK WALK



Cross for an intersection



Basket weave in twos



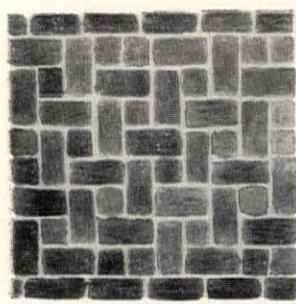
Basket weave in threes



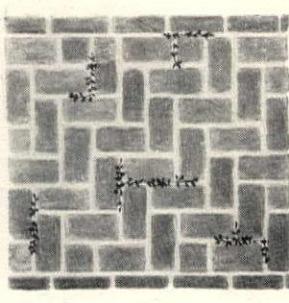
Simple herringbone



Running bond on slant

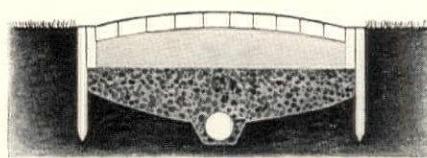


Modified basket weave

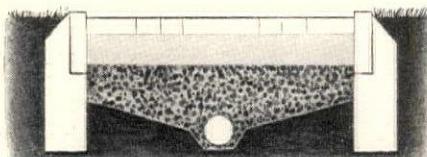


Diagonal basket weave

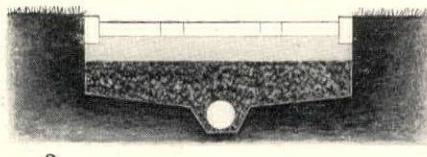
## POINTS TO CONSIDER IN BUILDING YOUR GARDEN WALK



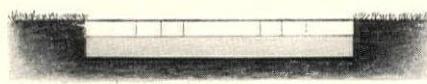
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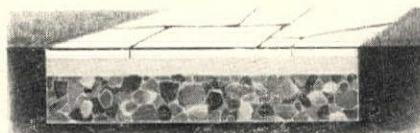


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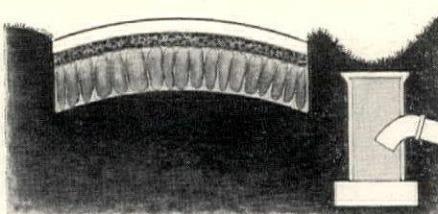


4

Build the foundation for your walk to suit your climate. Where frost penetrates over 3" you will need a firm base of gravel or cinders; set bricks in concrete over the base. Above, from top to bottom: (1) bricks set on 3" of sand over 6" of gravel; (2) basket weave with brick edges set in concrete, 2" of sand over 6" of gravel; (3) brick edging set on 3" of sand over 6" of cinders; (4) bricks set on 3" of sand, for use in warm climates.



Set flagstones evenly, using spirit level for accuracy, on 2" of sand or concrete over 6" of tightly packed coarse rubble.



Use a macadam path for heavy traffic. Crown its surface over underlying sand and stone so that water will drain to the grass gutter at side with its covered outlets placed at regular intervals.



Seventh chapter in House & Garden's 1951 Building Series "What Makes a House Comfortable?"

# Push-button paradise

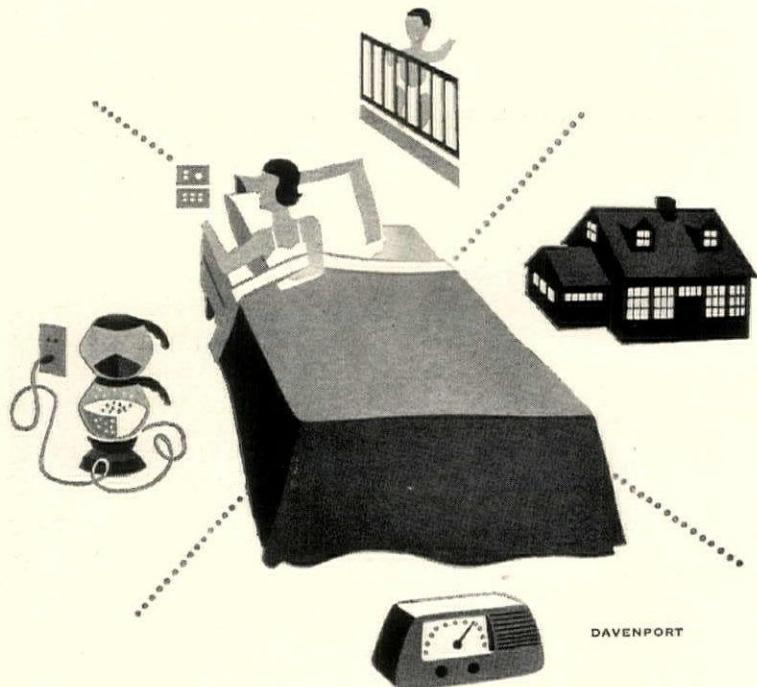
*This era could be called the automatic age for you need only press a button and almost every household chore or need is taken care of as if by magic. Here are just a few new devices*

If the human race develops a wide, flat index finger in the future, it will undoubtedly be the result of our push-button way of life. By finger-tip control, you can put countless silent servants to work to wash your dishes and laundry, preserve, prepare and cook your food, bring you radio, record or television entertainment, keep you as warm or cool as you wish. In some cases you don't even have to turn a switch for automatic controls can run your heating system, ventilate the house and water your lawn.

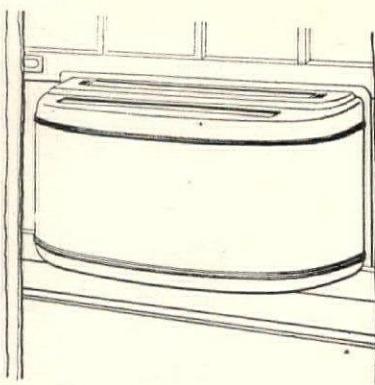
All this electrical equipment demands an adequately wired house first of all. That means (1) service wires that bring sufficient power indoors, (2) adequate circuits to deliver power when and where you want it for your present and future electrical requirements, (3) enough convenience outlets, light fixtures and switches to give you the

greatest possible comfort. Today a new remote-control system of wiring offers exceptional convenience for lighting fixtures and appliances. It provides inexpensive low-voltage multiple-switch control that lets you light your way ahead of you in going through rooms or up and down stairs. It saves stumbling in the dark. It also lets you turn the radio, garage lights, coffee percolator or other appliances on or off from various parts of the house. (See illustration below.) House lighting methods and fixtures (push-button equipment we take for granted now) have also improved greatly. The quantity and quality of night light needed for general illumination, for specific tasks, for eye health (and for glamour) are well calculated and can be easily built into your house or added in the form of attractive, movable lamps which are scientifically designed.

**With a flick** of the finger you can turn the radio on or off, start the morning coffee, light up the whole house or Junior's room from your bedside with a remote-control wiring system and master selector switch. Low-voltage wiring lets you control lights and appliances from many switches, saves critical metals too; master selector switch in kitchen, bedroom or at your front door can control nine different circuits throughout your house.



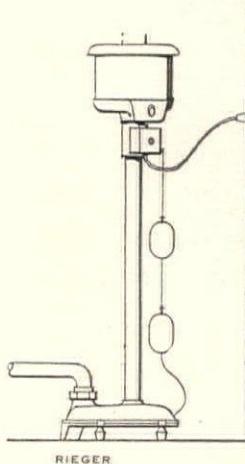
DAVENPORT



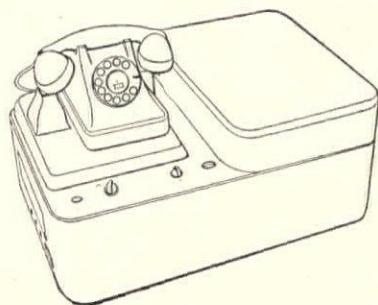
**Summer heat** need not keep you from sleeping if your bedroom has a window cooler; it will clean, circulate and dehumidify as well as cool.



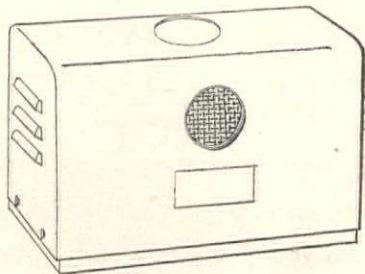
**Cooking odors** are drawn out of the kitchen when you switch on a ceiling fan. It also prevents accumulation of grease on walls, makes kitchen cleaning easier. Such ventilating equipment makes it practical to combine kitchen and dining in one room.



**Cellar drainage** problems are attended to automatically by an electric pump. It starts operating when water reaches a certain level and stops by its own power when the water drains off again.

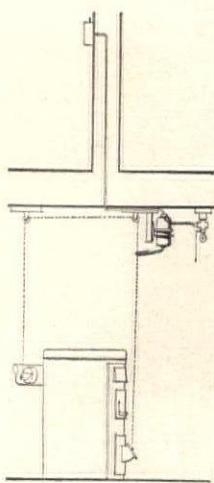
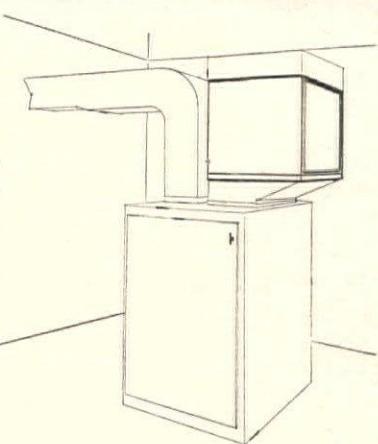


**Telephone-answering** device acts as a stand-in for you when you're out. When phone rings, the receiver is automatically lifted and caller hears a phonograph record of your voice giving information. It asks the caller to leave a message (of any length) which is recorded for you.

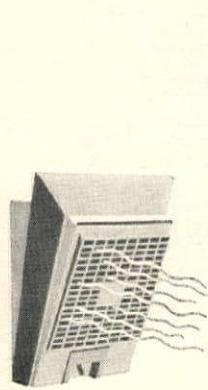


**A light watchman** turns on driveway, garage, porch or house flood lights at night electronically. It is also set to turn them off with the dawn.

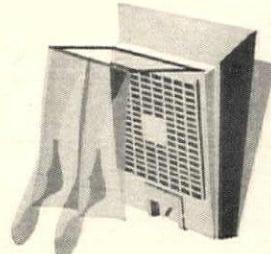
**This air cleaner** keeps dust, dirt, smoke, pollen out of your house, saves cleaning, redecorating. It cleans air, traps minute particles by electrostatic action and is connected to the return duct of a warm-air heating and cooling, or year-round air conditioning system.



**Electric janitor** regulates the draft-and check-dampers of a hand-fired furnace automatically. Damper motor, plugged into electric outlet, lifts or lowers dampers according to temperature needs of your house. Changes are dictated by a thermostat.

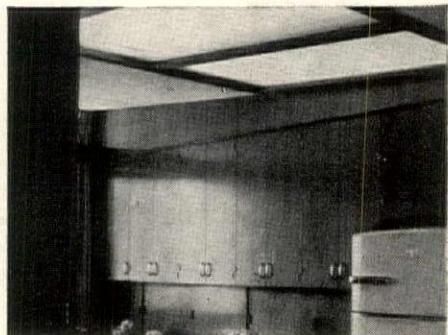


**Four-purpose** electric appliance hangs on bathroom wall and acts as a small heater, as a fan to circulate air, as a dryer for light laundry rinsed in bathroom. It serves as a hair dryer as well.

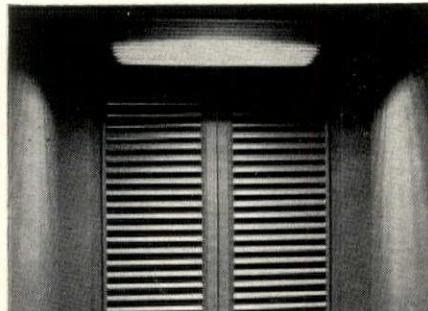




**Good lighting** is a major boon today. It can give a variety of light as this modern room does with spotlights in eaves of roof, a broad band of glass ceiling panels in living room, "eyeball" revolving ceiling fixtures in hall.



**Whole ceiling** serves as a light fixture in this kitchen. Glass panels conceal fluorescent tubes and give general diffused illumination to every part of room.



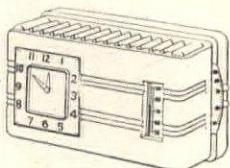
**Interior hallway** has soft light from concealed fixture. A wood louver screen (like doors) is flush with ceiling; light filters through to illuminate doorway.



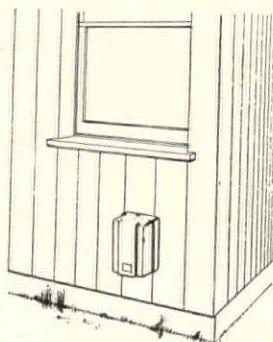
**Cove lighting** above window wall of bedroom plus spotlights for reading in bed give balanced, glareless illumination. Bed lights are gooseneck fixtures.



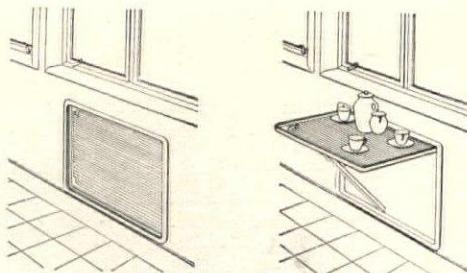
**Light trough** goes around two sides of this room. Tubes are concealed from view but light reflects onto ceiling and room gains an even, glareless radiance.



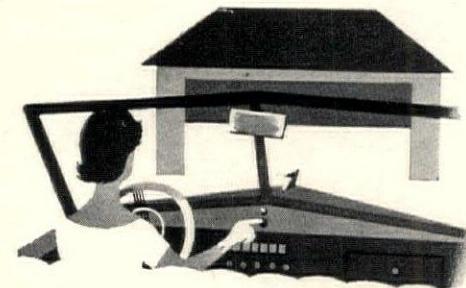
**Electric clock** thermostat keeps heating system at right temperature, day and night. Outdoor control, at right, registers weather changes, signals thermostat to adjust the temperature accordingly.



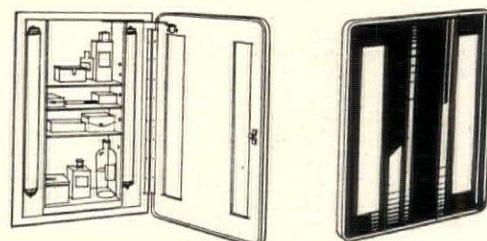
**Picture window** lowers into wall when electric switch is flipped. Screen, attached to pane, unrolls to enclose opening as window descends. Pane is double-glazed insulating glass. Complete ventilation, no storm sash or screen storage needed.



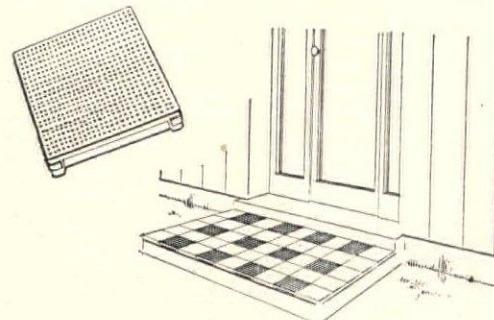
**Glass panels** are heating units for house. Wall mounted, they give radiant heat, require only electrical connection, no chimney, boiler, radiators, etc. Just press switch. Use them as warming trays, too.



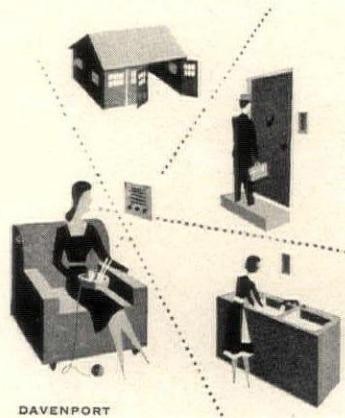
**Open your garage door** by pressing button on car dashboard as you drive in. Door will close and lock also when you leave the garage and overhead lights for drive can be controlled from car too.



**Medicine chest** lights up for easier shaving or make-up. Frosted panels in either side of mirror give non-glare light by means of fluorescent tubes behind them. Tubes also light interior of the chest.

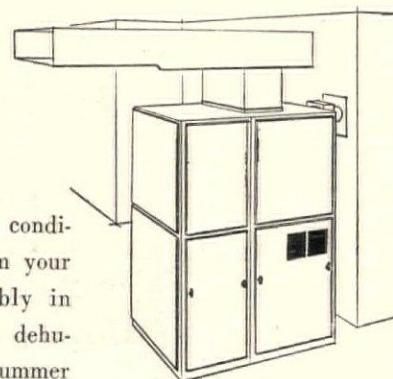


**Snow-melting blocks** can be set in brick or stone paving to save shoveling. Of sturdy, structural glass, they are heated electrically, work by switch.



DAVENPORT

**Inter-communicating** units save steps and time, make it possible to talk to the maid in the kitchen, to a front-door caller, to the children's bedroom, to basement or garage without leaving your chair. They permit two-way conversation and may be had as portable units or made to mount in the wall.



**Complete** air conditioning will warm your house comfortably in winter, cool and dehumidify the air in summer and clean it year-round.

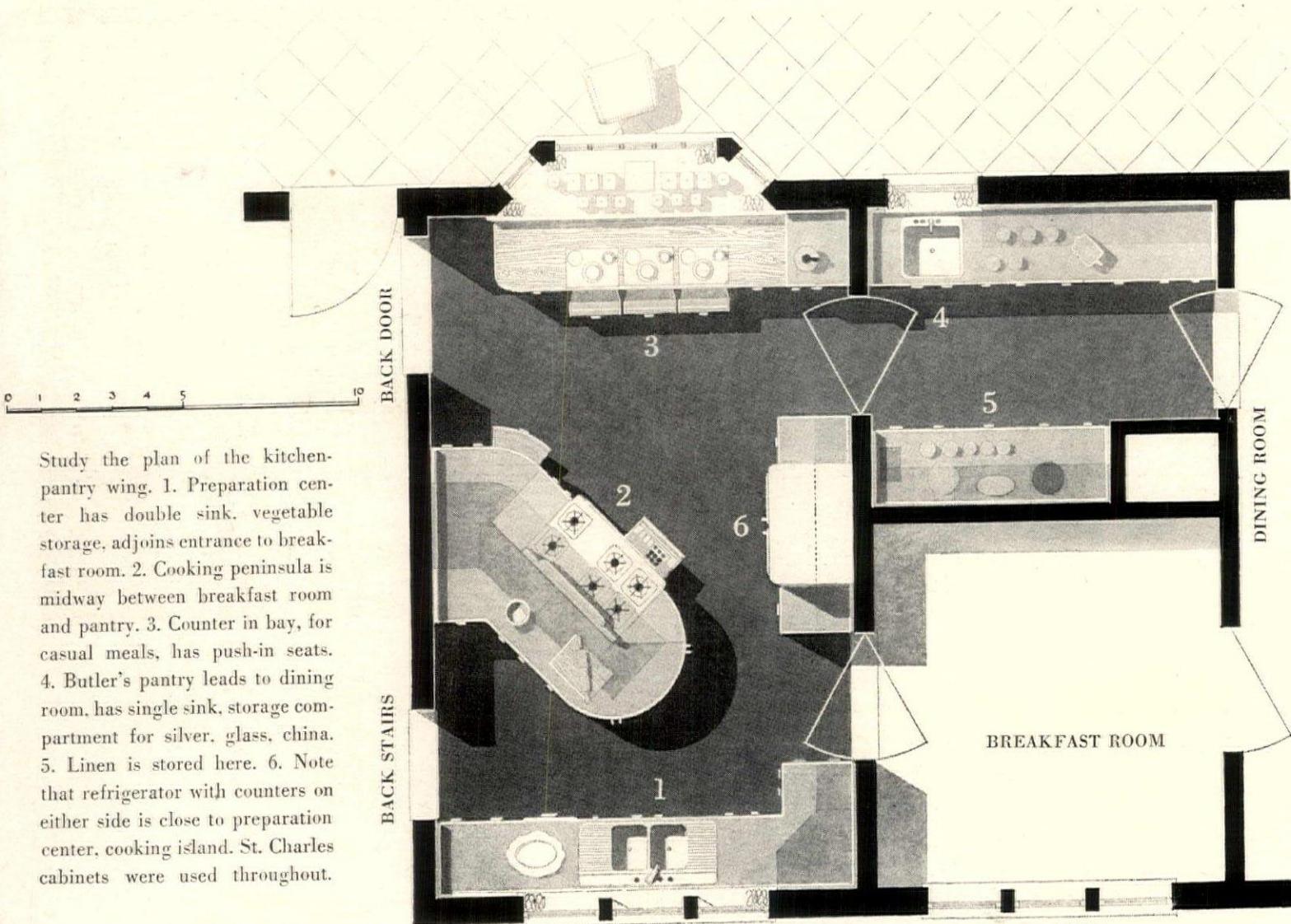
RIEGER

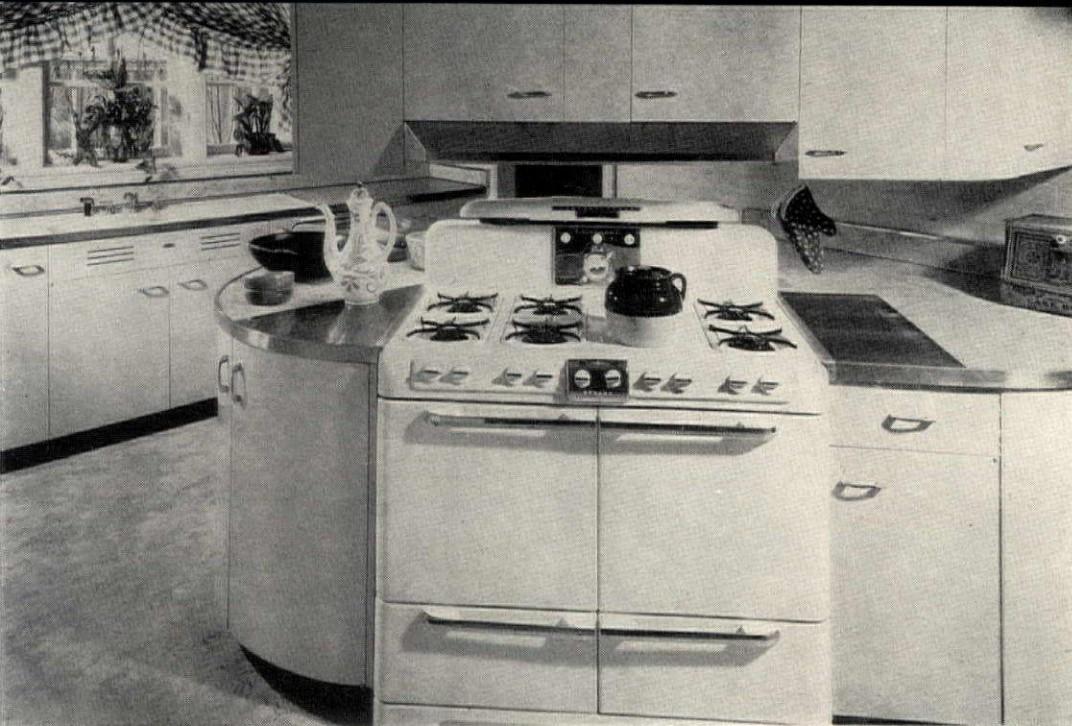
# Their kitchen came first

If you are building a new house, why don't you finish your kitchen first? That's just what Mr. and Mrs. Julius Epstein did in their house at Winnetka, Illinois. Their thinking: to get their kitchen-pantry completely decorated and in running order before they moved in, so their family life could continue smoothly, without a break. An added advantage: to take their time about completing the rest of the house rather than make mistakes. The layout of the kitchen was planned by Bonnell Kitchens for Jerome Cerny, the architect of their house. You come into this pleasant room-for-living, through a large Dutch door, from a graveled courtyard. It is suave with steel cabinets in porcelain blue, white equipment, cherry red upholstery on custom-built chairs and red-and-white gingham curtains. In this livable kitchen, the Epstein's two children are completely at home. (See page 76.)



1. To keynote your color scheme, why not start with your china? Here it is blue Meissen ware.





NOWELL WARD ASSOC.

2. Plan your workspace around six-burner, two-oven Universal range by Cribben and Sexton. It allows for large pots. Cabinets house exhaust fan and store utensils.



3. Three chairs push in to form continuous counter front.



6. Over the refrigerator is a shelf, to its left a plate warming cabinet (en route from stove to pantry), to its right a cabinet for electrical appliances. It stands strategically near the range, double sink and preparation center.



5. Wall opposite sink in butler's pantry has 10 flat drawers in base cabinets for linens. Fluorescent tubes built in under wall cabinets throw light on counters throughout.



4. Butler's pantry is a corridor between kitchen and dining room, has sink with built-in towel rods, cabinets to store china, glass, silver.

This kitchen works so well that it makes learning to cook fun



a. Six-year-old Kay Epstein stirs cookie batter at the mixing center. Everything she needs for the next step is at her right.



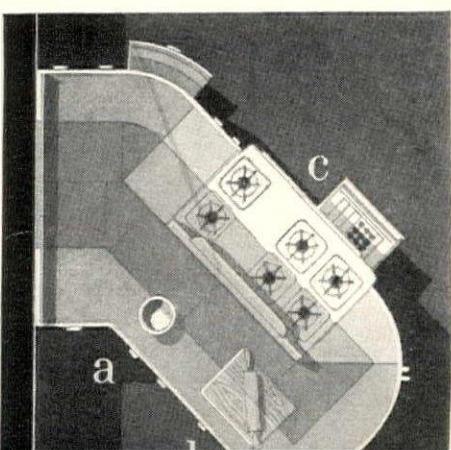
b. While oven is pre-heating, Kay adds the currants and Rose washes up. Kay learns that good cooks clean up as they work.



c. Are the cookies done? Kay and Rose peek into the oven to see if they are.

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Plan of cooking peninsula centers on range, is close to refrigerator, sink. Counter with pull-out chair (top) doubles as sit-down work center, planning desk. Pull-out shelves add to work surfaces. There are two spice shelves, generous storage.



# Sicily

*is an island where the inhabitants are on familiar terms with the gods. King Edward VII enjoyed it as a winter resort, but you may prefer it in summer.*

*Cecil Beaton, artist-photographer, describes here the idyllic village life of Taormina.*

The new arrivals in Taormina look around with rather a disappointed expression on their eager faces. Indeed, there is a Mount Etna erupting gently a plume of smoke into a picture postcard sky; the Greek theater of rose-colored brick, perched on the mountain-side, is a relic of great beauty; the Piazza, with its baroque church and its rows of standard oleander trees, is as delightful as a set from Italian operetta; the deserted Winter Hotel quivers fulgently in the sunlight and terraces, opulent with bougainvillaea, cascade down to an enormous expanse of glass-blue sea. It is all very lovely and picturesque. But can this be the magic place of which such eulogies have been sung? Surely there is no beauty here to compare with the great glories of Venice and Athens. And what is there to do? You are told you can bathe. Very well. The expedition down to the sea is an elaborate one; the sun is fiercely hot and bites into your skin; the road, a succession of alarming hairpin bends, has jagged holes in the low walls at the sides to demonstrate where others with faulty brakes have gone over the precipices. When you have parked your motor, you must walk down a long flight of difficult steps. The beaches are rocky and, even in the water, you must wear shoes against the flint-like stones beneath. But once you are in the sea all your qualms and reservations about the chances of enjoyment here are at an end. Every effort has been worth your while.

The water, coming as it does from the Strait of Messina, is cold but exhilarating, and so clear you can see the flower gardens of the sea bed. You borrow a mask, with breathing tube attached, to peer at the bone-white flowers and the coral stalagmites in this

great subaqueous garden. Everything is Victorian in its color of browns, chutneys, fawns and cream. You are reminded of a cozy housekeeper's room, cluttered and comfortable, with its woolen antimacassars, plush, shell flowers under glass domes, and dried plants in vases on the chimney piece. Shoals of huge dappled fish appear and, since the water is clear as air, they seem like a formation of airplanes flying among the inverted skyscrapers of rock that dig down deep beneath the earth. You have embarked upon a Jules Verne voyage of discovery. Every stroke of your arms brings you to some marvelous new surprise. Long-haired plants wave in unseen currents. Now you are in a tropical hothouse of exotic plants with speckled leaves and fringed edges.

Suddenly a whole armada of electric-blue fish that seem covered with some new luminous paint fly into sight and, sensing danger, disappear abruptly beyond a cranny hidden in mauve and orange anemones. Any moment you expect to find a drowned sailor looking like an engraving by Gustave Doré lying on the sea bed with pearls in his eyes. You kick forward and are startled to see your own Gargantuan legs appearing like some deep-sea monster octopus. So fascinating is the exploration of this new world that you forget you have been swimming for two hours, and you return to town stimulated and refreshed.

There is always an impromptu feeling of fancy dress about one's first day on holiday; but the fancy dress soon becomes the normal and the strange becomes the orthodox; a new rhythm of existence is accepted. You find yourself interested in new people, you learn new names and facts. *(Continued on page 78)*



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## SICILY continued from page 77

This is what holidays are for. The days become more similar as they pass. Each day you are a little more sunburnt, a bit more relaxed, and as the springs of your nervous system unwind, you have the delicious sensation that you will never again be able to make any great effort. Without your fully realizing it, the life of the place is unfolding itself like a play. Characters appear, situations arise, friendships are started quite nonchalantly, are cemented, love affairs begin. There is never a moment to spare, you have been caught in the play, you cannot bear to miss a moment of it and you saunter along to the Piazza to enjoy another scene of the comedy. By now you are under the spell of Taormina.

The Sicilians are friendly disposed. They may be poor but even the peasants have a taste for cultured things. Mythology is at their elbow; the gods are spoken of as of intimate acquaintances. Rich and poor alike eat the same food of *pasta*, fish and tomatoes (the Sicilian tomatoes are like small pears, unexpected in the brilliance of their color and sharpness of flavor). Everyone enjoys a similar life of sun, bathing, picnics and music.

It is twilight; the electric lights begin to go on one by one in the Piazza. Now is the peak-time for shopping; and was shopping ever made so agreeable? The shutters that have been closed during the day are rolled away to reveal the shops, their walls lined with rolls of material—for curtains, for upholstery, for suits and shirts—so inexpensive and so beautiful, striped yellow and pink cotton brocade, raw silks and Sicilian stripes of all colors and variations. You can take your dress or a suit to be copied by the tailor with the large bow tie who sits on a dining-room chair sewing out on the main street. The whole village watches the progress of your latest garment, and when you wear it proudly in the Piazza two days later, you will receive nods of approval of your choice. You have scored a success.

Before the 1914 war Taormina was a winter resort beloved by King Edward VII and a flotilla of English spinsters with their veils and sketching paraphernalia; Kaiser Wilhelm II and a host of German tourists also enjoyed the amenities it had to offer in the months from December to May. During the past 25 years Taormina has enjoyed a great tourist trade of winter visitors but it is only since the last war that it has been discovered by those wishing to avoid their best friends on holiday during the summer months. M. Morici, the local architect-designer, has adapted some houses to become suitable summer pavilions; his decorators are at work painting houses pink and gray. But the attractions of Taormina have not been over-exploited; maybe for a short time longer it will remain a haven for those who enjoy the simplicities of life that they might not find at Cannes or the Lido. But already the pretty Sicilian carts, painted with bright designs, drawn by plumed horses, are jogging down the powdery white hillsides with the material for the new Casino which is being built to entice some of the holiday makers away from

the great rival, Capri. Only too soon Taormina may become just another summer holiday resort.

Although you may feel it is too much of an upheaval to start any serious sight-seeing, you must not leave for home without seeing some of the other wonderful places in this beautiful country. You must uproot yourself sufficiently to go to Syracuse where Archimedes shouted "Eureka" in his bath when he discovered the displacement of water by weight. You cannot leave without seeing Palermo!

Monreale (a few minutes by car from Palermo) with the Oriental splendor of its golden glitter, its varied richness and its strange mixture of Saracenic pointed arches and Norman architecture, is perhaps the most beautiful palace chapel in the world. Many have heard of the baroque statues of Sicily; but the works of the sculptor, Giacomo Serpotta (1656-1732), come as a revelation to most. Serpotta has decorated nearly a dozen churches here, but the best are to be seen in the Oratorio del San Rosario (where the altar piece is by Van Dyck) and his virtues are represented by Louis XV court ladies (posing in their corsets and plumed helmets) with the flamboyant gesticulations of Cécile Sorel and the Comédie Française. At the Oratorio di Santa Cita, Serpotta has created an apotheosis of children. Hundreds of cupids are depicted in every sort of dilemma and ecstasy.

On the outskirts of the city the villa, "La Favorita," built for Marie Antoinette's sister, and later used by Lady Hamilton for her most extravagant parties, is a small architectural jewel in the Chinese style. It is still in a wonderful state of preservation and its *chinoiserie* delights are endless. The pastel decorations are opaque and subtle and make the more usual sweet-pea colorings seem crude and vulgar; almond green and cinnamon buff is a recurrent color combination that creates an exquisite atmosphere of refinement. The touches of English taste were introduced at the time of Nelson, and the library is charmingly and inconsequently hung with Chinese and English sporting prints and colored engravings by Richardson. The walls of Lady Hamilton's bedroom, of fawn-colored silk covered with sprigged muslin, could be copied today with great effect. The villa is in excellent condition and has so many labor-saving devices (hot dishes come up from the kitchens below onto the dining-table itself, for the Queen of Naples did not wish to set eyes upon her servants more than necessary) that a handful of workmen could put the villa into habitable and easy running order in less than a week.

Nearby in the Royal Park is the Villa Niscemi (owned by Prince Niscemi), frescoed throughout so that even the gilt frames of the mirrors are imbedded in fresco. The big salon with representations of the four seasons is of a special loveliness. The neighboring Lampedusa Villa boasts a beautiful exterior staircase in horseshoe design; the Villa Ajroldi was built by Filippo Juvara, a stage architect of the eight-

(Continued on page 79)

eenth century whose work resembles the Bibbienas'; while the Gangi Palace, owned by the Princes of Gangi, possesses a Galerie des Glaces, salons with ceilings of multiple domes and on the vast tiled floor of the hall the intricate elaborations of a panther hunt.

Of the outlying villas, Palagonia, in the district of Bagheria, is a story-book fantasy with its monsters of every shape in the garden. The Prince of Palagonia in the 17th century married a woman of such loveliness that he was terrified lest someone, marveling at her beauty, should abduct her. So the Prince dotted his garden and lined its walls with statues of double- and triple-headed monsters, figures of every misshape and outsize; but whether it was to frighten the would-be lovers away or to keep his wife in a continual condition of terror, I have not been able to decide. Inside this Alice-in-Wonderland palace, the ancestral portraits in the ballroom, instead of being painted, are carved in colored stone so that the earlier Princes and Princesses of Palagonia blindly gesticulate in their marble ruffs and frilled cuffs from their oval niches in the polychrome marble walls. The effect is of a medieval waxwork display, or like a scene in a Websterian tragedy.

You must bestir yourself to see the Greek temple at Segesta, or those at Girgenti, the Agrigentum of the Romans, which, according to Pindar, was the most beautiful city of mortals. But soon you will want to get back to your little Piazza in Taormina, and to gather the latest news; to try on a new pair of trousers, fit the silk shirts and choose some more materials before it's too late. Then you must fetch your letters.

Next morning so great is your joy at returning that you wake unexpectedly early. You pull back the shutters; the sun pours in as you savor the mountain freshness to its full. It is too early for the household to be awake, so you take yourself off for a walk. Already people from the outlying districts, the farmers, the shepherds, are coming down the lovely lanes from the mountain tops with bales of pale gold hay on their heads. Some people are bringing baskets full of purple, scarlet and emerald vegetables to the market square, others are leading goats. In the distance the sea, combed with a pattern of different blues and greens caused by the underwater currents, looks so inviting that you know, by midday, its invitation will be accepted. Another eventful, eventless day is under way, and Taormina's spell binds you in its clasp.

**NOTE:** The Italian State Tourist Bureau recommends the following Sicilian hotels: *Taormina*: San Domenico (a converted monastery), Excelsior, Timeo. *Palermo*: Villa Iglesia, Grand Albergo e Delle Palme. *Agrigento*: Templi. *Syracuse*: Villa Politi. If you want to rent a house in Taormina write to the Agencia Autonoma di Soggiorno, Piazza San Agostino, Taormina. For transportation data see below.

#### Transportation data to Italy and Sicily

**By ship:** The Italian Line, for which the American Export Lines act as agents, has the *Vulcania*, *Saturnia* and *Conte Biancamano* (May through November) each sailing from New York once a month. The *Vulcania* stops at Lisbon, Gibraltar, Palermo (10 days),

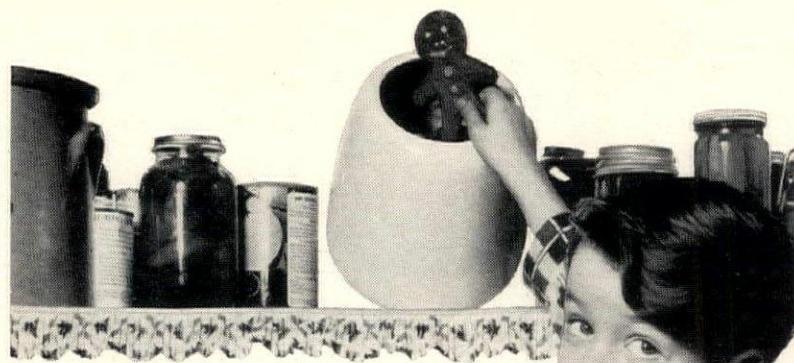
Naples (11 days), Cannes and Genoa (12 days). The *Saturnia* and *Conte Biancamano* stop at Gibraltar, Naples (10 days) and Genoa (11 days). Minimum first class fare on all ships and for all ports during the low season (August 1 to April 30): \$310 one way; \$620 round trip. High season: \$335 one way; \$670 round trip.

One of the American Export Lines' 4 Aces ships leaves New York every other Friday for a 47-day cruise to the Mediterranean, stopping at Marseilles, Naples (13 days), Alexandria, Beirut, Istanbul, Piraeus, Leghorn, Genoa and Barcelona. Minimum first class fare for one (three in a cabin) to Naples during the low season: \$280; \$560 round trip. High season: \$320 one way; \$640 round trip. The Genoa stop is made on the return leg of the trip, the 32nd day. Minimum first class fare for one (three in a cabin): \$555 the year round. The S.S. *LaGuardia* sails monthly from New York, stopping at Gibraltar, Palermo (10 days), Naples (11 days), Piraeus and Haifa. Minimum first class fare to Palermo and Naples during low season: \$300 one way; \$600 round trip. High season: \$325 one way; \$650 round trip. The S.S. *Independence* and S.S. *Constitution* each sails 15 times a year from New York for Gibraltar, Naples (8 days), Cannes and Genoa (9 days). Minimum first class fare to all ports during low season: \$325 one way; \$650 round trip. High season: \$360 one way; \$720 round trip.

The Home Lines' M.V. *Italia* sails monthly from New York, stopping in Sicily at Palermo (11 days), in Italy at Genoa (12½ days) and Naples (13½ days). The S.S. *Atlantic* sails monthly from New York, stopping in Italy at Genoa (9 days) and Naples (10 days). Minimum first class fare to all ports on the *Italia* during the low season: \$310 one way; \$620 round trip. High season: \$335 one way; \$670 round trip. On the *Atlantic*, low season: \$325 one way; \$650 round trip. High season: \$335 one way; \$670 round trip.

**By plane:** Italian Airlines (17 hours), Trans-World Airlines (18 hours) and Pan American World Airlines (19 hours, via Paris) all fly between New York and Rome. Pan American using its double-deck "Strato"-Clippers. BOAC, SABENA, KLM and Scandinavian Airlines all have New York to Rome service each via its mother country. Fare on all lines one way: \$461.80. Round trip on season (eastbound: April 1 to August 31; westbound: July 1 to November 30): \$831.30; off season: \$650.30; on-off season: \$743.80. Italian Airlines has two flights weekly from New York to Sicily with an overnight stopover in Rome. Fare to Palermo one way: \$476.80. Round trip on season: \$858.60; off season: \$683.60; on-off season: \$771.10. Fare to Catania is approximately the same. The Italian Airlines has daily service between Rome and Palermo (1½ hours) and Rome and Catania (2 hours). BEA (British European Airways) has a direct flight from London to Catania (9 hours, 15 minutes), also daily service from London to Rome.

Sicily may also be reached from Naples and Genoa by boat, and from almost any main Italian city by train, through cars being shipped by ferry from Reggio di Calabria and Villa S. Giovanni to Messina.



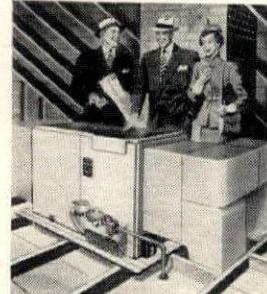
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*Turns with a corkscrew*

## Two gin "coolers," one English, one American

Gin has been popular with English-speaking peoples since it was brought back to England by Queen Anne's soldiers returning from continental wars. One of the most famous gin drinks is gin-and-tonic, a staple of the British Empire for many years, introduced by Empire builders and tropical tramps alike. The "tonic" (soda water spiced with a pinch of quinine) warded off malaria, the gin took the sting out of the heat, and the two together taste pleasantly dry, almost aromatic. You can buy Canada Dry's Quinae water at your local grocery. Put ice in a tall glass, rub a lime or lemon (traditionalists prefer the former) around the rim, pour in a jigger or so of dry gin, such as the two shown here (Gordon's London Dry and Booth's House of Lords), and fill up the glass with tonic. Easy to make, you'll find it a good foil for heat and humidity, in city and country. Our other summer cooler, the Tom Collins, is as American as the first is British. Supposedly named for a barman called Collins, it originally was made with Old Tom gin (whence its first name). Old Tom is a sweet gin, so if you use it, put in  $\frac{1}{2}$  teaspoon of sugar to each jigger. With dry gin you will need a teaspoon of sugar to each jigger. Add ice, the juice of one lemon, fill with soda, and drink slowly as it is truly a "long drink." The most inveterate Martini man will be happy with either of these on a hot day.



**Tom Collins:** mix gin with White Rock

Color-wise, Tom Collins goes well with gray, yellow, white tablecloth, House of Italian Handicrafts. "Diamond Cut" Libbey Collins glasses (\$15 doz.), jigger (\$10), bottle opener (\$7.75), Mayhew Shop. Vacuum ice bucket (\$35) from Hammacher Schlemmer.



**Gin-and-tonic:** add Canada Dry Quinae to gin

Drink gin-and-tonic after a long day in the garden. The "fiesta" hat (\$2) and the scarf (\$6) come from the Pan American Shop. The ice tongs (\$3) and the "Zombie" glasses (\$12 a dozen) are at Designed For Living. All stores are in New York.

*All prices approximate*



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Try the world's smartest, coolest drink—Gin and Tonic, made with Quinac **CANADA DRY** QUININE WATER



The wide eaves and front porch offer protection from the frequent, sudden Texas rains. Awning-type windows also act as a shield, can be left open during storms.

## 12 A wide roof acts as an umbrella

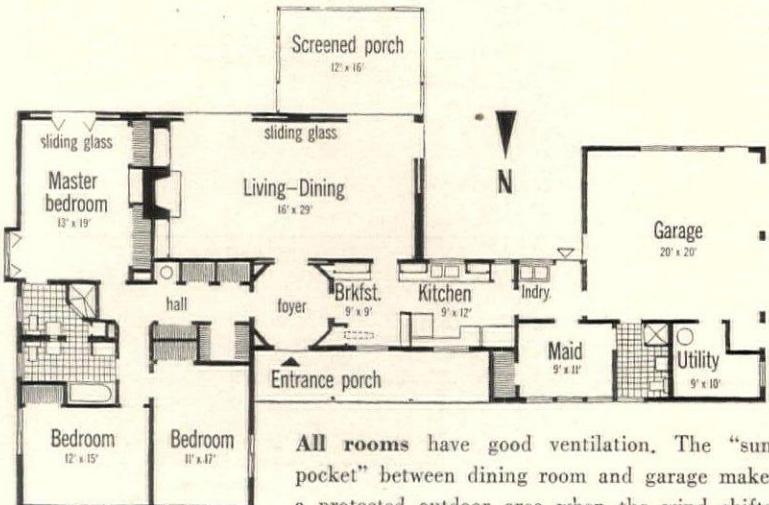
A ranch house can meet the most capricious changes of the weather, as proved by this redwood house designed by architect Hamilton Brown for Mr. and Mrs. John F. Maher of Texas. Summer weather in Houston is hot, humid, subject to sudden semi-tropical downpours. The house has wide overhangs which not only keep out the hot sun but also allow you to leave windows open during downpours. Sliding glass walls on two sides of the living-dining room give maximum openness. Less important rooms are on the street side; on the garden side, main rooms open to the prevailing breezes. The three Maher children often eat in the breakfast room; the screened porch provides a cool dining area. Louvered shutters on bedroom windows give privacy and admit fresh air.

### Facts about this house:

*Construction date: 1940. Size: 2,670 square feet. Approximate cost per square foot: \$3.75.*

### Ways to cut costs:

*The architect suggests that you could cut costs by: adding garage and service wing later; finishing exterior with  $\frac{1}{4}$  inch redwood plywood instead of redwood flush siding; separating halls and general living space by means of door-high, pre-fabricated closet walls.*



All rooms have good ventilation. The "sun-pocket" between dining room and garage makes a protected outdoor area when the wind shifts.



Architect: Raymond B. Spencer & Associates, Memphis

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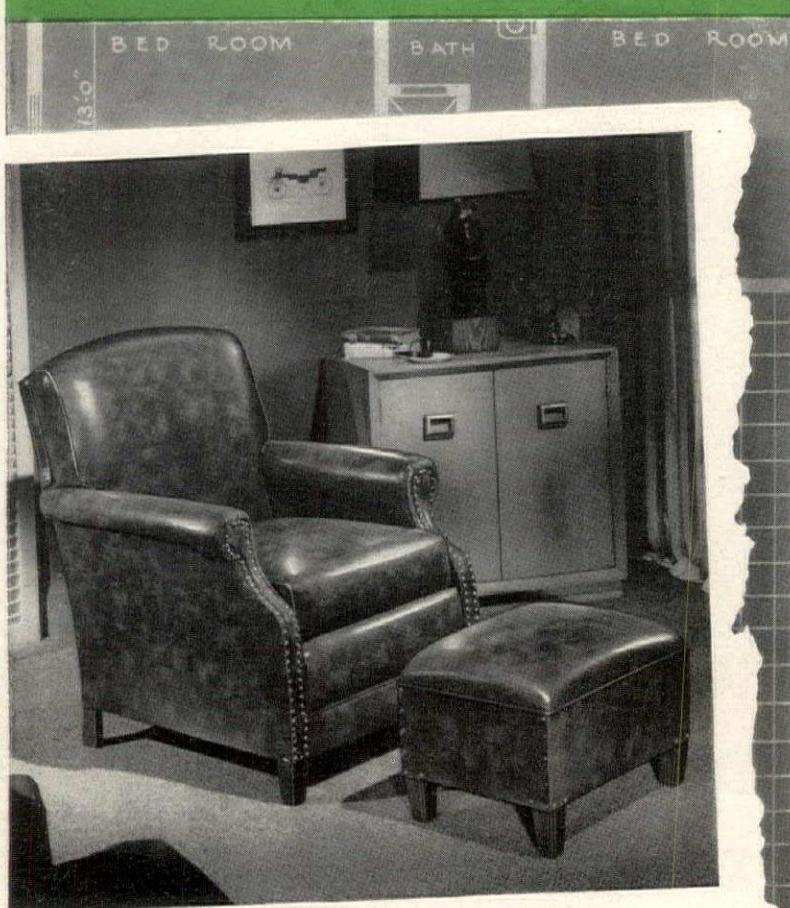
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Brick steps lead up from the street to the patio and front door

# 13 Turn your house 13 toward a patio

The land you choose invariably shapes your house. Mrs. B. F. Bart bought a small, unevenly shaped lot in Houston for its knoll and the many shade trees. Architects Hermon Lloyd and W. B. Morgan made the most of it by spreading her one-story house almost to its boundaries and setting a walled patio in the center. As Mrs. Bart and her teen-age daughter, Shirley, both like to give parties, this arrangement works well. They can entertain outdoors in the patio or indoors (where air conditioning gives them cool rooms even on hot days). Mrs. Bart, an accomplished cook, has an efficiently planned U-shaped kitchen and serves meals in the dining end of her living room, the kitchen or the patio, all of which are easily accessible to the kitchen work area. Next to the dining room is a comfortable room furnished as a study, so that if either mother or daughter is entertaining, the other can use it as a quiet retreat. It also doubles as a guest bedroom. Large expanses of glass add a view to the interior and are shaded from the sun or rain by wide, overhanging eaves. The patio has a brick floor and a border of narrow planting beds which give it a country air but present no great gardening problems. Since the shade trees were carefully saved during the building of the house, they form a green backdrop for house and patio.

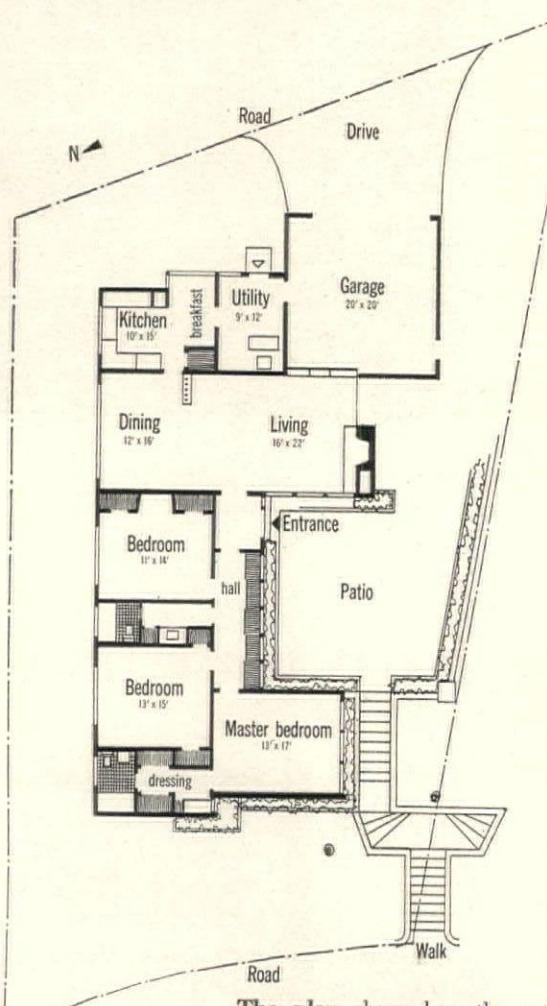
AUGUST, 1951

Facts about this house:

Construction date: 1948. Size: 2,100 square feet. Cost per square foot: \$11.90.

Ways to cut costs:

The architects suggest: omit the air-conditioning system, possibly the master bedroom (at the start). Finish exterior entirely with cedar shingles, eliminating brickwork. Use asphalt tile or carpeting over concrete slab instead of wood floors.



The plan shows how the patio faces the woods. Bedrooms are separated from the living room by hall and a storage wall. You enter the house from the patio or (in wet weather) on the other side from the garage.

KERTESZ



In pleasant weather, the Barts frequently dine in the patio.

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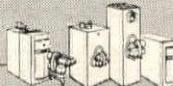


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# 14 How to plan your own neighborhood

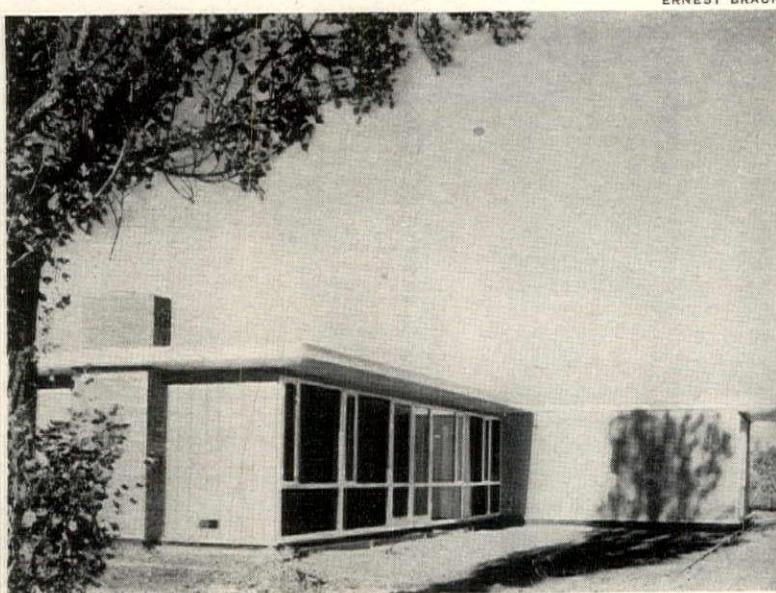
You can take a hand in planning your own neighborhood if you buy land and build with friends. Dr. and Mrs. J. T. Rusmore, whose house is shown here, were part of a group in Palo Alto, California, who bought 258 acres at a fraction of what similar land would have cost them individually. They shared the cost of road and utility development; retained as a group the services of architects John Funk and Joseph A. Stein, landscape architects Eckbo, Royston and Williams. Their Ladera community was laid out just as carefully as each of its houses. The 35 houses completed are ranged informally about two dead-end courts opening off a through street. Since traffic is limited to their own comings and goings, they have hardly any noise or carbon monoxide, can enjoy outdoor living even though the lots are not large. The placement and landscaping of each house affords privacy and a pleasant outlook. For more about Ladera see page 87.

#### Facts about this house:

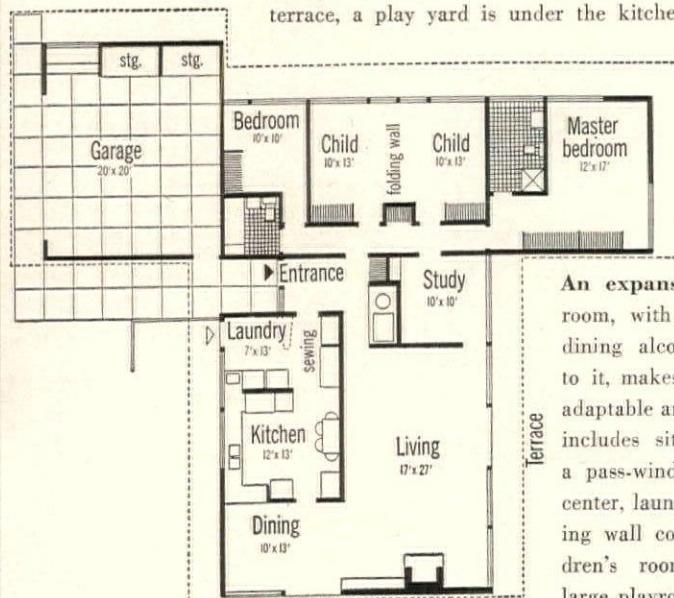
Construction date: 1949. Size: 1,760 sq. ft. Cost per sq. ft. \$11.

#### Ways to cut costs:

You can save by buying a large tract of raw land co-operatively, sharing the cost of utilities, roads, legal and architectural fees.



**Terraces will surround the main wing.** When the picture was taken, paving was about to be laid on the living-room terrace, above. Dining area has its own terrace, a play yard is under the kitchen windows.



An expandable living room, with study and dining alcove opening to it, makes one large, adaptable area. Kitchen includes sitting space, a pass-window, sewing center, laundry. A folding wall converts children's rooms into a large playroom by day.



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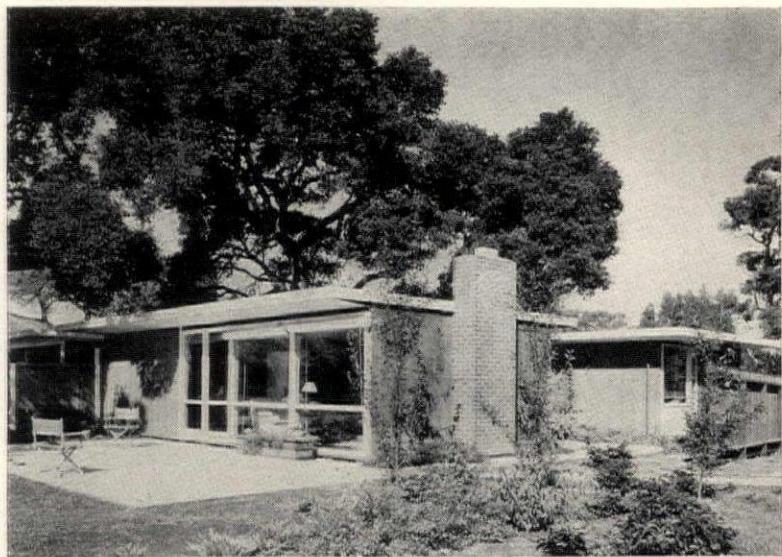
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ERNEST BRAUN

Terraces extend from the living room in two directions. The one at right is pocketed by the house on three sides. Trees were saved wherever possible.

## 15 Save money with standard details

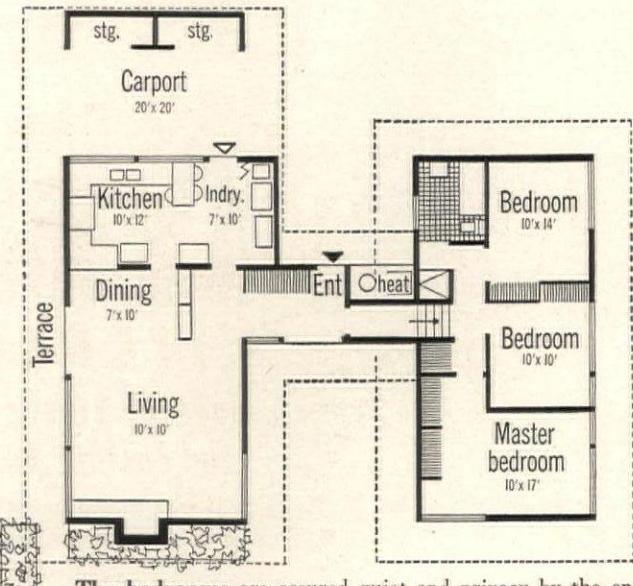
The Ladera co-operators (see p. 86) were polled on what they wanted in a house. Based on their answers, architects John Funk and Joseph A. Stein designed 10 different houses from which each member chose his own. Mr. and Mrs. Richard B. Muffley decided on the H-shaped plan shown below. Although the houses are totally different in layout, they all use the same structural system. This means that framing could be pre-cut and used interchangeably for the houses. Windows, too, were prefabricated. Doors and trim are standardized.

### Facts about this house:

Construction date: 1949. Size: 1,312 sq. ft. Cost per sq. ft.: \$11.

### Ways to cut costs:

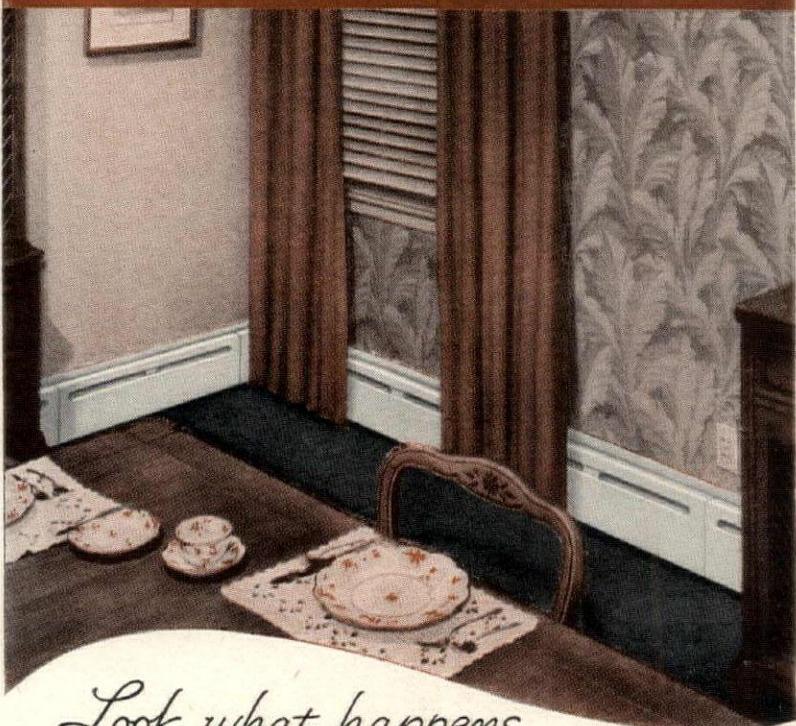
All the Ladera houses have a standard framing system dimensioned so that stock sizes of plywood, wallboard, flooring and ceiling tiles fit exactly without wasteful cutting. Doors, windows and trim were prefabricated and standardized to fit the scheme. Wall areas are just right for stock kitchen cabinets.



The bedrooms are assured quiet and privacy by the entrance passage which separates them from the living wing. All houses allow for the future addition of another bedroom.

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The landscaping was designed for privacy, for sunbathing and easy entertaining. A minimum of garden upkeep and planting are necessary.

## 16 Use a wall of doors to catch cool air

Weather has as much to do with the kind of house you build as any other single factor. How you live is equal in importance. Here is how both climate and living habits influenced the house designed by architect William E. Kittle for Mrs. Zelda Kaplan in Miami, Florida. A 35-foot wall of doors operating like vertical louvers harnesses the outside breezes and a row of ceiling-high windows on the opposite wall channels the cool air currents across the house. A battery of casement windows also creates cross circulation and deep roof overhangs keep out sun, rain and moisture. Small heaters in all storage walls prevent mildew and other damage from dampness. Mrs. Kaplan likes to entertain, so living areas are open and flexible, separated only by sliding panels and furniture. Bedroom areas are small. All storage and closets are built-in.

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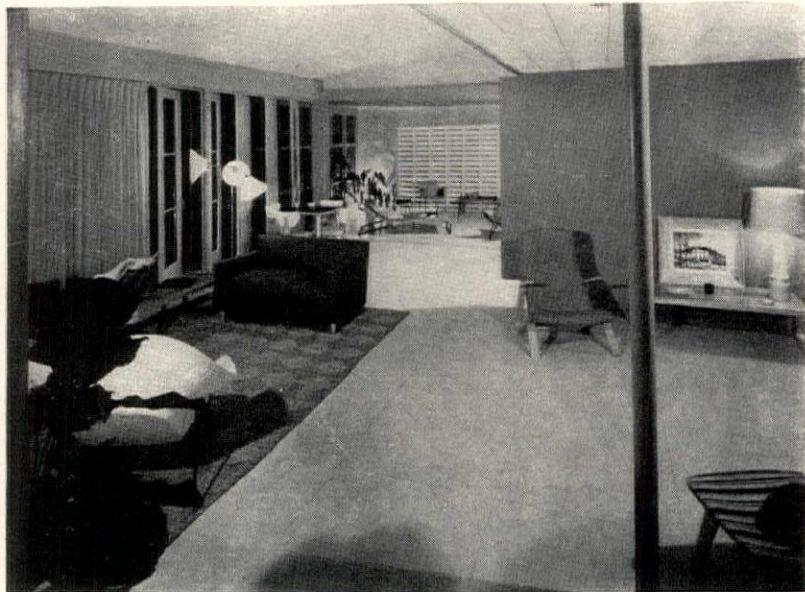
"RANGE" Salt and Pepper Set—Will keep salt dry and free-flowing. King-sized for kitchen and barbecue use, the Range set is made of sturdy, square-cut white glass.

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While the living area is large and open, furnishings are arranged to allow for small groups and intimate conversations. Color scheme is based on a few colors, strong contrasts; fabric and rug textures add interest.

**Facts about this house:**

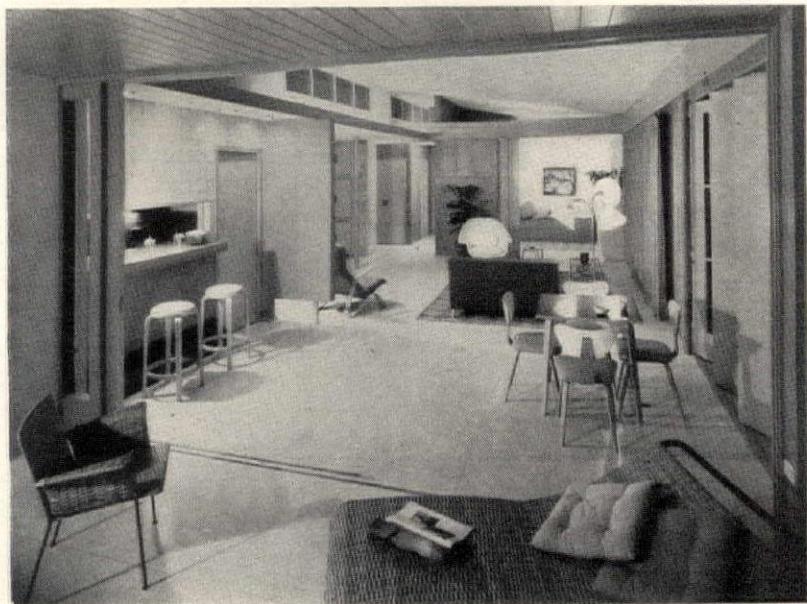
**Construction date:** 1950. **Size:** 2,275 square feet.

**Approximate cost per square foot:** \$11.70.

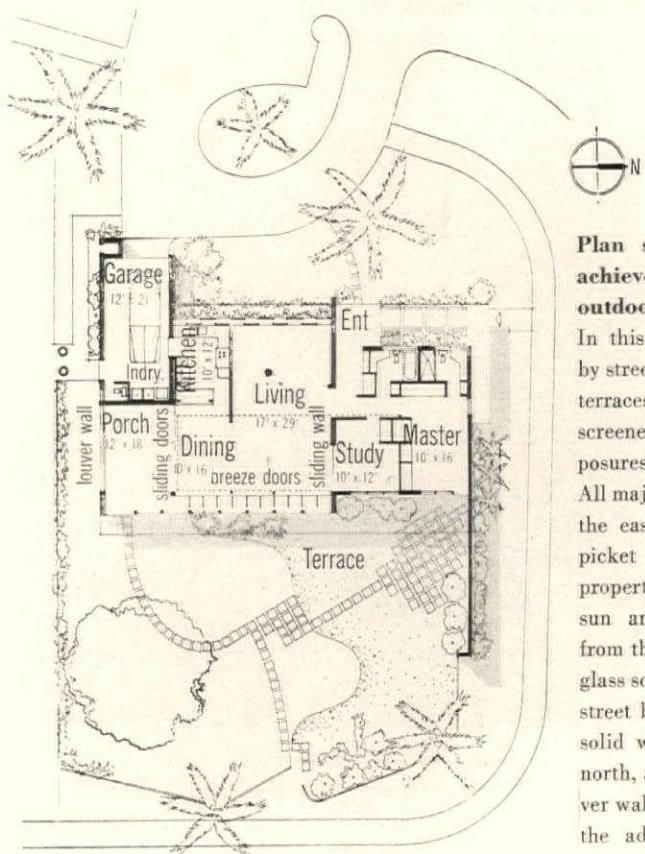
**Ways to cut costs:**

According to the architect you could cut costs substantially by eliminating or putting off until later all the special cabinet work in the living room and study—shelves, drawers and paneling. Walls of plaster are inexpensive in the Florida area and no substitute wall would save much money. Plaster might be laid directly on the concrete block walls if they are waterproofed first. But there will be a risk of moisture condensing on the wall if no air space is left between block and plaster. Using stock and standard-size materials for walls, framework, windows and doors means that little cutting or fitting on the job is necessary and the labor costs are reduced.

RUDI RADA



**The plastic-topped bar** divides the kitchen from the dining area, serves cocktails, breakfasts, lunches, buffets. Music alcove off the left accommodates a Steinway, has proper acoustical control and light for artists.

**Plan shows how to achieve privacy and outdoor living**

In this house bounded by streets on three sides, terraces and rooms are screened but have exposures for ventilation. All major rooms open to the east, with a rustic picket fence at the property line enclosing sun and sand garden from the street. Frosted glass screens porch from street but admits air. A solid wing wall on the north, a garage and louver wall on south screen the adjacent property.



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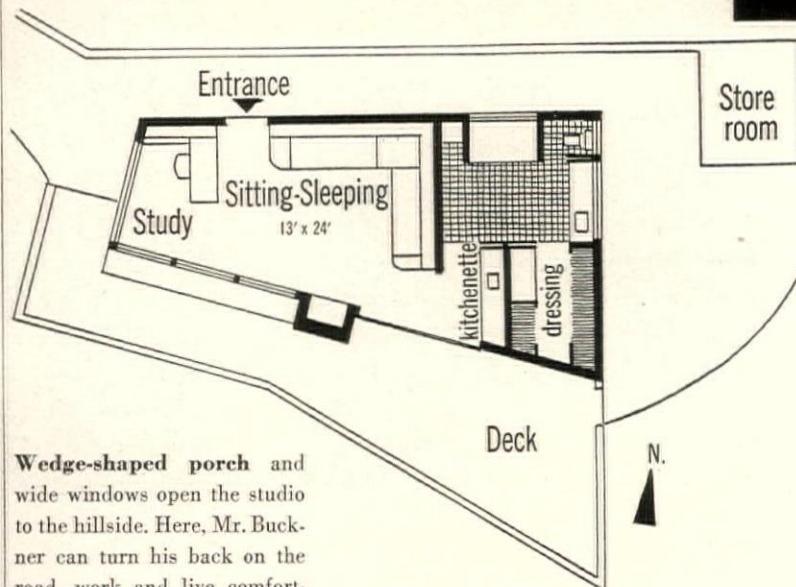
# 17 One-room house is also a study

## Facts about this house:

Construction date: 1949. Size: 620 square feet. Cost per square foot: \$12.50.

## Ways to cut costs:

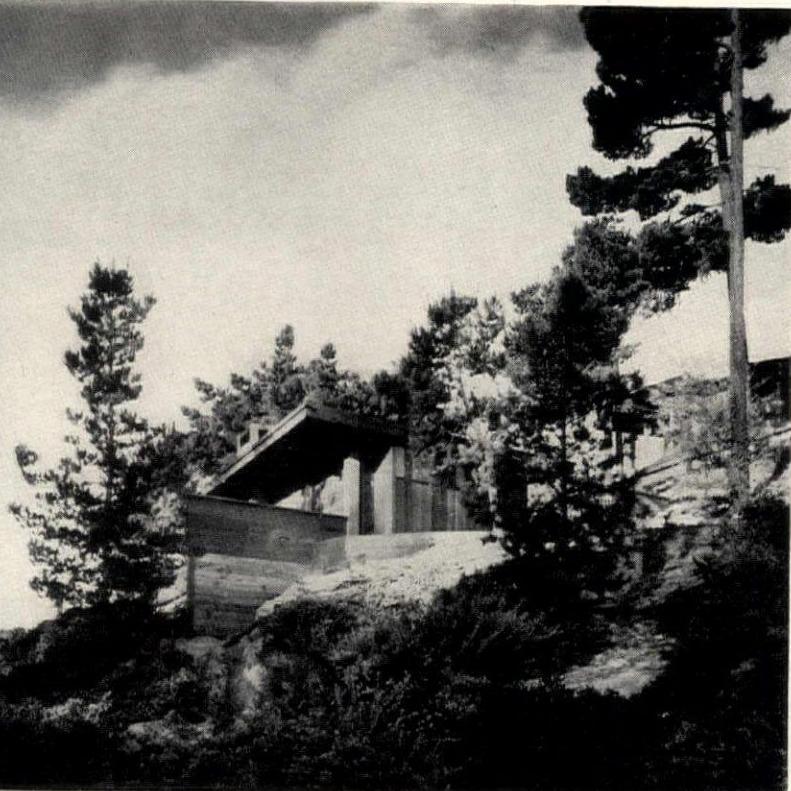
The designer-contractor suggests that you could save \$2.50 per square foot in materials, wiring and painting. Substitute select heart redwood for kiln-dried, clear heart vertical grain redwood on exterior walls. Bookcases and end pieces for sofa-beds could be of painted stock Douglas fir instead of Peruvian kiln-dried ash. With substitute material, interior walls and cabinets could be painted instead of shellacked and hand-pumiced. Copper fireplace facing could be omitted.



Wedge-shaped porch and wide windows open the studio to the hillside. Here, Mr. Buckner can turn his back on the road, work and live comfortably in one room with a view.



Redwood porch juts out from the living room. Three deck doors of glass, screen and louvers are used according to the weather.



**A hillside ledge leaves room for ingenuity.** This studio takes its shape from the contour of the wooded cliff, and a porch doubles the living space. It looks into the woods but is within a stone's-throw of the main house.

At one time or another, almost everyone needs a quiet place in which to concentrate. Mr. Robert Buckner, a motion picture writer and producer, wanted his studio apart from his house. Designed and built by Jon Konigshofer on a hillside strip in Pebble Beach, California, this redwood studio is a match for its outdoor setting. The plan has four areas for work and living and enlists every inch of space. (1) Mr. Buckner's desk closes into a bookcase when he's finished writing. (2) There are sofa-beds for relaxation and sleeping. (3) His bathroom has a glass-enclosed tub and shower and adjoining dressing room. (4) The porch slices into the woods and gives him a sunning terrace. He lines the living room walls with books and magazines and camouflages his files in window cabinets. Sunlight is filtered through bamboo blinds and supplemented by pin-point and cove lighting. He can build a fire in the copper-and-brick hearth to take the edge off cool days.



**Create a corner** that makes the most of space with sofa-beds (on rollers for easy make-up). Books and magazines are filed on built-in shelves. Woven-flax rug, Hawaiian matting on the ceiling introduce contrasting textures into the room.

*They never wear out  
their warm welcome*



## DUNHAM CONVECTORS *pay off in appearance and performance*

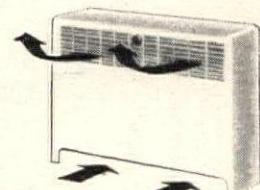
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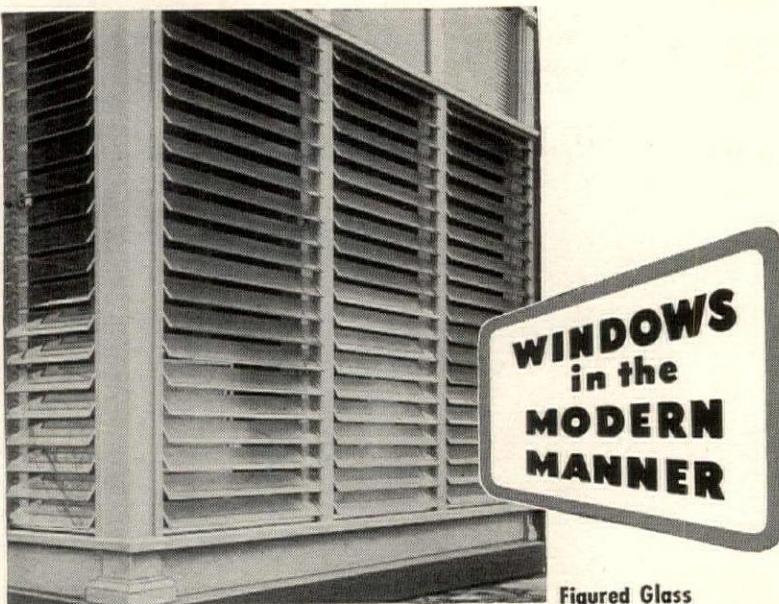
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## 18 Choose materials that suit your site

West Coast redwood, Oregon pine, plank ceilings and matting-covered floors link this house, designed by Mario Corbett, with its locale: Paso Robles, California. Built on a hilltop for Mr. and Mrs. John J. Hutchins, it has wide windows to catch the view. The study is almost all glass and the child's room has a dramatic view. Low partitions between living room, dining room and front hall give the rooms an airy, open look, make them seem larger than they actually are. Space is wisely allocated for pleasant living and easy operation—a dressing room enlarges the master bedroom; a laundry adjoins the kitchen; storage is included in the garage. Next to the child's room is a bedroom with its own bath, which is suitable for either nurse or live-in maid.

### Facts about this house:

Construction date: 1941. Size: 2,200 square feet.

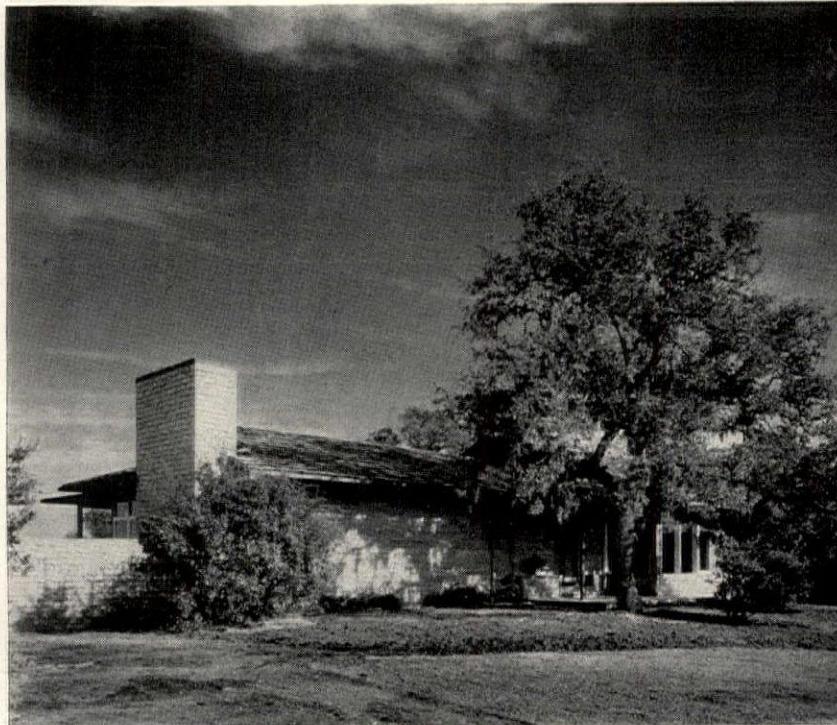
Cost per square foot: \$7.63.

### Ways to cut costs:

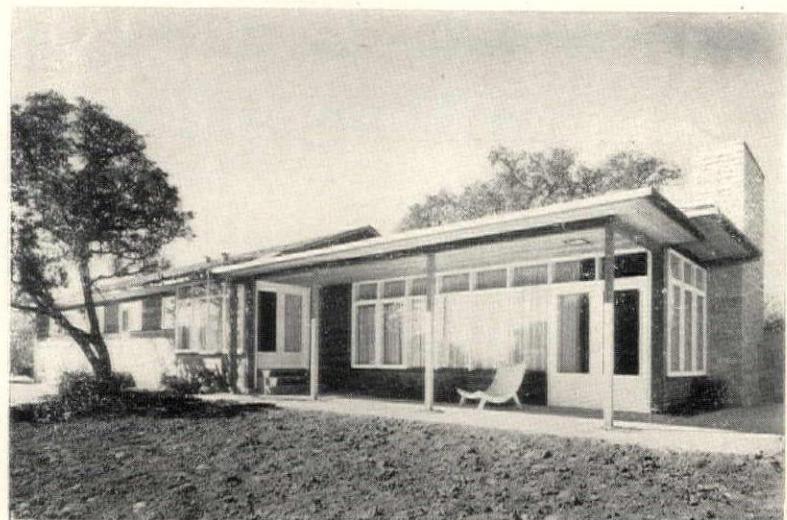
Savings in cost were effected by having the house carpenter-built, using native materials, swinging the window sash from studs and leaving the concrete building blocks exposed in the interior.

The architect suggests these additional savings: replacing such plastered interior walls as were used with wallboard; substituting a flat roof for the pitched roof.

PHILIP FEIN



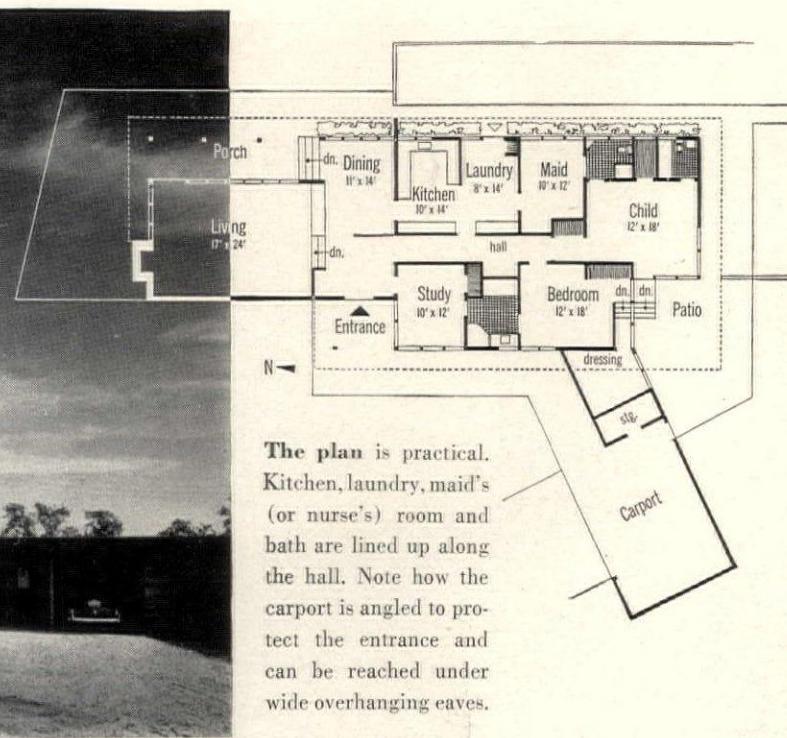
A solid masonry wall faces the road, sets off a handsome tree. At the right is a carport. Wide eaves protect the small entrance porch, continue around house.



Wide windows and sheltered porch overlook the valley view but are protected from the road. The dining room, at the left, juts out to screen off the kitchen, laundry, maid's room, closet and two bathrooms which also face this way.



Low partitions make the living area seem larger than it is. The small dining room is beyond the bank of bookcases and, for large parties, it is easy to serve over the top of them to save steps. The decoration is uncluttered.



The plan is practical. Kitchen, laundry, maid's (or nurse's) room and bath are lined up along the hall. Note how the carport is angled to protect the entrance and can be reached under wide overhanging eaves.

# Chrysler Airtemp

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**THE AIR YOU BREATHE IS LIFE ITSELF**

**Modern Home Heating is a *MUST* today!**

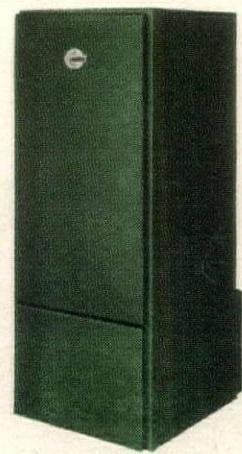
Enjoy the springtime freshness and warmth indoors that only *modern* heating—a Chrysler Airtemp system with Aerfire Combustion—can give you. Remember—proper conditioning of the air you breathe is of greatest importance to the well-being of your family.

**HEALTH** — Filtered, moisturized air reduces the danger and discomfort of colds and respiratory ailments. Buy Chrysler Airtemp for *health*.

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It will pay you to let a factory-trained dealer (he's in the Yellow Pages) explain ALL the benefits offered by Chrysler Airtemp heating systems—for new homes or old. Or mail the coupon today.



WINTER AIR CONDITIONER—SUCCESSOR  
TO THE FURNACE—Gas or Oil-fired—filters,  
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FINE TABLES FOR FINE HOMES



This table is Gordon's Free Form Modern — a sophisticated style in Genuine Honduras Mahogany with distinctive light-tone finish. Also available in rich Cordovan finish.

Gordon's are gracious tables in both Modern and Traditional styling. Crafted of Genuine Honduras Mahogany, with top-grain leathers in red, green and tan, gold embossed. Many lovely designs, to be seen at better furniture and department stores throughout the U. S.

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**The "Vollmer" Chair**

A decorator chair  
ask your dealer

Jamestown Lounge Co., Jamestown, N.Y.

# 19 Sliding walls make a small house large

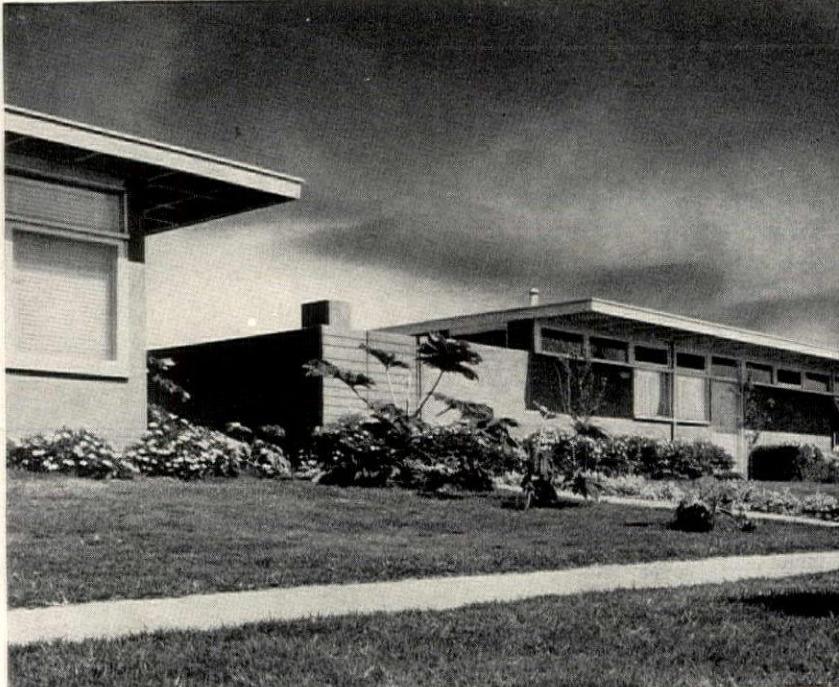
#### Facts about these houses:

Construction date: 1949. Size: 1,060 sq. ft. Cost: Price of each house, including land, approximately \$12,700.

#### Ways to cut costs:

When architects Gregory Ain, with Joseph Johnson and Alfred Day, planned this modern development in Mar Vista, Los Angeles, they kept costs at rock-bottom through efficient, standardized mass building. Money which would otherwise go into pitched roofs or cellar foundations was channeled instead into useful interior features such as sliding wall panels which allow each family to expand or contract individual rooms. The plan also provides generous window walls and kitchen quarters, radiant wall heating, built-in bedroom and hall storage, a two-car garage, and for each house an outdoor terrace and a private garden off the living room.

All sleeping areas in these houses are convertible, can be adapted to varied family uses. The two smaller bedrooms (see plan) can be thrown together to make an L-shaped master bedroom by rolling the partition along the wall, into hallway. These areas also convert to children's rooms by night or (with the wall slid aside) become one common playroom. Larger bedroom adjacent to living room shuts off by means of a sliding wall for use as a study or can be opened at will for added space. Between kitchen and living room area a built-in dining table doubles as a serving buffet for sociability or, if you lower a dividing panel, does private desk duty in the living room. These flexible floor-to-ceiling panels create interior versatility. The over-all central plan permits you to enter every room from the entry hall without crossing other rooms. Use of the same materials provided utmost economy in building these houses. Exterior walls are studs and stucco on a concrete foundation; interiors, gypsum plaster; floors, asphalt tiling on cement slabs. Mar Vista received the Southwest Research Institute Quality House Seal of Approval.

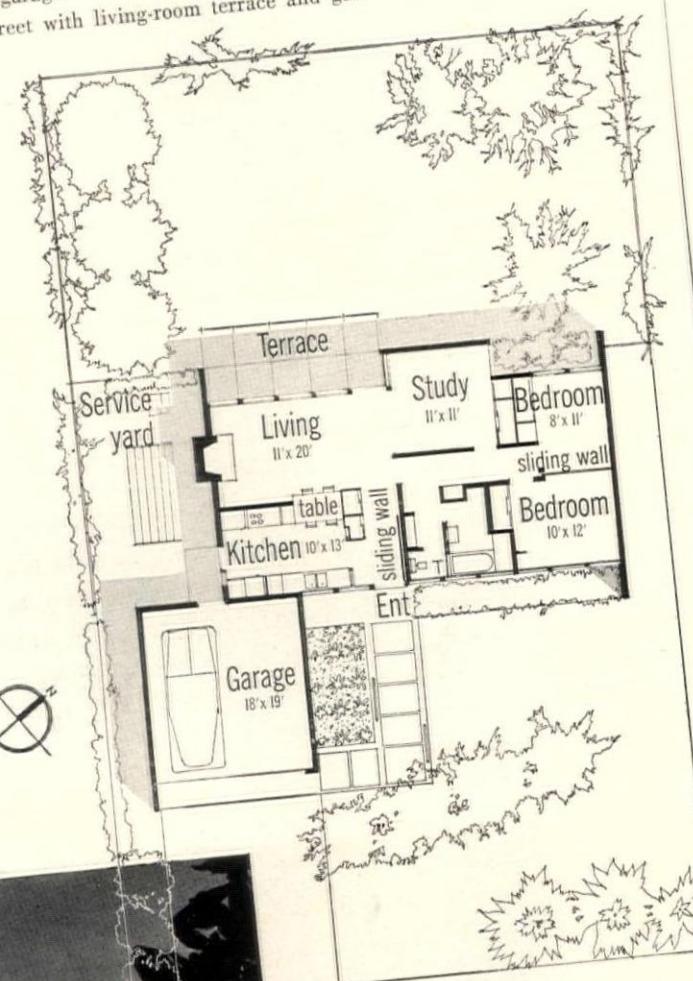


AUGUST, 1951

SHULMAN



**Mar Vista houses** gain considerable variety in appearance from being placed with their garages in different ways on lots. This version shows house sideways to street with living-room terrace and garden screened by high fence.



**Basic plan** of these development houses is shown above with garage facing street and living room facing garden at rear. Exterior pictures above and left are variations of this plan. Price included landscaping at front of houses by Eckbo, Royston and Williams. Owners planned rear landscaping.

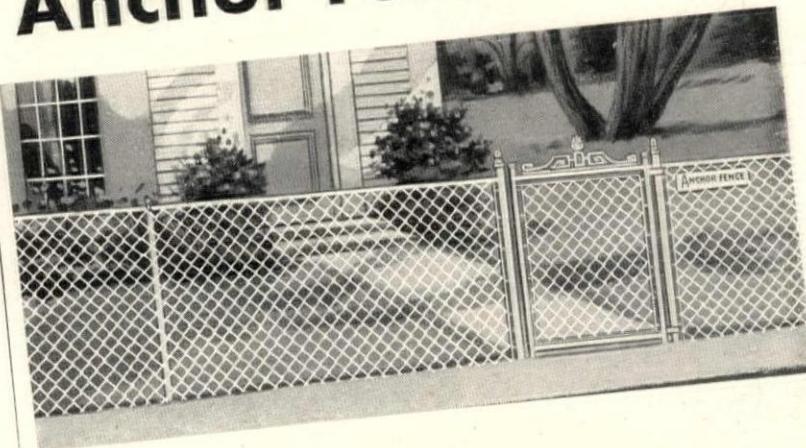


**Long side** of house faces street in this model, is same as plan above except that garage is at rear of house. To avoid pea-in-a-pod appearance some of these houses were grouped together, others were set back from street at irregular distances.



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You can have a sturdy Anchor Fence completely installed by factory-trained Anchor erectors at modest cost, on budget terms. Write today for free, illustrated pamphlet describing these exclusive Anchor features: deep driven anchors, square frame gates, square type construction. ANCHOR POST FENCE DIVISION, Anchor Post Products, Inc., 6550 Eastern Ave., Baltimore, 24, Maryland.

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For just a few pennies a day you can permanently destructive basement "damp" from your home v new Oasis Air Drier—actually remove up to th lons of water from the air every 24 hours! And f average-size rooms of high temperature and h Reducing humidity by electrical refrigerati wet basement floors, odo ping overhead pipes, sweat damp rumpus rooms, slo clothes, mildewed books, woodwork, furniture, ru clothes, etc. Plugs into any let—no messy chemicals Use it anywhere in the b

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Roll covers about 10 feet of  $\frac{1}{2}$ " pipe.....\$1.69  
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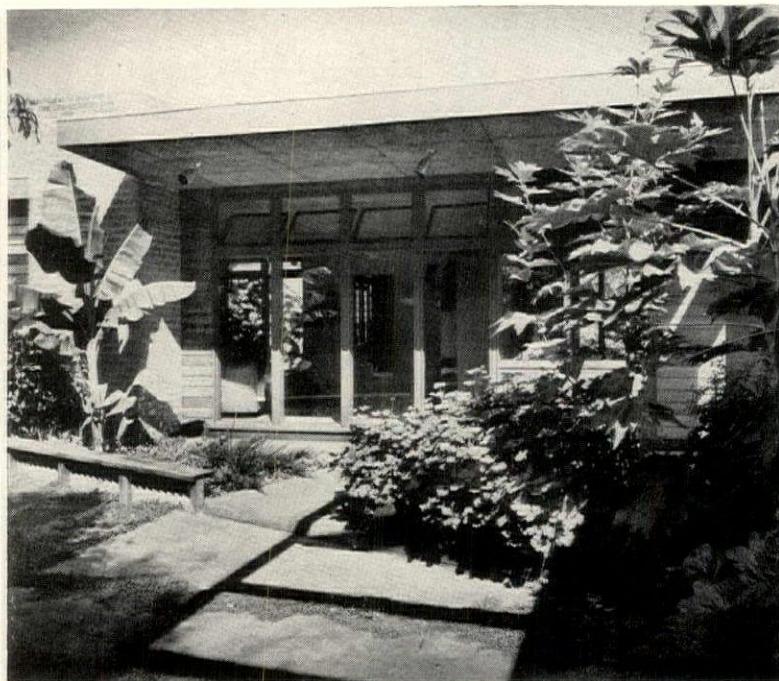


Save needless walking and fatigue by connecting all the rooms, service areas and entrances to your home with Bogen voice communication. Easily installed, uses minimum of current, and matches the decor of any interior.

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You meet the house on the border of a garden, and your path is laid between planting beds. Once inside, a projecting roof keeps the sun at bay.

## 20 How to use every inch of your lot

### Facts about this house:

Construction date: 1949. Size: 765 square feet. Cost per square foot: between \$12 and \$13.

### Ways to cut costs:

The designers suggest that you could cut material costs by eliminating the recessed ceiling and baseboard moldings, by substituting tile board for corrugated asbestos board in shower and wallboard or plywood for the acoustical ceiling in the living room. Instead of complete heating installation, a single gas-fired wall unit would be adequate in the California climate. This means that the heater room could be omitted and gardening equipment moved to the carport. The outside fences and the paving could be added later on a pay-as-you-build basis.



In the living room, you enjoy indoor comfort with an outdoor view. On cool days a fire is welcome in the raised brick hearth on a redwood wall.

Treasurama

## Preview



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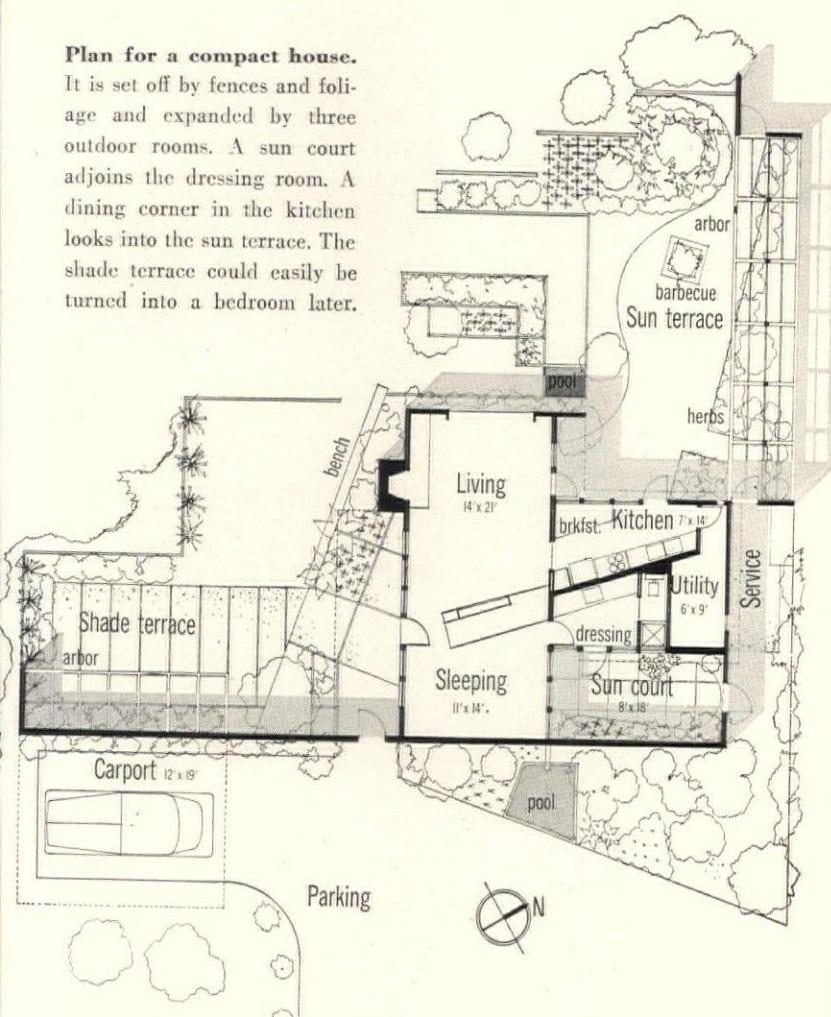


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**Plan for a compact house.**  
It is set off by fences and foliage and expanded by three outdoor rooms. A sun court adjoins the dressing room. A dining corner in the kitchen looks into the sun terrace. The shade terrace could easily be turned into a bedroom later.



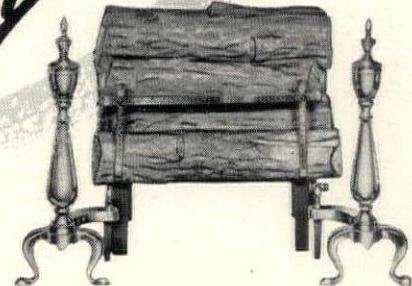
You can borrow ideas for a small house from this one by Clifford Lindstrom Associates at Pacific Palisades, California. It makes full use of its site. Redwood walls and rustic fences close the house on two sides from the road. Large windows open the rest of it to sunny and shady terraces. The house is as compact as an apartment. A storage wall divides one large room into a living area and a study-bedroom. The living room depends on this wall for its music (below); clothing is stored on the other side. You start the day with the sun at your elbow in the bedroom, dressing room or bath. The dressing room cabinets and lavatory form one side of another diagonal wall and kitchen appliances are lined up on the other side of it. You can enjoy sun or shade any time of the day in any one of three outdoor rooms. Delightful arbors and planting beds are punctuated by tiny pools and perforated asbestos board fences.



At one end of the living room, a free-standing wall holds records and a radio-phonograph. The other side of it stores clothes in the study-bedroom.

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# Year 'Round Beauty



- Make yours a lovely fireplace all year long with Royal Gas Logs. No mess in the winter, no soot or ash dust to blow on the rugs with March winds. Clean, instant heat. Beautifully designed to look exactly like Tennessee Oak logs.

Two sizes, 22,000 and 30,000 B.T.U.  
AGA approved for Natural, Manufactured and LP (Butane, Propane) gas. Easily installed. Andirons shown here, additional cost. See your dealer.



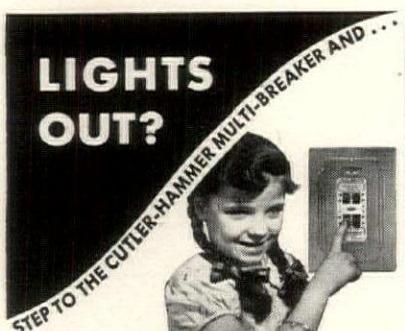
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## SHOW TUNES

continued from page 65

Like Cole Porter, Frank Loesser fits new notes into traditional forms, but unlike Mr. Porter, whose wit lies mainly in his linguistic nimbleness, he makes his points musically as well as verbally. The humor of "Fugue for Tinhorns," for example, lies as much in the idea of three gamblers singing polyphonically as in the triumphant colloquial words. But whether his songs are hilarious, like "Take Back Your Mink," or touching, like "More I Cannot Wish You," or exciting, like "Luck Be A Lady," each one exudes an abundant vitality—a vitality that is matched by the performances of Robert Alda, Sam Levene, Isabel Bigley and Vivian Blaine, a girl with one of the best comic voices in a season quite deafened by them.

If Mr. Loesser can be described as the musical stage's current white-haired boy, Richard Rodgers and Oscar Hammerstein II might be said to have achieved the status of "grand old men." We refer not to their ages, but to the Olympian position they now occupy. The score for *The King and I* is the latest elaboration of their sunshine-through-the-clouds formula which suffuses in roseate hues even the saddest events. Like all great song-writing teams, they possess a distinguishing style that can remain true to itself while assimilating foreign elements—in the present case, the exotic tonalities of Siamese music. One of the chief characteristics of their style is its Americanism, and this makes it comforting to American audiences, who find at least temporary reassurance in its tacit acceptance of familiar values.

There is also something reassuring in any appearance by Gertrude Lawrence. On a recent Decca release she and other members of the New York company convey to a considerable extent the charm of a production whose delights are as much visual as oral. Miss Lawrence's vocal idiosyncrasies, the clip and the drawl, suggest, with a minimum of histrionics, the executive and feminine aspects of the enterprising Anna. The dominating stage presence of Yul Brynner as the King is unfortunately lost on records (he

sings only one solo), but the dignity of Dorothy Sarnoff's Lady Thiang and the pathos of Doretta Morrow's slave Tuptim have been effectively captured.

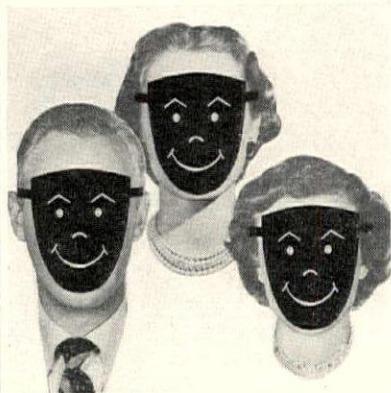
The high professional level and the general good humor of the songs in *A Tree Grows in Brooklyn*, *Make a Wish* and *Gentlemen Prefer Blondes* make reservations seem captious, but compared to those from the two shows already discussed they are not consistently top drawer. Neither are the Cole Porter tunes for the late *Out Of This World*, although his *Kiss Me, Kate* songs and lyrics are pretty near Mr. Porter's top; and that is just about as high as a song or a lyric can ever hope to get. Columbia has recorded *A Tree Grows in Brooklyn* with the original cast, including Shirley Booth and Johnny Johnston who make the most of the Arthur Schwartz melodies and Dorothy Fields words; also *Gentlemen Prefer Blondes*, which if it has some so-so ensemble numbers, has Carol Channing singing "A Little Girl From Little Rock" and "Diamonds Are a Girl's Best Friend" in a voice that must curdle gin. RCA Victor has brought out *Make A Wish*, whose slab-bang, bright-eyed score by Hugh Martin sounds somehow as though you had heard it before, but holds your interest when delivered by the engaging and exuberant trio: Nanette Fabray, Helen Gallagher and Harold Lang. You can listen to Ethel Merman shouting and singing her Irving Berlin songs from *Call Me Madam* by courtesy of Decca; but for reasons that we shall not go into here, you will have to buy RCA Victor's album of the same show in order to hear Russell Nype and the rest of the original cast. Dinah Shore substitutes for Miss Merman in this case, but accomplished though she is, the effect is widely dissimilar.

Of the three other shows now playing on Broadway what can we say? Surely, all that can and need be said about *Oklahoma!* and *South Pacific* has been uttered. Decca, in case you were wondering, is the lucky company that recorded *Oklahoma!*, while Columbia is reaping the benefits of *South Pacific*'s popularity.

## Polio pointers for 1951

If polio strikes and you need immediate help, call your local Chapter of the National Foundation for Infantile Paralysis. The 2800 local Chapters, supported by your contributions to the March of Dimes, exist to aid you. Remember that no patient need go without care for lack of money. But you must act promptly if you or your children have come in contact with the polio virus and show any severe symptoms of headache, fever, sore throat or muscles, stiff neck or back, extreme fatigue, or undue trouble in breathing or swallowing. Quick action, prompt diagnosis, immediate treatment can lessen the severity of the disease, if taken in time. Surveys tell us that at least half of all polio patients get well without any crippling; 50% of all diagnosed polio cases suffer no paralysis; another 25%

recover with no disabling after-effects. Yet we must remember that 17% remain severely paralyzed and that polio is fatal to about 8%. Through the year, and especially during seasonal outbreaks of polio, the National Foundation advises these precautions. Don't get chilled. Don't bathe or swim long in cold water or sit around in wet clothes. Don't get over-tired by hard play, exercise, work or travel. Don't have mouth or throat operations during a polio outbreak. Don't take your child out of a camp or playground where there is good health supervision, but build up his body resistance by routine daily living without over-exertion. For further information about polio write to The National Foundation for Infantile Paralysis, 120 Broadway, New York 5, New York.



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everybody had  
the same face . . .**

Imagine how difficult life would be if you couldn't tell friend from stranger by just a glance at a face!

And imagine how difficult your shopping would be if you couldn't identify the goods you buy by the makers' brand names on them!

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Because of brand name advertisements in these pages, you can do a lot of "shopping" sitting right where you are now. You read about new things, changes in familiar ones. You accept or reject, without stepping out of the house. Brand name advertising keeps you informed, and saves you time.

Because of brand names on the goods in the store, you quickly find just what you want, and know just what you're going to get. Brand names safeguard your money by assuring constant quality and value in the things you buy.

Because makers of brand name goods know they must compete against others for your favor, they have to strive always for new ideas and better quality. Brand names assure you progress in continuous development of goods for better living.

Remember — as you look through the ads in this magazine — nowhere else in the world do people get the protections you get when you choose among American manufacturers' brand named goods!

**Whenever you buy —  
demand the brand you want**

**Brand Names  
Foundation**  
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*A non-profit educational foundation*  
37 WEST 57 STREET, NEW YORK 19, N. Y.

# Hung up on rainy washdays?

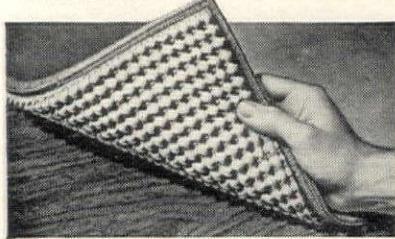
Don't let laundry pile up in bad weather. Put a Carrier Humidry in your basement. Hang up wash and have it dry in a few hours. Also protect equipment and furniture from moisture damage. A Carrier Humidry is a small, quiet-operating dehumidifier that in 24 hours removes up to 18 pints of water from the air! And it's foolproof, with no messy chemicals to bother about. Just plug it in and forget about it. Hermetically sealed compressor requires no oiling. Handsome gray Hammertone finish. Call your Carrier dealer, or write Carrier Corporation, Syracuse, N. Y.



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Also ask to see U.S. Non-Slip that anchors skiddy rugs flat and neat, inexpensive by the yard.

UNITED STATES RUBBER COMPANY

## MAKE THE MOST OF TOMATOES

continued from page 62

the fire and add the water in which you have dissolved the beef extract, check seasoning, bring back to boiling. Serve hot or cold, topped with sliced avocado or sliced raw mushroom. Serves 4.

### Chicken cacciatore

4 lbs. chicken  
4 tbsps. olive oil  
1 minced onion  
1 stalk celery  
1 clove garlic  
 $\frac{1}{4}$  tsp. rosemary  
1 basil or bayleaf  
2 tbsps. chopped parsley  
Pinch allspice  
 $\frac{1}{4}$  tsp. black pepper  
Salt to taste  
2 cups strained tomatoes  
 $\frac{1}{4}$  cup wine, white or fortified  
1 cup fresh mushrooms  
(or  $\frac{1}{2}$  cup dried mushrooms  
and  $\frac{1}{2}$  cup hot water)

Ask your butcher for a large fryer or a small roaster, and get him to take it apart as though for frying. You can then shake the pieces in a paper bag with flour and salt if you like, but I prefer them unadorned. Heat the oil in a heavy frying pan and fry the chicken in it till each piece is well colored on all sides. As the segments reach the stage you want, take them out and put them where they can keep warm. I like to finish this in a casserole, so mine is warmed and waiting. When all the hunks of chicken are done and out of the pan, put into it the onion, the celery, the garlic and the seasoning. Cook till they have softened and begun to color, then add the tomato pulp, the wine and the mushrooms (if these are dried mushrooms they should have soaked about half an hour, and the water they soaked in should go right into the pot with them). Let all this come back to a boil, check for seasoning, and either add to the chicken in the casserole, or return the chicken to the pot. Cover and cook slowly till the chicken is tender, probably about 30 minutes. This will serve four.

### Bacalao à la Española

1 lb. salt cod  
4 green peppers  
1 large onion  
 $\frac{1}{2}$  cup olive oil  
1 pt. jar canned tomatoes  
Salt and pepper

My New England ancestors and the Mexican cook from whom this recipe came both agree on the preliminary treatment of salt cod, so it must be for real. You soak it overnight in cold water, flesh side down. Then you drain it, cut it into squares and put it flesh side up in fresh cold water and heat slowly to boiling. Throw the water away, start over with more cold water and bring to a boil. Simmer gently till just tender. Meanwhile the Mexican skins the peppers, either by putting them under the broiler and turning till all sides have been exposed, or by turning over a flame, till the skin blisters. Then they are put into a paper bag to steam. When the skin is loosened, peel it off, slit the peppers and remove the seeds, then cut the flesh in long strips. Sauté the onion, sliced and sep-

arated into rings, in olive oil till golden, add the tomatoes, salt, pepper and heat through. By now the codfish is done. Drain it and put a layer of pieces in the bottom of a well-buttered casserole. Top with a layer of pepper strips, then some of the tomato mixture. Repeat this layering process till your ingredients are all in, then bake at 350° for 45 minutes. It will serve four hearty eaters, five or six of lesser capacity.

### Armenian beans with tomatoes

6 onions  
4 tbsps. olive oil  
1 lb. string beans  
1 medium eggplant  
1 qt. jar tomatoes  
Salt  
 $\frac{1}{2}$  cup French dressing

Slice and separate the onions into rings, brown lightly in olive oil. Add string beans "Frenched," eggplant peeled and cut in  $\frac{1}{2}$ " cubes, tomatoes. Stir and salt to taste, then cover and simmer half an hour over a low flame. Uncover and continue cooking to dry out a little. Turn into a bowl, add French dressing, stir and chill thoroughly. The dressing should be a tart one, made as usual, but with 1 tablespoon of lemon juice or vinegar to 2 of oil. Serves six-eight.

### Stewed tomato with cheese

1 onion  
2 tbsps. butter  
1 qt. jar canned tomatoes  
A pinch of mixed herbs  
1 Philadelphia cream cheese  
Salt

Mince and fry onion in the butter till it is golden, add the tomatoes and herbs. Let simmer till liquid is about 1 cup. Mash the cream cheese with a fork, dilute with some of the hot juice and stir into the mixture. Continue to simmer and stir till juice is thickened and cheese is completely dissolved. Check for seasoning and serve. For 6.

Heaven forbid that one canner should tell another what to can, but for my money solid pack tomatoes are the best—more useful, more economical of space, better adapted to recipes where canned tomatoes belong. Juice is another useful adjunct. If you like foods with a Latin flavor, you may be as delighted as I was with tomato purée.

### Tomato purée

1 gal. or 12 to 15 lbs. tomatoes  
skinned and cut up  
1 sliced onion  
1 diced celery stalk  
1 bayleaf  
2 tbsps. salt  
 $\frac{1}{4}$  tsp. paprika

Cook all together till tomatoes are tender, then fish out the bayleaf. Put mixture through a strainer or a food mill. Return to the kettle and boil this pulp till it is reduced to half its original volume—or 2 quarts. I find it more convenient packed in pint or  $\frac{1}{2}$  pint jars—simply wash them in very hot water, fill and seal at once. If you can get fresh basil, scald and cross a couple of leaves on the top of each jar just before you seal it.



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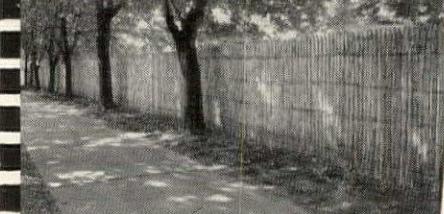
# Give your plants health insurance

There are a number of all-purpose insecticide formulas available which deal knockout punches to leaf-chewing and plant-juice drinking pests, just as there are reliable, standard fungicides with which you can control most plant diseases by dusting or spraying to check the attack. In using those we list, or others recommended by your local garden supply store, read and follow the label directions exactly. Apply evenly, accurately. Use sprays and dusts on windless days and don't over-inoculate. Remember that each control formula is a specific: those containing DDT kill insects; those containing 2, 4-D kill weeds. It's a wise gardener who learns the difference. Be sure to keep all volatile compounds away from new seedlings, and to re-seed bare spots after weeds die off. Since many of these insecticides and fungicides are lethal, keep one sprayer or container solely for their use, or clean sprayer after use with a kerosene rinse. Among the weed killers, Crab-Not, made by Nott Mfg. Company, gives a lethal wallop to crab grass, as do Scutl, by O. M. Scott & Sons, Tat-C-Lect, by O. E. Linck Co. Weedone, put up by the American Chemical Paint Company, also contains 2, 4-D (with 2, 4, 5-T added) is useful on noxious weeds, driveways, tennis court and patio grasses. Du Pont's Ammate attacks the plague of poison ivy and poison oak; their Fruit Tree Spray is recommended for orchard pest and fungus control. U. S. Rubber Company's Chemical Division has developed Synklor-50-W, an insecticide containing 50% chlordane which puts grubs, wireworms and other pests of their ilk right out of business. Red Arrow, developed by the McCormick Company, is a concentrated garden spray, as is Protexall, made by Plant Products Corporation. The California Spray-Chemical Corporation puts out a combination spray set for effective war on pests and control of rose mildew, leaf scale and other fungi. Called the "Ortho" spray set, it contains Orthorix for use on deciduous fruit trees and hardy ornamentals; Isotex, a multi-purpose garden spray and Valpotone-XX spray for the extinction of mites, red spiders, aphids, white flies. A Sprayette applicator-container comes with

the set, attaches handily to your garden hose. Among the dust protectors, this company's Botano, a versatile garden dust (which you can also reduce to a thin paste and use as a spray), comes in a compact "pump action" container ready for application. By punching a hole in the metal top, you can pump the lower section in and out manually and dust from the container over the surfaces to be treated. Du Pont Floral Dust also does active work against plant insects such as ants, aphids, rose chafer, Japanese beetles; on plant diseases such as leaf spot, leaf rust, apple scab, brown rot on various fruits. Du Pont Rose and Tomato Dusts are other highly useful specifics, as is Black Leaf Garden Dust, a blend of botanical insecticides and a concentrated fungicide, by Tobacco By-Products and Chemical Corp. Among the seed disinfectant dusts, Du Pont Arasan is an organic vegetable seed protectant. By shaking Arasan powder (in correct amounts) directly into your seed packets, folding corners down and shaking vigorously, you render seeds resistant to soil ills, pests and acids. Spergon, by U. S. Rubber Co., is another such seed protectant. When applied prior to planting, it reduces the risk of seed decay and of damping-off.

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*Legend* has it that the young Cleopatra "wrapped in a Persian rug" as a disguise in order to follow Caesar. Today we treat these ancient Eastern designs with more care and one booklet, "Points for the Persian Rug buyer," tells us how to do it. Craftsmanship and style notes show what to look for. 25c. Mehdi Dilmaghani & Co., Inc., HG 8, 261 Fifth Ave., New York.

"*Plastic wall tile*" can give you a new kitchen or bathroom without the cost of renovation. Two practical tile sizes, 23 colors, cap and feature strips offer a range of decorative possibilities. The folder can give you other important facts, show you the colors. C. F. Church Mfg. Co., HG 8, Holyoke, Mass.

"*Make your attic picture pretty.*" Here's the answer to how to make your attic more than a storage catch-all. Lively sketches show how to give your son a bunk room, glamourize your daughter's sanctum, run your hobby or simplify your storage. And it's all done with Douglas fir plywood and a little ingenuity. Sketches show how plywood adapts to ceilings, built-ins, walls and floors. 10c. Douglas Fir Plywood Association, HG 8, Tacoma 2, Washington.

### FURNITURE

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*Tables, tables, tables*, each meant to be used wherever you want them. No other piece of furniture has so versatile a personality, and so you can use a table (with a sense of rightness) almost anywhere in your house. The ones shown here are in every conceivable size, shape and color; at least one of them is sure to bring a cry of "here's what I want" from every one of you. 25c. Imperial Furniture Co., HG 8, Grand Rapids, Mich.

*Old English* spoken in "Furniture of timeless beauty." Tibbenham imported furniture brings you the work of mas-

ter craftsmen in copies of famous museum pieces. Each selection bespeaks handsome carving, fine woods, mellow patina, authentic hardware. Made in England. Frederick Tibbenham, Ltd., HG 8, 133 East 54th St., New York 22.

*What is easier living?* Russel Wright, designer of Statton Modern, says it's the lessening of the housekeeper's work and sets out to accomplish this by designing furniture to fit people. What derives is as pleasant an atmosphere as you could wish for. Resistant materials keep down wear; a new wood finish resists heat, alcohol; fabrics take to cleaning. Room settings look pleasant, bright, uncluttered. 25c. Statton Furniture Mfg. Co., HG 8, Hagerstown, Md.

"*Cross Country*" furniture blends into informal living North, South, East and West. From the open stock pieces, you choose your furniture of sturdy Northern Oak to give service throughout a lifetime. You can use the basic designs in a small apartment, augment them in your house of tomorrow. Grand Rapids Chair Company, HG 8, 1661 Monroe Avenue, N.W., Grand Rapids 2, Mich.

*If it's comfort you want* (and who doesn't?) you ought to look at "Space Plan" furniture. Built to fit your specific room measurements, the sectional pieces will do much to hide architectural irregularities, problem corners. All "Space Plan" pieces are 26" h., 30" d. Modernize Inc., HG 8, 666 Lake Shore Drive, Chicago, Ill.

*Common sense* tells you that your best buy is "The furniture of today and tomorrow." With this in mind, why not pick your furniture to typify the kind of life you lead? Catalog shows you furniture made to give rooms a day look, a night look, a new look. 25c. Heywood-Wakefield Co., Gardner, Mass.

### MISCELLANEOUS

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*Good taste* should tell you all you need to know about "Bols liqueurs." But in case you're not acquainted, this little booklet tells you how to serve the liqueurs, gives you recipes your favorite bartender couldn't top. Erven Lucas Bols, Inc., HG 8, Englewood, N. J.

"*Accent on Comfort*" puts the hex on faulty winter heating equipment. Mueller Climtrol is the inclusive name for correct heating and air conditioning equipment. You can start off with a basic heating plant, later expand it to year 'round air conditioning with summer cooling. Catalog gives you particulars. L. J. Mueller Furnace Company, HG 8, Milwaukee 15, Wisconsin.

*Comfort from moving air* describes the products which take the heat off you in summer; keep you comfortable in winter. Textbook has diagrams, data. 10c. HG 8, Torrington Mfg. Co., Torrington, Conn.

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